



**FACULTY OF MUSIC ARTS  
ACADEMY OF ARTS  
IN BANSKÁ BYSTRICA**

**Criteria for habilitation procedures  
at the Faculty of Music Arts  
of the Academy of Arts in Banská Bystrica**

# CRITERIONS FOR HABILITATION PROCEDURE at the Faculty of Music Arts of the Academy of Arts in Banská Bystrica

## I. IRREPLACEABLE CRITERIONS for obtaining the artistic and pedagogical title of docent

### 1.1. Appraisal preconditions and pedagogical practice - all study programmes

| PEDAGOGICAL ACTIVITIES*   | minimum requirements | fact |
|---|----------------------|------|
| Continuous learning activity in the field of professional assistant in the duration | 5                    |      |
| Management of the final theses  | 5                    |      |
| Art-Pedagogical degree (ArtD.)  | yes                  |      |

\* The fulfilment of these minimum criterions cannot be compensated by the fulfilment of other criterions

### 1.2. Artistic performances - irreplaceable criterions

| COMPOSITION  | minimum requirements | fact |
|--|----------------------|------|
| Art work during pedagogical practice as a professional assistant:  |                      |      |
| Presentation of the author's performances, presented at renowned festivals, art scenes or stages.  | 7                    |      |
| Of these in category A   | 3                    |      |
| Of these scenic and multimedia works   | 1                    |      |
| Of these orchestral works  | 2                    |      |
| Of these chamber, vocal works, electroacoustic works   | 5                    |      |
| <b>INTERPRETATIVE ART</b>  |                      |      |
| Art work during pedagogical practice as a professional assistant:  |                      |      |
| Presentation of greater extent works of art, created by one author, presented separately, respectively solo art performances, or artistic performances in chamber cooperation performed at renowned festivals, art scenes or stages. | 20                   |      |
| Of these in category A   | 5                    |      |
| Premiere performance and introduction of symphonic work / vocal-symphonic work / opera / solo recital / concert with orchestra / opera role / chamber recital /  | 5                    |      |
| CD recording   | 1                    |      |
| Artistic-pedagogical management of master interpretation courses or creative workshops at national and international level– all study programs   |                      |      |
| at the national level  | 2                    |      |
| at the international level   | 1                    |      |

## II. REPRESENTATIVE CRITERIONS

**for obtaining the artistic and pedagogical title of docent**

| <b>PERFORMANCES – ARTISTIC OUTPUTS</b>  |                             |             |
|---|-----------------------------|-------------|
| <b>Artistic performances (concerts, projects) for the period of OA</b>  | <b>requirement</b>          | <b>fact</b> |
| <b>Repeated</b> artistic outputs: feature recitals, symphonic concerts, feature-length concerts in chamber cooperation, of these home / foreign | <b>40</b><br><b>30 / 10</b> |             |
| Solo productions with orchestra of these domestic / foreign   | <b>10</b><br><b>7 / 3</b>   |             |
| Opera performances of these domestic/foreign  | <b>40</b><br><b>30 / 10</b> |             |
| Semi-recitals   | <b>50</b>                   |             |
| Radio recordings  | <b>10</b>                   |             |

| <b>SCIENTIFIC-RESEARCH, ART-RESEARCH AND PUBLICATION ACTIVITY</b>   |                          |             |
|---|--------------------------|-------------|
| <b>Original publications published in domestic and foreign periodicals and collections in the past 10 years</b>                                     | <b>requirement</b>       | <b>fact</b> |
| Scientific-research works in domestic and foreign journals of these domestic / foreign  | <b>7</b><br><b>5 / 2</b> |             |
| Professional book publications  | <b>1</b>                 |             |
| Professional works published in professional publications and magazines of these domestic / foreign   | <b>7</b><br><b>5 / 2</b> |             |
| Home conferences  | <b>4</b>                 |             |
| International conferences   | <b>4</b>                 |             |
| Quotes of scientific / research and other professional works of which domestic / foreign  | <b>3</b><br><b>2 / 1</b> |             |
| Other activity (congress organizer, symposium, member of the scientific council, international and domestic award, organization of festivals, etc.) | <b>3</b>                 |             |
| Participation in the research project   | <b>1</b>                 |             |
| Participate in other projects   | <b>2</b>                 |             |

|  |            |  |
|--|------------|--|
| Other activities (grants, organization of professional events, festivals, membership in art-science council, conducting lessons or workshops, interpretive courses, creative workshops, membership in expert juries in international and domestic interpretive competitions) | <b>yes</b> |  |
| Artistic-theoretical productivity  | <b>yes</b> |  |

## **Awards**

|   |            |  |
|---|------------|--|
| Quotes and responses of outputs and works in domestic magazines, monographs, peer-reviewed collections, internet portal   | <b>7</b>   |  |
| Quotations and responses to outputs and works in foreign journals, monographs, peer-reviewed collections, Internet portal | <b>3</b>   |  |
| Lectures outcomes at home and abroad  | <b>yes</b> |  |
| Assessment activity of expert outputs   | <b>yes</b> |  |
| Membership in foreign and domestic professional councils  | <b>yes</b> |  |
| Membership in commissions to award the artistic and pedagogical ranks   | <b>yes</b> |  |

