



**FACULTY OF MUSIC ARTS  
ACADEMY OF ARTS  
IN BANSKÁ BYSTRICA**

**Criteria for appointment procedures of professors  
at the Faculty of Music Arts  
of the Academy of Arts in Banská Bystrica**

**CRITERIA FOR THE APPOINTMENT PROCEDURE of professors  
at the Faculty of Music Arts  
of the Academy of Arts in Banská Bystrica**

**I. IRREPLACEABLE CRITERIONS  
to obtain an artistic-pedagogical title professor**

**1.1 Qualifying assumptions and pedagogical practice - all study programs**

<b>PEDAGOGICAL ACTIVITIES*</b>	<b>minimum requirements</b>	<b>fact</b>
Continuous education in the field as a docent	<b>3</b>	
Management of the final works	<b>5</b>	
Management of postgraduates, trained PhD students	<b>1</b>	
Management of postgraduates, PhD students after the dissertation examination	<b>1</b>	
Habilitated docent	<b>yes</b>	

\* The fulfilment of these minimum criterions cannot be compensated by the fulfilment of other criterions

**1.2 Artistic performances**

<b>COMPOSITION</b>	<b>minimum requirements</b>	<b>fact</b>
Presentation of artistic works created by one author		
Presentation of the author's performances, presented at renowned festivals, art scenes or stages	<b>10</b>	
Of these in category A	<b>3</b>	
Of these scenic and multimedia works	<b>1</b>	
Of these orchestral works	<b>2</b>	
Of these chamber, vocal works, electroacoustic works	<b>7</b>	
<b>INTERPRETATIVE ART</b>		
Presentation of greater extent works of art, created by one author		
Presentation of the author's performances, presented at renowned festivals, art scenes or stages	<b>40</b>	
Of these in category A	<b>5</b>	
Of these - premiere of the art works / concert with orchestra / solo recitals / opera role / chamber recital / full-length concert	<b>5</b>	
CD recording	<b>2</b>	
Artistic-pedagogical management of master interpretation courses or creative workshops at national and international level– all study programs	<b>yes</b>	
at the national level	<b>2</b>	
at the international level	<b>1</b>	

\* The fulfilment of these minimum criterions cannot be compensated by the fulfilment of other criterions II.

**II. REPRESENTATIVE CRITERIONS**  
**for obtaining the artistic and pedagogical title of professor**

<b>PERFORMANCES – ARTISTIC OUTPUTS*</b>	<b>requirement</b>	<b>fact</b>
<b>Repeated</b> artistic outputs: feature recitals, symphonic concerts, feature-length concerts in chamber cooperation, of these home / foreign	<b>30</b> <b>20 / 10</b>	
Solo productions with orchestra of these domestic / foreign	<b>10</b> <b>7 / 3</b>	
Opera performances of these domestic/foreign	<b>30</b> <b>20 / 10</b>	
Semi-recitals	<b>50</b>	
Radio recordings	<b>10</b>	

**Scientific-research, art-research and publication activity**

<b>Scientific-research and publication activity of the candidate</b>	<b>requirement</b>	<b>fact</b>
Scientific-research works in domestic and foreign collections of these domestic/foreign	<b>16</b> <b>12 / 4</b>	
Professional works published in professional publications and magazines of these domestic / foreign	<b>8</b> <b>5 / 3</b>	
Domestic conferences	<b>10</b>	
International conferences	<b>4</b>	
Quotes of scientific / research and other professional works of these domestic / foreign	<b>10</b> <b>6 / 4</b>	
Other activity (congress organizer, symposium, member of the scientific council, international and domestic award, organization of festivals, etc.)	<b>5</b>	
Head of the research project	<b>1</b>	

Lecture outputs at home and abroad	<b>yes</b>	
Assessing activity of professional outputs	<b>yes</b>	
Membership in foreign and domestic professional councils	<b>yes</b>	
Membership in the committees for the granting of an artistic-pedagogical ranks	<b>yes</b>	