



Academy of Arts
in Banská Bystrica
→ Faculty
of Performing
Arts

Academy of Arts in Banská Bystrica
Kollárova 22, 974 01 Banská Bystrica
University identification number: 31094970
Faculty of Performing Arts
Kollárova 22
974 01 Banská Bystrica

DESCRIPTION OF STUDY PROGRAMME

MUSICAL ART

Doctoral Degree

Full-time Study

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1. BASIC INFORMATION ABOUT THE STUDY PROGRAMME

The authority of higher education institution for approving the study programme: Accreditation Council (AC) of Academy of Arts (AA) and Joint Programme Board (JPB) of Faculty of Performing Arts (FPA), Academy of Arts in Banská Bystrica covering the doctoral study programmes of Musical Art.

Date of approval of the study programme and modification of the study programme:

..... (AC AA) and 12.4.2022 (JPB FPA AA)

Name of the study programme: MUSICAL ART

Number according to the register of study programmes: 101094 (8211V55)

Degree of higher education study: 3rd

ISCED-F education level code: 864

Location(s) of implementation of the study programme: Kollárova 22, 974 01 Banská Bystrica

Name and number of the field of study: ART/8202

ISCED-F codes of field(s)¹: 0215 Music and Interpretative Arts

Type of the study programme: Academically oriented, artistic

Awarded academic degree: Doctor of Arts (ArtD.)

Form of study²: Full-time

Language(s) in which the study programme takes place³: Slovak

Standard length of study expressed in academic years: 3 years

The study programme capacity (planned number of students), actual number of applicants/ number of students: 2 (actual number of applicants and number of students is not currently known for the academic year of 2022/23, as the applications close on 31.5.2022).

¹ According to the International Standard Classification of Education. Trade Unions of Education and Practice 2013.

² According to § 60 of Act no. 131/2002 Coll. on Universities.

³ Languages, in which all educational outcomes are achieved, all related subjects of study programme and state exam are taken are understood. The higher education institution will separately provide information on the possibility of studying partial parts/subjects in other languages in section 4 of description.

2. GRADUATE PROFILE AND EDUCATIONAL OBJECTIVES

Graduate of the Doctoral Study Programme of Musical Art:

- acquires the adequate amount of knowledge in the field of interpretative arts, composition and theoretical disciplines, to such an extent that he (masculine generics; MG) is able to achieve the highest standards of artistic presentation and composition,
- is well versed in the current issues in the field of musical interpretation and composition, knows the legal, ethical and social aspects of artistic activity,
- knows the characteristics of stylistic periods, various techniques of creative procedures and reflects them in the creation of his own interpretation values bringing new artistic stimuli, thus becoming a highly erudite and innovative personality in the field of musical art,
- disposes of practical and artistic skills at a high professional level and through them interprets and creates works of art of the highest level of difficulty, exceeding national standards,
- is able to participate in research or carry out research in the field of art, author's work and interpretation and in the selected areas of musicology, proficient in the "artistic research", draw concise conclusions and implement proposed solutions into his own creative work or pedagogical practice,
- acquires the competencies necessary for the independent artistic work, study of new repertoire and original artistic interpretation and creation in the context of intercultural approach to art,
- has the broad insight into related art forms and is able to reflect and implement interdisciplinary overlaps in his own work,
- on the basis of knowledge of tradition and current interpretation trends, he can objectively assess and evaluate his own interpretation and creation and is capable of adequate self-reflection, which leads to the top performances in the field of musical interpretation and creation,
- is able to propose, identify problems and find their creative solution depending on the available options,
- can verbalise and publicly communicate his own beliefs and findings in the professional discussion and adequately argue at professional levels at the professional artistic and artistic/scientific events with the international participation, in at least one world language,
- acquires the strategies necessary for managing stressful situations and specific burden related to the presentation of his own artistic work in front of an audience,
- disposes of social and emotional competences, which form the prerequisite for successful work in leading positions in the artistic ensembles, institutions, organisations, etc.,
- acquires the professional competencies, which enable him to deliver the top-notch artistic performances, creates timeless compositions, works professionally in the advisory agencies, artistic councils, competition commissions, etc.,
- is able to work as the higher education pedagogue in the field of interpretative arts or composition,
- knows the principles of teamwork and is able to lead the team of colleagues, including the international one, in his area of work.

3. GRADUATES EMPLOYABILITY

a) Graduate of Doctoral Study Programme of Musical Art:

- acquires the ability to perform the profession of musical artist – performer/composer at the highest artistic level,
- is able to work independently in the field of interpretative arts and composition,
- acquires the knowledge, abilities and competencies for professional work in the top artistic and musical ensembles, chamber and opera groups, artistic and educational institutions,
- has all the prerequisites to maintain contact with the development of musical art, participate in the process of its development, take and present positions in the field of musical culture and continue his own professional development.

His employability is mainly as:

- concert artist, opera soloist or first soloist in the domestic and international professional artistic environment,
- professional music composer,
- chamber player in the professional artistic groups and ensembles in both domestic and international professional artistic environment,
- choir conductor,
- higher education pedagogue in the field of musical and dance art,
- expert in the professional artistic councils, commissions and advisory agencies.

b) Successful Graduates

Successful graduates who have found employment in various artistic and educational institutions include:

doc. Mgr. art. Eva Varhaníková, ArtD., (Univers. prof.) Piano

A concert pianist, performing on renowned stages at home and abroad, docent (associate professor; Assoc. Prof.) of piano performance at Faculty of Performing Arts, Academy of Arts in Banská Bystrica. She is engaged in active non-stop concert activity. She performs concerts on renowned stages at home and abroad and has performed for example in: London (England), Prague (Czechia), Klaipėda (Lithuania), Oulu (Finland), Florence (Italy), Sanok and Warsaw (Poland), Lviv (Ukraine), Moscow (Russia), Ruse (Bulgaria), Reykjavík (Iceland), Sapri (Italy), Barcelona (Spain) and Ljubljana (Slovenia). She cooperates with domestic and foreign symphony orchestras (Slovak Philharmonic in Bratislava, State Chamber Orchestra of Žilina, České Budejovice Chamber Philharmonic Orchestra, Symphony Orchestra of Opera Studio of Lviv National Academy of Music, Rouse Philharmonic Orchestra and Orchestra of State Opera in Banská Bystrica). She also works as an active chamber player.

Mgr. art. Michal Červienka, ArtD., (Univers.doc.) Accordion

He successfully completed his doctoral study at Faculty of Performing Arts, Academy of Arts in Banská Bystrica in the field of accordion performance. He became the absolute winner of prestigious competition of the Ukrainian accordion virtuoso Vladimir Zubitsky - CITTÁ DI LANCIANO in Italy. He cooperates with many renowned artists in Slovakia and abroad – Róbert Ragan, Eva Varhaníková, Stanislav Palúch, Dalibor Karvay, Martin Budinský, Klaudius Kováč and others. In 2011, he released his first CD. He is the soloist of the Orchestra of Ján Berky Mrenica – Devil's violin. He published his performance with the Slovak Radio Symphony Orchestra, State Chamber Orchestra of Žilina, Slovak State Philharmonic in Košice, Talich Philharmonia in Prague and Rzeszow Philharmonic Orchestra. He has given concerts in Poland, Hungary, Czechia, China, Germany, etc.

doc. MgA. Matej Arendárik, ArtD., Piano

A top concert artist regularly performing on renowned domestic and foreign stages. He cooperates with the leading Slovak and Czech orchestras, such as the Slovak Philharmonic in Bratislava, Prague Radio Symphony Orchestra, Pilsen Philharmonic Orchestra, Brno Philharmonic, Janáček Philharmonic Orchestra, Slovak Chamber Orchestra Bohdan Warchal, State Chamber Orchestra of Žilina, etc. and under the leadership of number of conductors, such as Andres Orozco Estrada, Jose Ferreira Lobo, Leoš Svárovský, Petr Vronský, Oliver Dohnányi, Rastislav Štúr, Theodore Kuchar, Mario Košík, Petr Altrichter and others. As a chamber player, he cooperated with the Talich Quartet and Suchoň Quintet. He made recordings for the Slovak and Czech radio and also cooperated with the Slovak and Czech television. At a concert as part of the Bratislava Music Festival in 2014, he performed works by Ilya Zeljenko, Karol Szymanowski, Sergei Prokofiev and Modest Petrovich Mussorgsky. He has given concerts in Germany, France, Spain, Finland, Lithuania and England. Currently, he performs regularly in Slovakia in solo concerts, but also as a chamber player.

doc. Marica Gáspárné Tóth, ArtD.

An important Hungarian concert pianist in the field of solo and chamber interpretation, she works as a pedagogue at Faculty of Music, University of Miskolc.

Mgr. art. Peter Zwiebel, ArtD.

He plays a viola - member of orchestra - the Slovak Chamber Orchestra Bohdan Warchal.

Mgr. art. Martin Ruman, ArtD.

He plays a viola - member of orchestra - the Slovak Philharmonic in Bratislava.

Mgr. art. Filip Jaro, ArtD.

He plays a contrabass - member of orchestra - the Slovak Philharmonic in Bratislava.

Mgr. art. Peter Stašík, ArtD.

He plays a French horn - member of orchestra - the Slovak Radio Symphony Orchestra.

Mgr. art. Janka Jámbořová, ArtD.

She plays a flute - member of orchestra - the Slovak State Philharmonic in Košice.

Mgr. art. Karol Nitran, ArtD.

He plays a French horn - member of orchestra - the Slovak Philharmonic in Bratislava.

Mgr. art. Peter Kajan, ArtD.

He plays a bassoon - the 1st bassoonist and group leader of the Slovak Philharmonic in Bratislava.

Mgr. art. Monika Bažíková, ArtD.

A conductor of choir Omnia and Mladost', a pedagogue at Faculty of Education, Matej Bel University in Banská Bystrica.

Mgr. art. Daniel Simandl, ArtD.

A choir master at the State Opera in Banská Bystrica, an assistant conductor at the State Opera in Banská Bystrica, a lecturer at Faculty of Performing Arts, Academy of Arts in Banská Bystrica.

Mgr. art. Adam Sedlický, ArtD.

A conductor at the National Moravian-Silesian Theatre in Ostrava, a conductor at the Slovak Radio Symphony Orchestra, a lecturer at Faculty of Performing Arts, Academy of Arts in Banská Bystrica.

doc. Peter Špilák, PhD., ArtD.

A music composer, a pedagogue at Faculty of Performing Arts, Academy of Arts in Banská Bystrica, a pedagogue at Conservatory in Žilina, from October 2021 a dean at Faculty of Performing Arts, Academy of Arts in Banská Bystrica.

Mgr. art. Anna Paluchová, ArtD.

A music composer, a lecturer at Faculty of Performing Arts, Academy of Arts in Banská Bystrica, a pedagogue at Primary Art School of Ján Cikker in Banská Bystrica.

Mgr. art. Zdena Fekiačová Skruteková, ArtD.

A music composer, a pedagogue at Primary Art School of Svetozár Stračina in Detva.

c) Evaluation of Quality of the Study Programme by Employers, Employability and Success Rate of Graduates

According to the description of the field of study (point 3), the study programmes in the field of Art do not require the standpoint on an assumption of graduates employability of the study programme in practice, and thus no evaluation of quality of the study programme by employers.

4. STRUCTURE AND CONTENT OF THE STUDY PROGRAMME⁴

a) Rules for Creating Study Plans in the Study Programme

When creating the recommended study plans in the study programme of Musical Art, Academy of Arts in Banská Bystrica was based on the relevant documents and laws, which profile a graduate of the 3rd degree study programme in accordance with the relevant level of the national qualification framework (Decree no. 244/2019 Coll. on the system of study fields in the Slovak Republic), from the Act no. 131/2002 Coll. on Universities, as amended from the Decree no. 614/2002 Coll. on the study credit system, from the Act no. 269/2018 Coll. on ensuring the quality of higher education as amended and from internal documents of Academy of Arts in Banská Bystrica.

The recommended study plan is compiled in such a way that every student has the opportunity to meet the conditions for successful completion of study in the standard length. The recommended study plan is published by the faculty no later than before the start of subjects' enrolment in the relevant academic year. When compiling the study programme and plans the institution also followed the following rules:

- Profile subjects are provided by teaching staff with the degree of docent or professor in the relevant position.
- Credit load respects the importance of subjects, i.e. compulsory elective and elective subjects have the fewest credits and profile and compulsory subjects have the most.
- Educational outcomes within the individual subjects reflect the allocated credit load.
- Subjects and their definition reflect the graduate profile.
- Difficulty of educational objectives corresponds to the doctoral degree of study.
- Study according to the recommended study plan in terms of time requirement corresponds to the student's work in the range of 1800 hours per academic year, including independent creative activity and independent study; which means 30 hours for one credit.

The study of the 3rd degree is organizationally based on the study credit system in accordance with the *Decree no. 614/2002 Coll. on the study credit system* (ECTS). Each subject, the completion of which is evaluated, has an assigned number of credits in the study programme which student receives upon successful completion. One credit corresponds to 30 hours of work, including independent study and independent creative activity. The standard student load in the full-time form for the entire academic year is expressed in the number of 60 credits (30 credits

⁴ Selected characteristics of content of study programme can be listed directly in the Subject Information Sheets or supplemented with information from the Subject Information Sheets.

per term). Credits obtained for completed subjects are added up at the time the student was enrolled in one study programme.

The study programme of *Musical Art* implemented as the full-time form of study has a standard length of study of 3 years in the 3rd degree of higher education in the field of study of Art. The study programme is implemented by the attendance method. In justified cases, a distance method of implementation is also possible.

The doctoral study programme implemented under the changed name of Musical Art is a study programme (SP) which was created by changing the name of the original study programme of Interpretative Arts and study programme of Composition. After the content analysis of implemented study programmes, there was a need to supplement some compulsory and compulsory elective subjects that would better correspond to the profile of a doctoral graduate. We justify the change in the name of the study programme and partial structural changes by the fact that the 3rd degree higher education is the highest level of higher education, which should also have more complex subjects and contents. Structurally, SP is composed of the two previously existing specializations of Composition and Interpretative Arts. Due to the fact that already at the lower degrees (Bc., Mgr.) based on the demand from students for subject intersections in both separate study programmes, it seems justified at the highest level of study to unite these two SP under a common name – Musical art.

The modified name of the study programme expresses a more complex approach to the education provided, not only from the point of view of graduate's skills, but also reflects the need to more effectively fulfil the qualification framework of the graduate of the 3rd degree of higher education. By graduating from SP of Musical Art, the graduate acquires a systematic, comprehensive and complex set of competencies in the specialised field of musical art, but above all, he comes to know and understand the relationships within the given field and interdisciplinary relations within the related artistic fields. A deeper knowledge of broader contexts, broad-spectrum theories, sophisticated methods and procedures in the field of art and science is in line with the modern tendencies at a level corresponding to international criteria. He knows how to practically use all the acquired knowledge in his specialisation with the significant integration of acquired knowledge from another professional musical focus. The graduate acquires complex knowledge, skills and artistic competencies which he will be able to use in his valuable artistic practice, while they can be implemented in various musical areas, and in relation to the social essence of artistic environment, achieve success both at the national and transnational level.

The full-time form of study is organised so that the study according to the recommended study plan, depending on the study programme and in terms of time requirement, corresponds to the work of the student in the range of 1500 to 1800 hours per academic year, including independent creative activity and independent study.

The study program of doctoral student is implemented according to an individual study plan developed by the supervisor in cooperation with the doctoral student. The individual study plan of doctoral student is approved by the union commission and signed by the dean of the faculty. The individual study plan (ISP) is part of the doctoral student's personal documentation. ISP is included in the study report (study and artistic part in terms of the accredited study programme) and in the Dissertation Thesis Project Form with the bibliography attached. The Dissertation Thesis Project Form contains control stages of project completion according to the standard length of study, i.e. at least 3 years.

The study part of the doctoral student's study programme mainly consists of lectures, seminars, individual study of professional literature and individual artistic training necessary in terms of

the focus of dissertation thesis and artistic performance. Their combinations, sets of rules and requirements are compiled in such a way that the successful completion of these educational activities allows the student to acquire all the competencies defined by his profile and thus obtain a higher education of the given degree.

The study is carried out under the guidance of a supervisor in accordance with the study schedule and ends with the dissertation examination and dissertation artistic performance.

The individual study plan of the doctoral student contains a list of subjects that the doctoral student must complete. The individual study plan of the doctoral student also includes the planned dates for completing the study obligations and planned date for the dissertation examination and artistic performance. The deadlines for completing the individual subjects of study, theoretical and artistic parts (including the Dissertation Thesis Project) of the doctoral student's individual study plan are set based on the expected length of study. The date of the dissertation examination is determined by the rules of the doctoral study credit system.

The individual study plan of the doctoral student also includes the implementation of pedagogical activities or other professional activities of doctoral students in the form of full-time form of study. The scope of pedagogical activity is a maximum of 4 hours per week on average for the academic year, in which the teaching takes place.

The content of the pedagogical activity for the doctoral student in the full-time form of study is determined by the head of training institution after consultation with the doctoral student's supervisor. The head of training institution provides written information about the implementation of the doctoral student's pedagogical activities for each academic year during the annual evaluation of the doctoral student.

The theoretical part of the study programme of the doctoral student consists of individual theoretical work. The theoretical part contains the most important tasks characterizing the content and procedure in solving the topic of the dissertation thesis. Part of the doctoral student's artistic programme is a theoretical written work for the dissertation examination, preparation of dissertation thesis (subject), active participation in conferences, seminars and other professional events, publication and organizational activities.

The artistic part of the doctoral student's artistic study programme consists of individual artistic training. The artistic part contains the most important tasks characterising creative processes in solving interpretation/composition tasks. The part of the doctoral student's artistic programme is an artistic preparation for a concert performance for the dissertation examination, artistic preparation for the final concert, active participation in artistic events, concert activity and participation in workshops, seminars, active participation in solving projects and grant tasks and other professional events.

b) Recommended Study Plans for Individual Study Paths

In the recommended study plan, the faculty recommends to students in which part of the study they should take the individual subjects of the study programme.

The structure of subjects of doctoral study programme of *Musical Art* guarantees students an education that is in line with the content of the field of study of *Art* for the 3rd degree of the doctoral degree of study.

The recommended study plan (hereinafter referred as RSP) is compiled in such a way that by completing it, student fulfils the conditions for successful completion of study within the stand-

ard length of study. In the structure-RSP, the faculty recommends to the student which subjects he should take when, in order to achieve the effectiveness and content logic of SP.

The subjects included in SP are divided into:

- *Compulsory subjects (CS)* – their completion is a condition for successful completion of part of study or entire study programme.
- *Compulsory elective subjects (CES)* – a condition for successful completion of part of study or entire study programme is the completion of a specified number of these subjects according to the student's choice in the structure determined by the study programme.
- *Elective subjects (ES)* – are the other subjects in the study programme that the student has an opportunity to enrol in to complement his study focus and to obtain a sufficient number of credits in the relevant part of study.

From the point of view of subject continuity, the study programme contains only:

- Subjects without follow-up – and therefore the registration of such a subject is not conditional on the completion of another subject.

The group of **compulsory subjects** consists of subjects:

Doctoral seminar

Preparation of realization project of dissertation thesis

Dissertation thesis - preparation of artistic and written part

Selected chapters from contemporary music

Artistic, organizational, publishing activity

At the same time, these subjects are also profiling subjects, and thus play the biggest role in the student profiling.

The teaching of profile subjects is provided by teachers in the functional position of professors and, in one case, docents. All of them are recognised experts in the field with the significant and socially recognised artistic activity.

The second group consists of **compulsory elective subjects**. The content includes the following subjects:

Complex analysis of piece of music

Foreign language

Chamber play/Chamber singing

Methodology of theoretical thesis

Preparation of conference contribution and participation in conference

Intersections of audio and visual art

Semantics of vocal, vocal-instrumental and symphonic music

Contemporary philosophical concepts

Theory of composition

From these subjects, the student can choose a subject composition according to his own profile. These subjects appropriately complement profile subjects and expand the student's competence portfolio. At the same time, the content of subjects is tied not only to individual specialisations, but precisely to finding integrity between individual fields of focus. This ensures that a graduate of doctoral study has broad knowledge in the field of musical art in general.

As part of development of student's language abilities and skills, the block also includes the possibility of studying one world language – *English*. From the point of view of diversification of competency profiles, this subject mainly develops transferable competencies.

The third group of subjects consists of **Final Thesis** subjects and state exam subjects such as:

Dissertation thesis and defence of dissertation thesis

Dissertation examination – Complex analysis of piece of music

Dissertation examination – Defence of artistic performance and part of written theoretical thesis

Dissertation examination – Reflection of musical culture

Within 18 months from the start of study, the student is obliged to take a dissertation examination, the content of which includes the following subjects: *Complex analysis of piece of music, Reflection of musical culture and Defence of artistic performance and part of written theoretical thesis*. By passing the examination in theoretical subjects, it checks the level of knowledge, skills and competencies expected of student at this level of education. This is highly specialised knowledge, capable of synthesising and presenting one's own opinions and attitudes to the issue of musical art. By their meaning, they are basically subjects that have a significant profiling character.

The doctoral study ends with the defence of dissertation thesis, through which the graduate presents the ability to verbally take a position on the solved issue in the field of interpretation and creation of work.

The study is completed by the preparation and defence of dissertation thesis.

The last block consists of subjects of **block C – elective subjects**. These are subjects that supplement the student's professional profile with general knowledge of various fields.

[Recommended Study Plan of Study Programme of Musical Art](#)

Conditions for passing individual parts of the study programme

c) Number of Credits Required for Proper Completion of Study and Other Conditions for Proper Completion of Study

The number of credits required for the proper completion of study (to complete part of study after individual terms): **180 credits** in the structure: 30+30+30+30+30+30, of which:

- for compulsory subjects: **122/67.77 %** (18+20+20+14+30+20);
- for compulsory elective subjects: **32/17.77 %** (10+10+8+4+0+0);
- for elective subjects: **2/1.11 %** (2+0+0+0+0+0);
- for the defence of dissertation thesis and dissertation artistic performance: **14/7.77 %**;
- Dissertation examination on Complex analysis of piece of music, Reflection of musical culture and Defence of part of written theoretical thesis: **12/6.66 %**;
- Number of credits required for the proper completion of study for artistic performances, in addition to the final thesis in the art study programmes: **92/51.11 %**.

Other conditions that the student must meet during the study and for its proper completion are:

- completion of all compulsory subjects,
- achieving the specified minimum number of credits for compulsory elective subjects according to the given study plan,
- achieving the specified minimum number of credits for elective subjects according to the given study programme,
- successful completion of dissertation examination, which consists of: Complex analysis of piece of music, Reflection of musical culture and Defence of artistic performance and part of written theoretical thesis,

- condition for admission to the dissertation examination is the realisation of one artistic performance and, in the case of composition, the submission of sheet music in PDF format (listing the work is not a condition),
- During his study, the doctoral student receives credits for:
 - a) completion of study part, which mainly consists of specialised doctoral lectures and seminars according to the study plan of doctoral student,
 - b) independent creative activity in the field of art (concerts, publications, completion of defined stage in one's own theoretical-artistic work, etc.), which is related to the topic of dissertation thesis,
 - c) pedagogical and organizational activity at the faculty, for active participation in the solving projects and grant tasks.

Proper graduation

- Study will properly end with the graduation according to the relevant study programme. The day of graduation is the day when the last of conditions prescribed for the proper graduation of the given study programme is fulfilled.
- Study according to the study programme must not exceed its standard length [§ 51 para. 4 letter h) of the Act on Universities] by more than two years.
- Condition for the proper completion of doctoral study is the defence of dissertation thesis and artistic performance. Graduates of artistic doctoral study programmes are awarded the academic degree "doctor of arts" (artis doctor, abbreviated ArtD., it is given after the name).
- Evidence of proper completion of accredited study programme and acquisition of relevant academic degree is the higher education diploma, certificate of state exams and diploma supplement.

In addition to proper graduation, the study also ends:

- a) by leaving study,
- b) by not completing the study by the deadline determined according to § 65 para. 2 of the Act on Universities,
- c) exclusion from the study due to a failure to meet the requirements arising from the study schedule of faculty and study programme,
- d) exclusion from the study according to § 72 para. 2 letter c) of the Act on Universities,
- e) cancelling the study programme according to § 87 para. 2 of the Act on Universities, if the student does not accept the faculty's offer to continue studying another study programme,
- f) if the student, after a written request, does not appear for enrolment in the next period of study or does not appear for re-enrolment after an interruption within ten working days from the delivery of this request,
- g) death of student.

Day of termination of study is:

- a) according to Art. 14 para. 1 letter a) of study schedule, the day when the faculty received the student's written statement about dropping out of study,
- b) according to Art. 14 para. 1 letter b) of study schedule, the end of academic year, in which the student was supposed to finish his university study,
- c) according to Art. 14 para. 1 letter c) and d) of study regulations, the day when the decision on exclusion from study became final,
- d) according to Art. 14 para. 1 letter e) of study schedule, the day on which the academy announced the cancellation of study programme,

- e) according to Art. 14 para. 1 letter f) of study schedule, the day on which the student was supposed to enrol in the next period of study or on which he was supposed to re-enrol after an interruption.

d) Rules for Verification of Educational Outcomes

The conditions for completing the subject and its evaluation are set by the subject teacher in accordance with the content of study subject and subject information sheet. The conditions are mainly determined by: criteria for passing the subject, content and scope of the work that needs to be completed, attendance, recommended literature and conditions of completion - the date of examination, method of evaluation and form of presentation.

At the beginning of term, the teacher is obliged to familiarise the students with the content, objectives and conditions of passing their subject.

The teaching language is Slovak.

The participation in the subject is compulsory in the sense that it is within the competence of each teacher to determine the extent of compulsory participation for an individual or the entire group (in the event that the teacher does not require 100% participation, it is necessary to determine the minimum participation requirement).

The scope and content of the student's duties will be defined by the teacher at the first meeting in the term, with the content and scope of individual preparation being determined. Failure to do so means that participation is compulsory in full.

If, for any reason, the student misses more lessons than was determined by teacher or any extent of the lesson determined by teacher, it is the sole competence of teacher to determine, taking into account the nature of the subject and extent of non-participation, whether the student can complete the subject. This is considered the failure of interim evaluation and failure to pass the subject.

Rules for student's evaluation

- Evaluation of student's study results within the study of subject is mainly carried out:
 - a) continuous control of study results during the teaching part of the given period of study – part of it is the annual evaluation of doctoral student,
 - b) examination for the given period of study.
- Subject is evaluated verbally - passed - failed, which expresses the quality of acquiring knowledge or skills in accordance with the objective of the subject stated in the subject information sheet (Art. 2, para. 13).
- Student receives credits for the subject, if the results were evaluated as passed. The student will not receive credits for failed evaluation.

Ways of evaluating the student's study results within the study of the subject

The most important evaluation is the annual evaluation of the doctoral student. It is an evaluation of state and level of artistic education of the doctoral student, control of completion of scheduled tasks of individual study and artistic plan of the doctoral student. Based on the annual evaluation of the doctoral student, a possible adjustment of individual study plan can be made. The annual evaluation of the doctoral student is prepared in writing by the supervisor in cooperation with the doctoral student. The doctoral student submits the completed annual evaluation form signed by the supervisor at the end of each academic year for the doctoral study report. The annual evaluation is approved by the union commission.

At the end of each academic year, no later than August 31 of the academic year, the supervisor submits the annual evaluation of fulfilment of doctoral student's study plan to the union com-

mission, stating whether or not he recommends his continuation in the study. The supervisor evaluates the status and level of fulfilment of doctoral student's study plan, adherence to deadlines and, if necessary, submits the proposal to modify his individual study plan.

The main outputs of doctoral study are the dissertation thesis, dissertation examination and defence of dissertation thesis.

The main competencies of graduate of the 3rd degree of higher education study of study programme of musical art are tied to the specifics of individual specialisations.

The curriculum of acquired knowledge consists of study and artistic part. The graduate of doctoral study must demonstrate the ability to perform the extraordinary artistic (interpretative) performance or create extraordinary piece of art that is the contribution in the field of musical art.

The dissertation thesis, which is the theoretical part of doctoral study, documents that he orients himself in the issues of his professional focus at the high theoretical level.

The dissertation examination is a state exam and is a subject to § 63 of the Act on Universities. The doctoral student registers for the dissertation examination by writing a request on the prescribed form of FPA AA in accordance with the schedule of doctoral study at the faculty, at least 4 weeks before the dissertation examination.

The Department of Doctoral Study of the faculty will accept the application for the dissertation examination and confirms its acceptance if:

- a) The doctoral student in the full-time form of doctoral study registers for the dissertation examination no later than 18 months after the start of study.
- b) Obtains at least 108 credits in the full-time form of study.
- c) Acceptance of application is recommended by the supervisor who also suggests the opponent of written thesis and artistic performance for the dissertation examination.
- d) Artistic performance for the dissertation examination takes place at least 6 weeks before the date of dissertation examination.
- e) The doctoral student submits the written theoretical thesis for the dissertation examination in the amount of at least 20 pages, from which the state of elaboration is clear (content, elaboration of individual chapters, current state of knowledge on the given topic, future solutions and analysis of methodological approach to solving problems). The written thesis is prepared in two copies.

Regular examination dates

- Examination dates will be announced by the examiner no later than fourteen days before the beginning of the examination period.
- Examiner has the right to limit the number of examinees in individual dates, but he has to do so when listing the examination dates, if he does not do so, it means that the number of examinees is not limited.
- Each student is obliged to register with the examiner for the examination or opt out of it. If the student did not appear for the examination for serious reasons, he can excuse his absence from the evaluation to the examiner no later than on the day of scheduled examination.
- If the student did not come to the examination for other than serious reasons or if he did not excuse his absence, he did not pass the evaluation.
- If the examination consists of two or more parts and student passed one part of the examination and failed the other part of the examination, teacher may require only one part of the examination to be completed during the resit examination.

- Examination results are entered by subject teachers in the Academic Information System (AiS2) no later than 5 days after passing the examination.

Corrective dates of subject evaluation

- Corrective dates during the examination period are determined by the schedule of academic year.
- Student who did not meet the conditions of interim evaluation specified in the subject information sheet or he did not meet the conditions for completing the term, which he received from the teacher at the beginning of term, cannot take the examination for the given period, nor can he participate in the evaluation of term papers, he is evaluated as having failed and is not entitled to the corrective date.
- Student who has been evaluated as failing or failing professional and theoretical subjects (except for the final thesis) has the right to one corrective date, as long as he meets the conditions of interim evaluation.
- If the student has been evaluated and failed to pass *profile subjects*, he is entitled to one corrective date, provided that he has met the conditions of continuous evaluation.
- When repeatedly enrolling in any subject, the student has the right under the same conditions for only one corrective date.

Possibilities of corrective procedures against the evaluation

- Board examination takes place at the request of student, who has the right to apply for it, in front of board composed of higher education teachers appointed by the person responsible for the implementation, development and quality of study programme.
- At the request of student or examiner, in exceptional cases, the dean of the faculty can determine the conduct of regular or remedial examination before the examination committee appointed by him. In this case, the examination is public, and the chairman of examination committee is obliged to notify the original examiner of date of examination in advance, even if he is not the member of the committee.

Quality evaluation of study results

- For the evaluation of student's overall academic results in the defined period, the criteria for evaluating the quality of student's academic results are used as verbal expression – passed, failed and total number of prescribed credits enrolled by the student for the given period. The credits are not counted for subjects that the student enrolled in and did not complete.
- If the student does not attend the regular examination due to serious (health) reasons, he has the right to one alternative examination date.
- The overall evaluation of study is carried out after fulfilling all the obligations prescribed by the study programme and successfully passing the state exams by the following levels:
 - a) Passed + award of ArtD.
- The study results are recorded in the Academic Information System (AiS2).
- For excellent results achieved during study, the student may be awarded the Faculty Dean's Award or the Rector's Award of Academy of Arts in Banská Bystrica.

<h3>e) Conditions for Recognition of Study or Part of Study</h3>

FPA AA provides the student with the opportunity to recognise credits for subjects acquired in the previous study. The process of recognising credits for subjects completed in the previous study begins mainly in cases of:

- a) when the student completed his study or part of it at another higher education institution (except mobility);
 - b) when the student had the interrupted study, he continues normally after the interruption (the interruption can be for a maximum of two years);
 - c) when the student transfers from one SP to another SP within the AA FPA or AA faculties;
 - d) after leaving the study and after re-admission to study.
- Student, who is applying for the recognition of credits from the previous study, on the day of registration for study, applies in writing to the dean of FPA AA through the Study Department for the permission to start the procedure for the recognition of credits obtained in the previous study.
 - With the application, he submits relevant evidence about the previous study and subjects completed and credits obtained in it – confirmation of school attendance, list of subjects and credits obtained confirmed by the Study Department of higher education institution where he completed his original study.
 - Dean or vice-dean for study will evaluate the student's application and decide whether or not to allow the student to recognise the subjects and credits from the previous study.
 - In the event that the student is allowed to recognise the subjects and credits obtained in the previous study, the Study Department will ask the heads of departments where the study programme or part of study programme is running to determine the subjects in the valid study programme that can be recognised as identical or compatible. The credits for subjects from the study programme in which the student is currently studying may be recognised and, in cumulative terms, should be close to the number of credits obtained in the previous study, but must not exceed it. The head of department together with the person responsible for the study programme will create the comparison table within 10 days, which they will sign and hand over to the Study Department.
 - On the basis of statement obtained this way, the Study Department will enter the recognised subjects and credits in the student's registration form and in the AiS2 within the deadline for specifying registration for the given academic year. In addition to these recognised subjects, the student can enrol in subjects from the study programme according to the conditions determined by the Study Regulations.

Clarifying regulations:

1. Only the student who has achieved at least 2/3 of cumulative value of credits (minimum 120 credits) in the original study programme in ArtD., study, can apply for such procedure.
2. Credits for subjects that the student requests to be recognised must not have the date in the records of their acquisition older than 3 years and it is recommended to recognise only those that were evaluated as A, B or C.
3. Other exceptional cases of recognition of credits are evaluated individually by the teacher in whose competency the given subject is.
4. Person responsible for the study programme or head of department has the opportunity to request other information and materials from the student, such as the subject information sheets or descriptions of study programmes, etc.

f) Topics of Dissertation Theses for the Academic Year 2021/2022

**Dissertation theses of graduates of full-time form of study in the academic year 2021/2022
Composition: 0**

Interpretative Arts:

Title: *Differentiation of Interpretation Requirements in Opera and Operetta while Taking into Account Selected Works*

Supervisor: prof. HUDECOVÁ Vlasta

Title: *Exposed Tenor Characters in Romantic Bel Canto Operas (Selection)*

Supervisor: prof. BLAHOVÁ Eva

Title: *Femme fatale – Mezzo-soprano Characters in Opera Literature (Selection)*

Supervisor: prof. Mgr. art. TOMANOVÁ Mária, ArtD.

Title: *Interpretation of Operatic Soprano Characters in the Work of Composers of the 20th and 21st Centuries (Selection)*

Supervisor: prof. Mgr. art. TOMANOVÁ Mária, ArtD.

Title: *Interpretation of Veristic Tenor Characters (Selection)*

Supervisor: prof. BLAHOVÁ Eva

Title: *Piano in the Chamber Work of Alexander Moyzes and Eugen Suchoň*

Supervisor: doc. MgA. ŠKVARKOVÁ Jana, ArtD.

Title: *Piano Poetry in the Work of F. Chopin and F. Liszt*

Supervisor: prof. Mgr. art. LAPŠANSKÝ Marián

Title: *Concertante Works for Accordion and Orchestra*

Supervisor: doc. Mgr. art. VARHANÍKOVÁ Eva, ArtD.

Title: *Contribution of Active Performer and Composer in One Person from the Point of View of Interpretation of Contemporary Guitar Music*

Supervisor: doc. Mgr. art. MAREC Adam, ArtD.

Title: *Contribution of the 20th Century Jazz Style to the 21st Century Classical Guitar*

Supervisor: doc. Mgr. art. LABANT Ján, ArtD.

Title: *Issue of Music Notation in Contemporary Solo Literature for Snare Drum*

Supervisor: prof. STEPANOV Alexander, CSc.

Title: *Specifics of Learned Interpretation of Soprano Characters in G. F. Handel's Operas with Emphasis on Romilda (Xerxes), Angelica (Orlando) and Morgana (Alcina)*

Supervisor: prof. HUDECOVÁ Vlasta

Title: *Development of Compositional Directions, Principles and Implementation Procedures in Flute Literature of the 20th Century in Slovakia*

Supervisor: prof. MgA. KUNT Václav

<p>g) Rules for Submitting, Processing, Opposing, Defending and Evaluating Final Theses in the Study Programme</p>

- Topics of dissertation theses are published by FPA on April 1 of the given academic year (AY), which precedes AY's start of study. The topics are published on the faculty's website and inserted into the AiS2. At the beginning of the AY winter term, supervisors supplement them with the prescribed requirements in the AiS2.

- The supervisors of dissertation theses are persons in the position of professor or docent or other professional position in the research institution contractually cooperating in providing the 3rd degree study programme with the faculty.
- The student must select the assignment of dissertation thesis within the required deadline for submitting the electronic application no later than May 31 of academic year in which he is applying for the study.

Dissertation thesis – has the character of scientific thesis, in which the doctoral student on the basis of continuous research and with the use of rich documentary material, as well as scientific methods, demonstrates the ability and readiness to work independently scientifically and creatively in the field of research or development or readiness for the independent theoretical and creative artistic activity for solving theoretical and practical problems of artistic fields. The author's thesis demonstrates the ability to process the chosen professional problem from the specific conclusions. The thesis should be characterised by the high level of analysis and synthesis of knowledge and sufficient overview of existing professional literature. The scope of thesis is 60 pages, i.e. 108,000 characters including spaces. Part of dissertation examination is the submission of written thesis of at least 20 pages, i.e. 36,000 characters including spaces.

The dissertation thesis is prepared by the student under the supervision of a supervisor.

Dissertation artistic performance is an artistic work in the scope of at least of recital. Dissertation artistic performance presents the ability and readiness of student for the independent creative artistic activity of the highest artistic demand. The specification of content of artistic performance is determined by the study programme. The scope of artistic performance for the dissertation examination is in the scope of recital (minimum 60 minutes). The study programme determines the concretisation of content of artistic performance. The content is individual; it has to meet the criteria of the highest interpretability.

h) Rules for Processing of Final Written Theses in the Study Programme

- The complete dissertation thesis (AW sheet music and written) must be submitted no later than the deadline specified in the faculty's schedule. If the student does not hand in the thesis by the set deadline, he cannot participate in the defence of dissertation thesis and AW.
- Before handing in the dissertation thesis for the Doctoral Study Department (DSD), the student submits the work for review to authorised persons – a supervisor. The authorised persons will check compliance with the chosen topic, conformity of printed and electronic versions and formal requirements resulting from the current directive and methodological guidelines of faculty.
- The supervisor guarantees: the completeness of thesis, compliance with the chosen topic, conformity of printed and electronic versions, formal requirements and quality of artistic work.

A detailed description of rules for opposing final theses in the study programme and Rules for Defending and Evaluating Final Theses in the Study Programme are regulated by Directive no. 1/2020.

i) Rules for Observing Academic Ethics and Drawing Consequences

Questions and problems regarding the observance of academic ethics by the students and employees are resolved by the Ethics Committee.

The students follow the binding document of AA Student Code of Ethics.

1. Each AA student respects the ethical and moral principles and standards of behaviour, i.e.:
 - a) fully respects the principles of humanism, humanity, freedom, democracy and by his actions declares himself to observe moral principles and ethical principles,
 - b) takes into account the safety, health and well-being of society, other students and other persons affected by his actions,
 - c) bears legal, professional and moral responsibility for his actions,
 - d) participates in the formation of good interpersonal relations without discrimination due to age, gender, sexual orientation, marital and family status, race, skin colour, disability, language, political or other opinion, belonging to the national minority, religious belief or faith, union activity, national or social origin, property, gender or other status or due to the reporting criminality or other anti-social activity,
 - e) actively opposes extremist expressions,
 - f) respects all persons, teachers and students and treats them with respect, respects the principles of collegiality and academic cooperation,
 - g) respects academic freedoms, freedom of thought, critical thinking, freedom of speech, independent creation and research, freedom of exchange of opinions, freedom of research and publication of research results,
 - h) acts openly, honestly and fairly and has exemplary behaviour,
 - i) does not commit personal humiliation, immoral behaviour and coercion, intimidation, ridicule, mental or physical violence and harassment,
 - j) strives for personal growth with the aim of becoming the well-rounded person from the professional and ethical point of view,
 - k) does not engage in fraudulent behaviour and abuse of other students,
 - l) does not abuse his functional or work position in the organisational structure for personal benefit or benefit of the 3rd parties, refuses any benefits that could result from the family or other relationship with the teacher or employee of AA,
 - m) rejects any form of corruption.
2. Each AA student in the field of educational activity:
 - a) considers educational activity as the means of acquiring knowledge, skills and competencies necessary for the further development of society and formation of one's personality,
 - b) realises that higher education is demanding and creative educational process of equal participants, which requires mutual respect of teachers and students,
 - c) is aware of his right to the quality education and uses the period of study for personal and qualification growth, bears responsibility for the learning process, is responsible for achieving his own results in the educational process and presenting these results,
 - d) is actively involved in the educational process, participates in improving its quality, works together with other students to improve its quality and helps other students to improve their results to the extent possible,
 - e) respects the integrity of personality of other students, co-creates the positive and creative atmosphere in the educational process and beyond, does not disparage the results of work of other students or teachers,

- f) avoids fraud, use of illegal materials on exams, unethical practices (cheating, aiding in fraud) and incorrect approach to study that would discredit the academic environment,
- g) does not cooperate with other persons on tests, exams, tasks, projects and other tasks without the consent of teacher,
- h) does not submit parts of work or whole work that was prepared for another subject without the prior consent of teacher and standard reference to the original work,
- i) does not use private modern means in the immediate teaching, during exams or consultations without the prior consent of teacher,
- j) does not disrupt the course of teaching by arriving late to classes, observes the deadlines for submitting in the theoretical papers and practical assignments, observes the deadlines set by the Study Department,
- k) acts according to the instructions of Study Department and according to valid provisions and directives in terms of participation in enrolment, exams and defences.

3. Each student in the field of research, scientific research, artistic and creative activity:

- a) considers scientific research, artistic and creative activity as the means of increasing the level of knowledge and cultural heritage,
- b) is aware of and bears responsibility for the originality and objectivity of his own creative work, does not commit plagiarism and does not pass off someone else's work as his own,
- c) is open to the professional discussion, communicates objectively and openly, supports creative dialogue,
- d) is not biased, is responsible for the plausibility, originality and results of his activity and guarantees correctness in the interpretation of results of his own creative work, is responsible for the appropriateness, accuracy and objectivity of methods used and ensures that the results are not distorted,
- e) documents the work outputs and carefully and thoughtfully archives them in accordance with the FAIR data management principles (findability, accessibility, interoperability and reusability),
- f) publishes the results of his artistic activity only if he achieved them himself or contributed the significant part to their realisation,
- g) builds his scientific, artistic and creative activity on current developments in his field of study,
- h) works with verified facts on the basis of scientific research activity and considers the availability of results of his scientific, artistic and creative activity to be self-evident under the conditions usual in his field of study,
- i) observes the specific rules of professional ethics of each field of study,
- j) ensures correctness in the application and transfer of technologies,
- k) rejects and does not tolerate the creation of fictitious results and their recording as if they were real (fabrication), manipulation of research material, equipment or processes or unjustified change, omission or deletion of data or results (falsification) or literal or modified appropriation of ideas, ideas or research results of another person and their presentation or publication without adequate expression of relationship to the original source (plagiarism), respects the ethical principles of research work,
- l) takes care to correct subsequently discovered erroneous data, results or conclusions at the same level of publication as they were originally submitted.

4. Each student when publishing the results of creative activity:

- a) publishes the results of his creative activity transparently, accurately, openly and honestly, while striving for the public availability of results supported by the public sources,

- b) signs the results of his work, documents and works with his name and mentions the names of colleagues who participated in obtaining the results, mentioning FPA AA and his place of work,
- c) respects copyrights, acts in accordance with the valid rules of intellectual property protection, does not publish in the untrustworthy manner,
- d) during the final thesis, he respects that the thesis must not unduly interfere with the rights or legally protected interests of the 3rd parties, in particular it must not violate the intellectual property rights of the 3rd party or deal illegally with classified facts or personal data, confidential information or trade secrets of the 3rd party.

5. Each student when performing other activities:

- a) is aware of possibility to vote and run for AA self-governing bodies and individual AA faculties,
- b) solves the problems that have arisen as the matter of priority with his duly elected representatives in the academic self-government bodies,
- c) distances himself from the spread of hoaxes and conspiracy theories, which are based on the ideas of individuals,
- d) pays particular attention to the protection of environment, participates in spreading awareness in the field of environmental studies,
- e) performs extracurricular activities beyond the scope of his regular study duties in such a way that they do not threaten or conflict with the scope and quality of his study performance at individual AA faculties,
- f) with his activity contributes to the development of AA and society in which we live,
- g) acts representatively, uses his abilities, knowledge, experience and skills to spread the good name of AA, is proud of his affiliation to AA and its individual components, always acts in his activities in such a way as to preserve the respectability and high social credit of AA and its departments, protects the name and reputation of AA in the eyes of professional and lay public and refrains from actions that would damage the good name of AA and its members in any way.

The behaviour that is not in accordance with the principles of academic ethics harms the interests of Academy of Arts and may result in consequences according to [AA Code of Ethics](#), [Statute of AA BB Ethics Committee](#) and [Disciplinary Rules](#) for the students of FPA AA.

j) Procedures Applicable to Students with the Special Needs

- In the case of students with the special needs, FPA follows [Directive no. 109 Duties of Coordinator for Students with the Special Needs](#) and [Procedures of Academy of Arts According to the Principles and Provision of Needs for Students with the Special Needs](#).
- According to § 100 paragraph 2 of Act no. 131/2002 Coll. on universities and on the amendment and addition of certain laws as amended (hereinafter referred as "the law"), the student with special needs is considered to be the student: with the sensory, physical and multiple disabilities; with the chronic disease; with the health impairment; with the mental illness; with the autism or other developmental disorders and with learning disabilities.
- The higher education institution provides support services to the students with special needs. The student has to apply for the use of support service. Based on the student's request, the higher education institution will examine his needs and determine the range

of support services provided. The basis is mainly the medical certificates, statements of psychologist, speech therapist or special pedagogue.

- Support services are provided mainly in the form of possibility of using special educational resources, individual educational approaches, determining special conditions for the performance of study duties (without reducing the requirements for academic performance), individual approach of higher education institution teachers or remission of tuition fees in justified cases, in case of exceeding the standard length of study (if it was extended due to the special needs of the student).
- According to § 100 paragraph 4 of Act, the student who agrees to the evaluation of his special needs is entitled to support services, in particular to:
 - ✓ ensuring the possibility to use special educational resources;
 - ✓ individual educational approaches, especially individual teaching of selected subjects for students with sensory disabilities;
 - ✓ special conditions for performing study duties without reducing the requirements for the study performance;
 - ✓ individual approach of higher education institution teachers;
 - ✓ remission of tuition fees in justified cases, if the study is longer than the standard length of relevant study programme.
- Details of minimum requirements of student with special needs for the support services according to the type of special needs are established by [Decree no. 458/2012 Coll. on the minimum requirements of the student with special needs.](#)

Procedure for the student with special needs - filling out the student application form:

- The student with special needs who wants to use support services submits the written request for the inclusion in the register of students with special needs to the Study Department of relevant faculty of Academy of Arts. [Application form of the student with the special needs for the inclusion in the register and evaluation of special needs.](#)
- [The application form of applicant with special needs for the modification of form and method of performing the admission examinations, taking into account his special needs](#) (Supplement no. 2).
- The applicant with specific needs submits, for the purposes of evaluating his special needs and scope of support services for the study, in particular: the medical certificate, not older than three months, which is the medical report, report on the course and development of disease and disability or extract from the medical documentation; statement of a psychologist, a speech therapist or a special pedagogue.
- The dean of the faculty issues the decision on the inclusion in the register of students with special needs and granting of appropriate adjustments and support services at AA Banská Bystrica.
- [Form for the decision on the inclusion in the register of students with special needs and granting of appropriate adjustments and support services at Academy of Arts in Banská Bystrica](#) (Supplement no. 3).
- The coordinator is a contact person who is entrusted with solving the study problem of students with special needs.
- Provides more detailed information on the support services for the applicants with specific needs.
- [Methodological guidelines of MESRS SR for creating the conditions to support the students with special needs](#) at the higher education institutions.
- Important external links:
- [Study of students the special needs,](#)

- [Availability of support services](#) in terms of students with special needs at the higher education institutions in Slovakia.
- The coordinator for students with special needs at Faculty of Performing Arts is doc. Mgr. Zuzana Bouřová, Ph.D., ArtD. (tel.: +421 48 4320 214; e-mail: zuzana.bourova@afku.sk).

k) Procedures for Submission of Initiatives and Appeals by the Student

- One of the most effective mechanisms for students to express their dissatisfaction are the student polls, where they can point out the specific shortcomings in the activity or inaction of higher education institution or claim their rights which they believe have been violated.
- Results of the student poll are evaluated by the vice-dean for study of faculty and are subsequently dealt with by the dean's collegium, which convenes the meeting of faculty management with the students.
- It takes measures to solve the reasons for the student dissatisfaction. Subsequently, at the next meeting with the students, the management of faculty provides the submitters with feedback on the results of review of initiatives and measures taken.
- Another option for dealing with the student dissatisfaction is the possibility to turn to the student representatives in AS of faculty, who subsequently invite members of faculty's management to their meeting to comment on the initiatives. The faculty's academic senate then obliges the faculty's management to address the reasons for student dissatisfaction.
- In case of dissatisfaction with the method of evaluation of subject, the student has the right to request the commission examination, which takes place in front of commission composed of higher education institution teachers designated by the guarantor of study programme.
- At the request of student or examiner, the dean may, in exceptional cases, determine the conduct of examination or re-examination before the committee appointed by him.
- Upon request in this case, the examination is public and chairman of examination committee is obliged to notify the original examiner of date of examination in advance, even if he is not the member of the committee.

At the student's request, the examiner will allow the corrective examination, even if the student has successfully passed the regular exam date. In this case, the evaluation of examination is changed in the regular term to FX.

5. SUBJECT INFORMATION SHEETS

[List of subject information sheets](#)

6. CURRENT SCHEDULE OF ACADEMIC YEAR AND CURRENT SCHEDULE

[Current schedule of academic year](#)

[Current schedule](#)

7. PERSONNEL STAFFING OF STUDY PROGRAMME

a) Person Responsible for Implementation, Development and Quality of Study Programme

prof. LAPŠANSKÝ Marián	SAPC	OAA	marian.lapsansky@aku.sk
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b) Persons Providing Profile Subjects of Study Programme

List and scientific/artistic/pedagogical characteristics of persons providing profile subjects of study programme⁵

prof. Mgr. art. TOMANOVÁ Mária, ArtD.	SAPC	OAA	maria.tomanova@aku.sk
prof. Mgr. art. SEDLICKÝ Štefan, ArtD.	SAPC	OAA	stefan.sedlicky@aku.sk
doc. Mgr. art. VARHANÍKOVÁ Eva, ArtD. (f.p.prof.)**	SAPC	OAA	eva.varhamikova@aku.sk
doc. Mgr. MATEJ Daniel, ArtD. (f.p.prof.) **	SAPC	OAA	matej.daniel@aku.sk

c) Reference to Scientific/Artistic/Pedagogical Characteristics of Persons Providing Profile Subjects of Study Programme

[SAPC of Persons Providing Profile Subjects of Study Programme](#)

d) List of the Study Programme Teachers

prof. PhDr. MARTINÁKOVÁ Zuzana, PhD.	zuzana.martinakova@aku.sk
prof. Ján ŠLOSIAR, PhD.	jan.slosiar@aku.sk
prof. Ing. MgA. MURÍN Michal, ArtD.	michal.murin@aku.sk
doc. Mgr. art. VARHANÍKOVÁ Eva, ArtD. (f. m. prof.)**	eva.varhanikova@aku.sk
doc. Mgr. ŠPILÁK Peter, PhD., ArtD.	peter.spilak@aku.sk
doc. Mgr. art. TUŽINSKÝ Pavol, ArtD.	pavol.tuzinsky@aku.sk
PaedDr. MARKO Michal, PhD.	michal.marko@aku.sk

⁵ ** These persons providing the profile subjects of study programme are in the functional positions of professors according to § 77 (2) of the Act on Universities from 1.7.2022

e) List of Supervisors of Final Theses with the Assignment to Topics of Currently Supervised Theses (with Contact Details)

Názov: *Diferenciácia interpretačných požiadaviek v opere a operete s prihliadnutím na vybrané diela*
Školiteľ: prof. HUDECOVÁ Vlasta e-mail: vlasta.hudecova@aku.sk

Názov: *Exponované tenorové postavy v romantických belkantových operách (výber)*
Školiteľ: prof. BLAHOVÁ Eva e-mail: eva.blahova@aku.sk

Názov: *Femme fatale – mezzosopránové postavy v opernej literatúre (výber)*
Školiteľ: prof. Mgr. art. TOMANOVÁ Mária, ArtD. e-mail: maria.tomanova@aku.sk

Názov: *Interpretácia operných sopránových postáv v tvorbe skladateľov 20. a 21. storočia (výber)*
Školiteľ: prof. Mgr. art. TOMANOVÁ Mária, ArtD. e-mail: maria.tomanova@aku.sk

Názov: *Interpretácia veristických tenorových postáv (výber)*
Školiteľ: prof. BLAHOVÁ Eva e-mail: eva.blahova@aku.sk

Názov: *Klavír v komornej tvorbe Alexandra Moyzesa a Eugena Suchoňa*
Školiteľ: doc. MgA. ŠKVARKOVÁ Jana, ArtD. e-mail: jana.skvarkova@aku.sk

Názov: *Klavírna poetika v tvorbe F. Chopina a F. Liszta*
Školiteľ: prof. Mgr. art. LAPŠANSKÝ Marián e-mail: marian.lapsansky@aku.sk

Názov: *Koncertantné diela pre akordeón a orchester*
Školiteľ: doc. Mgr. art. VARHANÍKOVÁ Eva, ArtD. e-mail: eva.varhanikova@aku.sk

Názov: *Prínos aktívneho interpreta a skladateľa v jednej osobe z pohľadu interpretácie súčasnej gitarovej hudby*
Školiteľ: doc. Mgr. art. MAREC Adam, ArtD. e-mail: adam.marec@aku.sk

Názov: *Prínos džezového štýlu 20. storočia pre klasickú gitaru 21. storočia*
Školiteľ: doc. Mgr. art. LABANT Ján, ArtD. e-mail: jan.labant@aku.sk

Názov: *Problematika notového zápisu v súčasnej sólovej literatúre pre malý bubon*
Školiteľ: prof. STEPANOV Alexander, CSc. e-mail: alexander.stepanov@aku.sk

Názov: *Špecifika poučenej interpretácie sopránových postáv v operách G. F. Händla s dôrazom na Romildu (Xerxes), Angelicu (Orlando) a Morganu (Alcina)*
Školiteľ: prof. HUDECOVÁ Vlasta e-mail: vlasta.hudecova@aku.sk

Názov: *Vývoj kompozičných smerov, princípov a realizačných postupov vo flautovej literatúre 20. storočia na Slovensku*
Školiteľ: prof. MgA. KUNT Václav e-mail: vaclav.kunt@aku.sk

Názov: *Hudobné dielo ako projekt (projektová kompozičná metóda ako integrácia emocionálnej a synteticko-analytickej skladateľskej činnosti)*
Školiteľ: prof. MgA. Ing. Medek Ivo, Ph.D. e-mail: ivo.medek@aku.sk

f) Reference to Scientific/Artistic/Pedagogical Characteristics of Final Theses Supervisors

SAPC of Final Theses Supervisors

Student representatives, study advisor and study programme support staff

Student representative:

Mgr. art. Veronika Veverková

e-mail: veronika.veverkova@aku.sk

Psychological, career, study advisory:

Mgr. Martina Kalčoková;

e-mail: martina.kalcokova@aku.sk

Study officer:

BEDEC SOVÁ Zuzana

e-mail: zuzana.bedecsova@aku.sk, tel.: +421 48 4320 252

Consultations will be ongoing according to the needs of students. It is possible to consult in person, by e-mail or by telephone.

Administration:

MIŠÁNIOVÁ Iveta

e-mail: iveta.misaniova@aku.sk, tel.: +421 48 4320 205

STRMEŇOVÁ Alena

e-mail: alena.strmenova@aku.sk, tel.: +421 48 4320 214

Accommodation department:

BEŇUŠOVÁ Miroslava

e-mail: miriam.benusova@aku.sk, tel.: + 421 48 4320 445

8. SPATIAL, MATERIAL AND TECHNICAL PROVISION OF STUDY PROGRAMME AND SUPPORT

a) List and Characteristics of Study Programme Classrooms and Their Technical Equipment with the Assignment to Educational Outcomes and Subject

The study programme of *Musical Art* will be provided in the premises of six departments, namely the Department of Keyboard Instruments, Department of Wind Instruments, Department of String Instruments, Department of Vocal Interpretation, Department of Music-Theoretical and Academic Subjects, Department of Composition and Department of Choir Conducting.

There are 3 classrooms designated for teaching composition, which are equipped with enough technology and tools to be able to fulfil the content of SP subjects.

The largest classroom is classroom no. 215, in which the largest part of the teaching takes place. The classroom is fully equipped with the ICT technology (computer sets, audio systems, data projector, etc.). The licensed notation programme Sibelius 6 is installed on the PC, which is actively used by students and teachers in classes. Students thus acquire literacy in the field of computer notation. This competence is also developed through the subject focused on it. It goes without saying that there is the Internet connection, either fixed or via Wi-Fi.

From the instrument inventory, the classroom includes the Petrof wing. The tool is used to prepare for a composition lesson, as well as other, especially practical subjects of SP – Playing the piano, Studying the sheets music, Basics of conducting, Analysis of compositions, etc.

Other classrooms, in which teaching can take place with the adequate quality, are classrooms no. 213 and 216.

Specialised artistic institutions (concert halls), professional and lecture classrooms (opera studio, lecture classrooms, classrooms for the Department of Choir Conducting, piano duo classroom and classrooms for teaching the percussion instruments) are available for teaching playing the instrument, singing and collective subjects.

Specialised artistic institutions include two concert halls, which serve to ensure the transfer of educational results to the social practice. In addition to the artistic-pedagogical focus carried out in accordance with §39a of the Act on Universities, they also serve as the communication space with the possibility of public presentation of artistic performances realised as the part of faculty's professional profiling. They provide space for regular presentation of artistic performances of individual departments, public confrontation of artistic performances of graduates, doctoral students and visiting artists.

It is the **FPA Concert Hall** (no. 501), the chamber concert hall, which is the renowned concert stage. In addition to concert events directly related to the study at the faculty, performances and festival concerts with the participation of top domestic and international artists take place on its grounds. At the same time, professional lectures, master classes, workshops and international and domestic scientific conferences are organised in the chamber hall. The hall provides students with the opportunity to present the artistic performances and provides space for holding conferences and promotional events.

The instrument equipment of hall consists of **Petrof 283CM** concert grand piano, studio organ with the accessories.

The acoustic layout and capacity of concert hall enables the realisation of solo recitals, chamber presentations, as well as artistic productions of faculty's choir and chamber orchestra. The hall's technical equipment consists of YAMAHA Power Mix mixer and germicidal radiators. The

part of representative space is recording studio equipped with PC HP TG01, 24' SAMSUNG S24R350 monitor, OPTOMA EX542 projector, Da-Lite Slimline El.183x244 projection screen and SAMSUNG 3DBlu-Ray home cinema. The technical equipment of hall is provided with the possibility of video projection of professional documents and enables the realisation of concert production in combination with the professional lectures and workshops in the field of science and specific research of individual departments of faculty and partner art higher education institutions.

The second concert hall is the **Kuzmány Chamber Concert Hall**, FPA lecture hall (no. 002), which acoustic layout and capacity enable the realisation of solo recitals, chamber presentations, as well as artistic productions of faculty's choir and chamber orchestra. The recording studio is also part of the presentation area.

The instrument equipment of hall consists of **FAZIOLI F22** concert grand piano, **Steinway model C** concert piano and digital piano. The technical equipment of hall is provided with the possibility of video projection of professional documents and enables the realisation of concert production in combination with the professional lectures and workshops in the field of science and specific research of individual departments of faculty, as well as partner art higher education institutions. It consists of Da-Lite Versatol projection screen, SAMSUNG 3DBlu-Ray home cinema and space capacity of 60 seats.

Professional and lecture classrooms are classrooms for teaching the collective subjects/ lecture classrooms for the theoretical collective teaching:

- Room no. 250 with the room capacity for 30-35 students. Instrument equipment: concert piano Concerto 132 Bechstein Bohemia. Technical equipment: HP Z400 Intel Xeon student computer set, OPTOMA EX542 projector, Da-Lite Slimlite El projection screen. 183x244, SAMSUNG HT-C5550 home theatre speaker set, SAMSUNG Le46C630 large-screen LCD and school furniture.
- Room no. 460. Instrument equipment: concert grand piano 193CM. Technical equipment: HP Z400 Intel Xeon student computer set, OPTOMA EX542 projector, SAMSUNG Le46C630 large-screen LCD, SAMSUNG HT-C5550 home theatre speaker set, large-screen mirror and school furniture.
- Opera studio (no. 507). It was designed to prepare students of singing and vocal interpretation for the public performances and work in ensembles. It is equipped with the high-end technology, consisting of YAMAHA Power Mix EMX 5014c mixing console, SAMSUNG 3DBlu-Ray home theatre, OPTOMA EX542 projector and school furniture. The room has large mirror wall, AUGUS FÖRSTER piano and stand for sheets music.
- Room no. 212 for teaching the subjects within the Department of Choir Conducting. Instrument equipment: grand piano 193CM P III and music stand. Technical equipment: HP Z400 Intel Xeon computer set, A4 flatbed scanner, HP Colour CP4525DN colour laser printer, OPTOMA EX542 projector, Da-Lite 183x244 projection screen, SAMSUNG 3DBlu-Ray home theatre and school furniture complete with large-screen mirror.
- Room no. 215 for teaching the subjects within the Department of Choir Conducting. Instrument equipment: grand piano 193CM P III and music stand. Technical equipment: HP Z400 Intel Xeon computer set, A4 flatbed scanner, HP Colour CP4525DN colour laser printer, OPTOMA EX542 projector, Da-Lite 183x244 projection screen, SAMSUNG 3DBlu-Ray home theatre and school furniture.
- Room no. 412, piano duo classroom equipped with the soundproof absorbers. Instrument equipment: 2x grand piano. Technical equipment: HP Z400 Intel Xeon student computer set, OPTOMA EX542 projector, CANON MF 8050Cn multifunctional device, Da-Lite Slimlite El. 183x244 projection screen, SAMSUNG HT-C5550 home theatre speaker set, large-screen mirror and school furniture.

- Room no. 008 for teaching the percussion instruments. Instrument equipment and special teaching aids: Sonor CB 78 NHG (3 pcs), Sonor CR10 NHG Requinto 10'congo, Sonor CR11 NHG Quinto 11'congo, LP Percussion LPA 121 Triangle, LP Percussion LPA 122 triangle, LP Percussion LPA 406 Cowbel 6'' LP Percussion LPA 129 Cowbel 8'', YAMAHA Drums (5 pcs), Gewa Jingle Ring, Gewa 830415 Castagnets (4 pcs), M-stands Percussion Table (4 pcs), Majestic Glockenspiel, Majestic pair of prophonic medium, Schlagwerk SK Set 1, Schlagwerk CP 2iOne Cajon, Schlagwerk CP 130 X-One Styles, Musima Wuhan Tam Tam, Majestic MC84022 Concert Bass Drum, LP percussion LP 2 Maracas, Yamaha CS-650A Cybal Stand (4 pcs), Majestic MCTCset (4 x 4 pcs), Majestic TS700-MH (4 pcs), Adams Timpani chair, Adams Bass Drum Roller, Mike Balter 3B, Thomann GM3 Gond Mallet, Thomann BM2 Brass Mallet, Mileniun Cymbal Sticks, Majestic M7743H Marimba, Majestic Vibraphone, SAMSUNG 3DBlu-Ray home theatre, AP75 Digital Piano, Majestic ESS1412AB Drum (3 pcs), Majestic MPS1465 MB and school equipment.

The study programme of *Musical Art* will be provided in the premises of five departments, namely the Department of Keyboard Instruments, Department of Wind Instruments, Department of String Instruments, Department of Vocal Interpretation, Department of Music-Theoretical and Academic Subjects, Department of Composition and Choir Conducting.

Classrooms for individual teaching are available at the given departments, which serve as a space for the implementation of educational activities and for the independent creative work of students. These are classrooms:

- Room no. 007, wind instruments. Instrument equipment – YAMAHA Saxophone, Soprano Saxophone Yanagisawa SW01, Piano P 100 SONATINA;
- Room no. 209, conducting. Instrument equipment - Concert Piano Concerto 132 Bechstein Bohemia and music stand. Technical equipment - Lenovo IdeaPad Yoga 500-141Sk Laptop, Asus ZenPad 10 Gray Tablet, PHILIPS 32 TV, SAMSUNG 3DBlu-Ray Home Cinema, germicidal radiator and office equipment;
- Room no. 309 practice room. Instrument equipment - Digital Piano YAMAHA CLP 6258. Technical equipment - school and office furniture;
- Room no. 310, string instruments (violin). Instrument equipment – Piano P100 SONATINA, microphone stand, Conductor's Desk Wittner 971456. Technical equipment - PC, large-screen mirror, school and office furniture;
- Room no. 312, string instruments (double bass). Instrument equipment – Double Bass Martin Concerto Doubles Bass 2021, Double Bass Four-string, Double Bass Master, Double Bass, Concert Piano Concerto 132 Bechstein Bohemia. Technical equipment – large-screen mirror, CANON EOS 600 Digital Camera, Double Bass stand, school and office furniture;
- Room no. 413, string instruments (cymbal). Instrument equipment – CYMBAL. Technical equipment – HP ProBook 6550b iS-450M mobile computer set, SONY camera, KV 2104K Television, school and office furniture;
- Room no. 414, string instruments (cymbal). Instrument equipment – CYMBAL concert, cymbal, Piano P 100 SONATINA. Technical equipment – school and office furniture;
- Room no. 416, string instruments (guitar). Instrument equipment – MC-60 Guitar, Paco Santiago Marin Concert Guitar. Technical equipment – school furniture;
- Room no. 311, tutoring. Instrument equipment – Piano P100 SONATINA. Technical equipment - HP Z400 Intel Xeon student computer set, HP Colour CP4525DN colour laser printer, A4 flatbed scanner with Scajet Enterprise feeder and school furniture;
- Room no. 313, practice room. Instrument equipment – violin, Piano P100 SONATINA. Technical equipment – large-screen mirror, school and office furniture;

- Room no. 314, practice room. Instrument equipment – Piano P100 SONATINA, Master Viola. Technical equipment – large-screen mirror, school and office furniture;
- Room no. 315, wind instruments (oboe). Instrument equipment – MARIGAUX-Strasser 80 Oboe, Gebruder Monning English Horn, Oscar Adler Oboe, Piano P100 SONATINA. Technical equipment – HP Z400 Intel Xeon student computer set, HP Colour CP4525DN colour laser printer, UPS APC Smart backup power supply, HP ProBook6550b iS-450M mobile computer set, school and office furniture;
- Room no. 316, wind instruments (flute). Instrument equipment – Muramatsu DS Transverse Flute, YAMAHA ZPC81R Piccolo, Piano P100 SONATINA and music stand. Technical equipment – large-screen mirror, school and office furniture;
- Room no. 317, wind instruments (trumpet). Technical equipment – HP Z400 Intel Xeon student computer set, HP Colour CP4525DN colour laser printer, school and office furniture;
- Room no. 361, wind instruments (trombone, clarinet). Instrument equipment – YAMAHA YSL871 Alto Trombone, Buffet Crampon Bass Clarinet, Piano P100 SONATINA. Technical equipment – flatbed scanner, school and office furniture;
- Room no. 362, wind instruments (trumpet). Instrument equipment – Pikolo Bach 196 Trumpet, YAMAHA Trumpet, SCHAGERL Tenor Trombone, YAMAHA Piccolo Trumpet, Bach Artisan 190 Trumpet, MIRAPHONE Tuba, Piano P100 SONATINA, orchestral music desks 5 pcs. Technical equipment – large-screen mirror, school and office furniture;
- Room no. 318, singing. Instrument equipment – Piano P100 SONATINA. Technical equipment – HP ProBook6550b iS-450M mobile computer set, HP Z400 Intel Xeon student computer set, HP Colour CP4525DN colour laser printer, OPTOMA EX542 projector, Da-Lite Slimline El. 183x244 projection screen, large-screen mirror, school and office furniture;
- Room no. 319, singing. Instrument equipment – Piano P100 SONATINA. Technical equipment – large-screen mirror, school and office furniture;
- Room no. 363, singing. Instrument equipment – Piano P100 SONATINA. Technical equipment – HP Z400 Intel Xeon student computer set, HP Colour CP4525DN colour laser printer, OPTOMA EX542 projector, Da-Lite Slimline El. 183x244 projection screen, large-screen mirror, school and office furniture;
- Room no. 364, singing. Instrument equipment – Piano P100 SONATINA. Technical equipment – portable CD RX DS27E, large-screen mirror, school and office furniture;
- Room no. 409, keyboard instruments (piano). Instrument equipment – Digital Piano YAMAHA CLP 6258, Digital Piano AP 75. Technical equipment – school and office furniture;
- Room no. 410, keyboard instruments (piano). Instrument equipment – Concert Piano Concerto 132 Bechstein Bohemia. Technical equipment – HP Z400 Intel Xeon student computer set, Sony video camera, portable CD RX DT37, school and office furniture;
- Room no. 411, keyboard instruments (piano). Instrument equipment – Wing PIII. Technical equipment – OPTOMA EX542 projector, Da-Lite Slimline El. 183x244 projection screen, large-screen mirror, school and office furniture;
- Room no. 415, keyboard instruments (piano). Instrument equipment – Piano. Technical equipment – PC NN752EA HP 7500MT, BenQ 5000U Scanner, school and office furniture;
- Room no. 417, keyboard instruments (accordion). Instrument equipment – BORSINY Accordion, Victoria Accordion. Technical equipment – HP ProBook 6550b iS-450M mobile computer set, SAMSUNG 3DBlu-Ray home cinema and school furniture;

- Room no. 418, practice room. Instrument equipment – Piano P 100 SONATINA. Technical equipment – school and office furniture;
- Room no. 554 and 555, keyboard instruments (piano) - rooms reserved for tutoring and teaching at the Department of Keyboard Instruments; Instrument equipment: Bohemia Grand Piano (555) and Bohemia Piano (554).

All classrooms, lecture rooms and concert spaces fully comply with the standards for the spatial, material and technical provision of study programme of Musical Art. The teaching will be provided in the modern premises, technically and technologically fully functionally equipped and also corresponding to the hygiene standards.

The students also have at their disposal the university library with the latest publications, sheets music archive and currently published periodicals in the field of art and the entire complex of information systems, which are mostly managed by the university.

b) Access to Study Literature According to ILP in the Library, Access to Information Databases and Other Information Sources, Information Technologies

AA library is information, bibliographic and advisory institution for the students, doctoral students and teachers. The library is equipped with the audio-visual and multimedia reproduction technology, data video projectors, mobile computer sets for video and data projection and TV projection sets. They include the large-screen LCD screens, multimedia network players, home theatres and blue-ray players. The library has 15 terminal workstations with the Internet connection and possibility of printing outputs, two of which are specially adapted for the needs of visually impaired users. The academic library of Academy of Arts is involved in the KIS3G library information system project – the 3rd generation library information system and is one of cooperating subjects of collective catalogue of libraries available on the Slovak National Library Portal. [Online Library Catalogue](#) is accessible through the website.

The academic library of Academy of Arts is also involved in the NISPEZ 4 Project – Research and development information system – access to the databases for the needs of research institutions, which is implemented by the Centre for Scientific and Technical Information in Slovakia. The strategic goal of national project is the modernisation of national infrastructure for the informational support of science and innovation in Slovakia as the systemic solution with the direct impact on increasing the performance and excellence of research and development in Slovakia and economic growth. As part of this project, the following electronic information resources were made available in the library: Springer Link, Springer eBooks, Springer Nature. Through the national license of electronic information resources, the coordinator of which is the Slovak National Library in Martin, the following databases of GALE publishing house were also made available in the library: Academic Onefile, Custom Journals and General Onefile.

The library fund consists of books, anthologies, periodicals, special documents (music), audio-visual and electronic documents, electronic information resources, bachelor, diploma and dissertation theses defended at Academy of Arts. It specialises in the literature and documents from the field of dramatic, musical and visual arts. Information about the individual library documents is available in the library's online catalogue: The location of Academic Library of Academy of Arts is Faculty of Dramatic Arts, Horná 95, 974 01 Banská Bystrica.

c) Characteristics and Scope of Distance Education Applied in the Study Programme with the Assignment to Subjects. Approaches, Manuals of E-learning Portals. Procedures for the Transition from the Attendance to the Distance Learning

The study programme of the 3rd degree of *Musical Art* is implemented by the attendance method of teaching. However, it is also prepared in the event that it is not possible to teach by the attendance method (for example, due to unforeseen circumstances, due to the pandemic, etc.). Academy of Arts primarily uses the Office 365 Education Service Package for the distance learning. After the thorough evaluation, this service was evaluated as the most comprehensive product package that enables the teaching and administrative process compatible with other higher education institutions. All faculty staff and students have established school e-mail accounts and at the same time have the obligation to use exclusively school e-mail accounts for the communication. Microsoft Teams Service is the most used of package, thanks to which FPA AA can ensure the rapid creation of teams, in which the teaching process takes place. Microsoft Teams in the teaching process makes it possible to organise video conferences, evaluate students, create tests and polls reflecting the teaching process and other common documents. It also offers the possibility of participation in the joint project and secret voting. It allows students to work on their individual and school projects or collaborate with other students even during the corona crisis (or other epidemics).

In the event of failure of Office Services, the school has agreed services with Google, namely Google Education, on which platform educators can conduct the video conferences using the Google Meet. Occasionally, the teaching process is supplemented by online teaching and public conferences.

d) Partners of Higher Education Institution in Ensuring the Educational Activities of Study Programme and Characteristics of Their Participation

The partners of AA Faculty of Performing Arts are primarily the institutions that participate in the significant way in the implementation of wide range of artistic activities such as: concerts, workshops, creative and educational stays, discussions with artists and are also cooperative in the educational activities.

Currently, Faculty of Performing Arts has the following partnerships:

Domestic:

The Slovak Philharmonic in Bratislava, City of Brezno – Synagogue, SCL BB – SCL, City of Banská Bystrica, Banská Bystrica Self-Governing Region, Academy of Arts in Banská Bystrica and Matej Bel University in Banská Bystrica, Spa Sliach, STV BA, BB workplace, CSTI SR Bratislava – Declaration on strengthening the culture of scientific integrity in Slovakia, Jozef Gregor Tajovský Theatre, RTVS Bratislava, Slovak Doublebass Club Senec.

Among foreign partners, these are primarily artistic educational institutions with which the faculty has concluded cooperation agreements. Currently, the faculty has concluded 36 inter-institutional cooperation agreements with the schools from Ukraine, Czechia, Poland, Italy, Lithuania, Finland, Spain, Portugal, Slovenia and Iceland.

Membership of individual teachers in various domestic and foreign commissions, competitions, and activities connected with the grant activities – FPU, Tatrabanka, KEGA, etc. are equally important activities of the faculty.

e) Characteristics of Possibilities of Social, Sports, Cultural, Spiritual and Social Enjoyment

The creative environment of Academy of Arts together with many events of cultural nature (exhibitions, concerts, recitals, screenings, performances, etc.), organised on the grounds of higher education institution, as well as on the grounds of cultural institutions operating in the territory of regional city of Banská Bystrica (State Opera, Studio Theatre Dance, Puppet Theatre at Crossroads, Passage Theatre Company, etc.), offer students rich opportunities for year-round cultural, spiritual and social enjoyment. Students of Academy of Arts are regularly involved in the charitable events held in the city and region. In the wider centre of city, there are several public sports grounds, accessible without the restrictions and without the fees (running tracks, skating rink, training grounds). There is also the artificial climbing wall, accessible to the general public during the winter season, as well as the renovated swimming pool with adequate capacity. The nearby mountains (Low Tatras, Veľká Fatra) offer wide range of possibilities for summer and winter sports (skiing, mountain biking, etc.). In case of favourable weather conditions, there is the possibility of free cross-country skiing right in the city (SNU Park, beach swimming area).

f) Possibilities and Conditions for Students of Study Programme to Participate in the Mobility and Internships, Application Instructions, Rules for Recognising of This Education

a) Possibilities and conditions of study programme students' participation in the mobilities and internships are governed by the instructions on Erasmus+ mobilities at AA, which are published in the separate section of AA website dedicated to the mobilities and study abroad. The support of individual mobilities is implemented within the framework of internationalisation, which is enshrined in the document [Erasmus+ Policy Statement \(Overall Strategy\)](#) and [Strategic Objectives of ECHE Charter 2021-2027. Instructions and Mobility Procedures in the Academic Year 2020/2021](#) are published on the school's website. The specific conditions published in the section [Criteria for Participation in the Mobility in the Erasmus+ Programme](#).

FPA AA also allows internships. Opportunities for mobility and study abroad are published on the school's website and are regularly updated. Students are assisted in planning and implementing mobilities by the faculty coordinator of Erasmus+ programme PaedDr. Michal Marko, PhD. (e-mail: michal.marko@aku.sk) or institutional coordinator of Erasmus+ programme PaedDr. Peter Vítko (tel.: +421 48 4320 127; e-mail: peter.vitko@aku.sk). Ing. Marta Bakaljarová (tel.: +421 48 4320 126; e-mail: marta.bakaljarova@aku.sk) is responsible for the administration of student mobility.

At Academy of Arts, each student has the right to complete the part of their studies at another higher education institution in Slovakia or abroad, while they must be formally enrolled to the study at their home higher education institution for the period, in which they complete their studies abroad and must meet the required criteria. The applicants for the mobility are selected on the basis of application which includes CV and statement of study results from the AiS2 and other extraordinary activities of student are taken into account. The student mobility is organised on the basis of Institutional Agreements.

Student mobility – study activity:

The mobility takes place on the basis of inter-institutional agreement between the home and host institutions of higher education, which must be granted the Erasmus Charter of Higher Education.

The student can complete the study stay at the partner higher education institution, while the study stay has to be part of student's study programme to obtain the diploma at any level of study. The study stay abroad can also include the internship. Such a combination creates synergies between the academic and professional practice abroad. The student can complete the study stay abroad ranging from 2 months (or one term) to 12 months of physical mobility (including the combined internship period, if planned). The same student can receive grants for study or internship for the total duration of maximum of 12 months for each degree of study. During the 3rd degree of study as the doctoral student (doctoral degree or European Qualifications Framework Level 8).

Student mobility – internship activity:

- The student can complete the internship (professional practice) abroad in the company, organisation or other relevant workplace for 2-12 months of physical mobility. Whenever possible, the internships should form the integral part of student's study programme. The student can implement mobility – the internship already from the 1st year of bachelor's degree (after the end of summer term with the condition of participation in the additional selection procedure).
- The duration of internship for the recent graduates can have the maximum length of 12 months within one degree of study, during which they applied for the participation in the internship, while the condition of participation in the selection procedure must be met while still studying at AA BB (in the last year of the given degree of study).
- Graduates must apply for the grant while still studying at the higher education institution. The internship of recent graduate has to be completed no later than one year after the graduation.
- The students registered in the higher education institution and enrolled in the study that ends with obtaining the recognised degree or other recognised tertiary qualification (up to and including doctorate degree) can participate in the Erasmus+ mobility study/ internship.
- The selection of students for mobility of study/internship is organised by the sending higher education institution/AA BB. The selection process must be transparent and fair.
- At least once a year, the institutional coordinator of academic mobilities together with the faculty coordinators will organise the selection procedure for the following academic year.
- At the selection process, he promotes study options, financing conditions and familiarises students with concluded contracts with the partner higher education institutions.
- The faculty coordinator, in cooperation with the Study Department, will draw up the ranking according to the published selection criteria (study knowledge and language competence). He will deliver the results of selection procedure to the office of Institutional Coordinator of Erasmus+ Programme.
- The authorised employee of International Relations Department will invite students to submit the required documents (study contract, acceptance letter and application for academic mobility) according to the published selection criteria (study knowledge and language competence).

- The completion of required documents is supported by the consultation with the faculty coordinator, who submits them to the Institutional Coordinator for the signature after completion and completeness check. The electronic versions/scans of signed documents are sent by the faculty coordinator to the partner higher education institution.
- After the delivery of confirmed documents, the faculty coordinator submits the electronic versions of these documents to the International Relations Department.
- The department concludes the contract with the student on the provision of financial contribution and informs him of other obligations and rights (insurance, submission of reports and student charter).
- The department will ask the person responsible for the publishing contracts in the Central Register of Contracts to publish the financial contract with the mobility participant in CRC. The authorised worker of International Relations Department together with the faculty coordinator monitor the student's academic mobility and process the documents from the academic mobility in the paper and electronic form through the information systems of the European Commission.
- The academic mobility (beginning, end and results) in AiS2 is registered by the Study Department.

Possibilities and conditions for the participation of study programme students in mobilities and internships, application instructions, rules for recognition of subjects completed during mobility

- Each student has the right to complete part of his study at another university in Slovakia or within the Erasmus+ programme abroad. The dean of the faculty gives consent to the study and its time course. The faculty recognises students for part of their studies completed abroad in accordance with the European ECTS standard (European Credit Transfer System). If the student completed part of his study at another higher education institution that does not have ECTS implemented, recognition will be assessed individually by the vice-dean for study and guarantors of study programme concerned.
- The selection of students for the mobility is governed by the [Methodological Guidelines for the Implementation of Foreign Mobility of Employees and Students through the Erasmus+ Programme at Academy of Arts in Banská Bystrica](#).
- The pre-selection is carried out at AA BB faculties after information sessions for those interested in the mobility. As part of selection, the student's extracurricular activity, faculty representation, student's involvement in the academic self-government, student's artistic/publishing activity, membership in the youth and student organisations, extraordinary artistic achievements, cooperation in the organisation of faculty events and student's language skills are evaluated. The recommendation of the teacher of profile subject of study area and head of department/degree plays the significant role in the selection of applicants.
- In terms of academic results, preference is given to the students whose weighted academic average did not exceed 2.0 for their studies in the previous academic year.
- The selection procedure with the participation of institutional coordinator and faculty coordinators takes place following the faculty selection procedures and the results of selection procedure are announced individually to those interested in the mobility. The applicants below the line are considered the substitutes in the order in which they were placed in the selection procedure. The strategy of AA BB is to send the highest number

of mobility applicants while maintaining the quality of mobility organisation, timely implementation of procedures related to the mobility administration and creation of motivating environment for the mobility participants. The priority is the allocation of grant lasting one term to participants who have not yet been on any kind of mobility. In case of insufficient filling of number of contractually allocated places for the student mobility, AU BB faculties organise the additional information meetings (beginning of winter term of academic year, in which the project is implemented).

- In the case of vacancies that are allocated by the National Agency for the mobilities, it is possible for the applicant to participate repeatedly in mobilities (study/internship) if the maximum participation of 12 months at the relevant degree of study is observed.
- Each student approved for the Erasmus+ mobility must be properly enrolled in the year in the academic year in which he is implementing the mobility. Otherwise, he loses his right to the Erasmus+ mobility.
- The interruption of study due to the mobility or during mobility is not possible. If the applicant for mobility is the student of above-standard length of study, he cannot apply for the mobility (repeating the year).
- The mobility must be started and finished within one academic year. The final year students cannot apply for the mobility/study in the summer term of the academic year, in which they complete their study.
- The content and scope of the study/internship abroad must be agreed upon before the student begins the mobility (Learning Agreement for Studies/Learning Agreement for Traineeship).
- For Project 2021 of new programme statement 2021-2027, it is necessary to use the [Online Learning Agreement](#).
- AA BB guarantees the recognition of completed study.
- Study mobility is carried out on the basis of inter-institutional agreement between higher education institutions. Each mobility partner (university) must hold the valid ECHE (Erasmus Charter for Higher Education 2021-2027).

Conditions of student mobility

Before mobility: Application instructions

- In the preparatory phase, each applicant for the mobility will secure the signatures and method of recognition of completed subjects in the [Application for Approval of Student Mobility Abroad](#).
- Before starting the mobility, the applicants for mobility have to secure the consent from their pedagogues and faculty management in the application for the mobility approval;
- In the individual study plan, the applicants are guaranteed by the pedagogues' signatures the method of recognition of completed subjects during mobility to the subjects enrolled according to the study plan.

Financial conditions and mobility administration

- The amount of financial support for the mobility is determined by the Erasmus+ National Agency for Education and Vocational Training in Bratislava. The rates are also published on the website and apply to all students traveling for the study stay.

- The grant is provided to the student's account in two instalments – the advance payment of 80% of total grant after signing the financial contract by the student and the Erasmus+ AA Institutional Coordinator and after checking the submitted forms and additional payments of 20% of total grant after the end of stay and submission of all required documents from the stay to the staff of International Relations Department. AA will pay the next contribution above the grant level for the student receiving the social scholarship only after the mobility has been implemented. Another top-up contribution is intended for persons with the lack of opportunities, whose physical, mental or health condition does not allow them to participate in the mobility without additional financial support. According to the rules for the new programme statement and projects 2021-2028, these are possible obstacles: disability, health problems, social obstacles, economic obstacles, obstacles related to discrimination.
- The student with the physical or mental disability can apply for the special grant when the top-up allowance would not be able to cover these costs.
- The student must complete the online language assessment of language skills from the teaching/working language specified in the study/internship agreement before the mobility (until 30.6.2022; from July 2022, EC changes the provider of OLS support).
- Before the start of mobility, the student is obliged to register the subjects with the minimum total number of credits of 30 ECTS per term in the Online Learning Agreement.
- After completing mobility/study, the student has to obtain at least 20 ECTS credits for the given semester at the foreign institution (university) (entered in the statement of results from mobility/study). The missing credits, which the student does not complete at the receiving institution, have to be completed after returning from mobility in accordance with the faculty's study regulations.
- Before leaving, the outgoing student must sign the conclusion of financial contract, including the attestation of relevant documents specified in the financial contract (taking a language test before mobility, with the exception of native speakers; copies of insurance contracts for the compulsory commercial insurance according to the type of activity, European Health Insurance Card).
- If, after arriving at the foreign higher education institution, the student discovers that the content of study he planned and stated in the *Online Learning Agreement* differs from the currently offered study, he will draw up the proposal for changes (*Changes to the Original Learning Agreement*). This form is sent by the student for approval to AA faculty coordinator within one month after arriving at the foreign higher education institution.

Obligations of student after returning from mobility

- After completing the mobility, the student must submit to the International Relations Department of AA the scan of *Learning Agreement - the part* after the end of mobility, where the period of mobility confirming the length of study stay and list of results, including evaluation, number of credits and evaluation scale, is indicated.
- In the mobility/internship activity, the participant submits the Internship Evaluation *issued by the receiving institution*, which is the part of Internship Agreement.
- The student fills out and submits the mobility report within thirty days of end of foreign stay; the condition of additional payment after the mobility is the submission of mandatory online language assessment at the end of mobility.

- In the event of failure to fulfil all the stated requirements within the thirty-day time limit, AA may request the return of part or the entire provided grant.
- All credits obtained during the Erasmus+ study stay are fully recognised as compulsory, compulsory elective or elective subjects.
- The teacher of given subject decides on the substitution of imported subjects for compulsory or compulsory elective subjects (consultation of student with the teacher before the mobility according to the individual study plan and Learning Agreement). The number of credits for these subjects is governed by the credit system of relevant AA BB faculty.
- Other imported subjects are recognised as the elective with the imported number of credits.

Description of recognition procedure for mobility students within the Erasmus+ programme

- The student agrees on his study obligations in advance in the Learning Agreement. The Learning Agreement guarantees him recognition of agreed subjects in full, which means that all subjects from the agreement will be added to his registration form, including their exact name in the original language and credit load.
- Registration of evaluation into the Academic Information System is carried out by the Study Department for the part of compulsory, compulsory elective or elective subjects on the basis of documented academic results (evaluation) of student from the individual subjects and approval of pedagogue of corresponding subject.
- After returning from the mobility, the student documents his achieved study results (evaluations). This is proven by the certified document (*Transcript of Records*) from the partner higher education institution. This document becomes the part of student's study documentation. Students do not request recognition of subjects after returning from the mobility. The process starts automatically after the document is delivered.
- The study department awards credits to the student only if the grade in the given subject is E or better. Study at another higher education institution will thus be reflected in the diploma supplement.
- The student asks the pedagogue of selected subject to waive the obligation to complete this subject. He will do this on his own initiative for the subjects whose content coincide or partially coincide with the subject that the student completed at the partner higher education institution.
- In this case, the decision on dismissal is fully within the competence of the pedagogue of relevant subject who is listed in the given period on the information sheet.
- The pedagogue compares the content of study and if the student's achieved results correspond to grade E and better, he can waive the subject, prescribe special obligations for the student to complete, which he has to fulfil in the alternative date, no later than 1 month after the mobility. If the student does not meet the requirements, he has the right to complete the subject in the following terms.
- If the student does not agree with the pedagogue's decision regarding his exemption from fulfilling his duties, he can ask the vice-dean for educational activities and quality to cooperate in the matter.

Recognition of mobility - internships

- For the mobility/internship, the student will not receive any credits (0 ECTS), because participation in the internship is voluntary and is not part of student's study plan.
- The mobility/internship is recognised in the Diploma Supplement; in the case of graduate internship/recent graduates will receive the Certificate of Participation in the internship from the host company.

9. REQUIRED ABILITIES AND PREREQUISITES OF APPLICANT FOR STUDYING THE STUDY PROGRAMME

a) Required Abilities and Prerequisites for the Admission to Study

During the admission procedure, the applicant for the doctoral study is obliged to submit:

- The applicant's artistic portfolio, containing the results of previous interpretation practice (list of concerts, recordings on CDs and other media, study abroad, participation in domestic and foreign competitions, received awards and documents on the public reception of the interpretation as critics, reviews).
- The artistic project – the draft of his dissertation thesis which contains the dramaturgy of the representative recital in the range of 45-100 minutes. The specific dramaturgy and scope of the recital for the practical performance will be approved by the admissions committee.

Requirements according to specialisations:

The artistic presentation of 30 minutes is required for all instrumental specialisations (playing the keyboard instruments, string instruments, wind instruments and vocal interpretation). Its content is the selection of at least two style periods.

When specialising in the choir conducting, the presentation of previous artistic activity is required (achieved results at the competitions, participation in festivals, concerts, audio-visual presentation of one's own performance in the range of 20 minutes – various stylistic periods).

In the case of composition, submission and presentation of works composed so far with the emphasis on larger compositions of symphonic, orchestral and concert nature in the form of sheets music and other recordings is required.

Part of the admission procedure is the examination:

- from the orientation of issue of given specialization,
- from the knowledge of music theory and music history,
- from the knowledge of conceptual context of future dissertation thesis,
- from the knowledge of at least one world language.

b) Admission Procedures for the Study

The basic condition for admission to the doctoral study is completion of study programme of II. degree of higher education institution in the field of study of Art and successful completion of admission examination.

FPA AA implements the admission procedure in accordance with the Act on Universities (§ 56 and 57). The dean of FPA AA will publish no later than two months before the last day for submitting the applications for the doctoral study:

- the study programme, in which the admission procedure will take place,
- the topics of dissertation theses, the supervisor is designated for each of listed topics,

- the application submission deadline,
- the date of admission examinations,
- the conditions of admission to study,
- the form and general content of admission examinations.

The aforementioned information and information about the number of applicants whom the faculty plans to accept for the study of relevant study programme will be published by the faculty on the official board and in the mass manner in accordance with the Act no. 211/2000 Coll. on free access to information and amendments of some acts.

The applicant registers for the study by filling out the electronic application and sending it to FPA by the specified date. More information is available on the website www.aku.sk or <https://e-prihlaska.aku.sk>.

The applicant fills in, confirms, prints the electronic application and sends the signed application with the necessary attachments by mail to the faculty. The applicant attaches to the application:

- a) the professional resume,
- b) the certified copies of documents on educational attainment; the applicant who graduated of II. degree of higher education at FPA AA, submits copies of documents on education achieved without the official verification,
- c) the proposal of dissertation thesis project on the listed topic,
- d) the artistic project in the form of studied artistic repertoire/composition,
- e) the list of artistic outputs or list of results of other professional or artistic activities or reviews of these performances and activities,
- f) other documents required by the faculty (document of payment of fee for the admission procedure and indicating the foreign language, in which the examination will be taken during the admission procedure, etc.).

If the applicant does not meet the conditions set by the FPA, the faculty will return the application to the applicant for the doctoral study together with the attached documents with the brief justification. The faculty makes the photocopy of this documentation.

If the applicant has sent all the required documents and meets the conditions set by the faculty, the faculty will send the applicant the written invitation to the admission examination, no later than 14 days before the examination date. The copy of invitation is the part of applicant's personal file.

The admission examination takes place at the faculty in front of admissions committee, which consists of at least three members. It consists of chairman and at least two members, who are appointed by the dean on the proposal of chairman of union commission.

The faculty decides on the method and content of admission procedure for the doctoral study. The admission examination at FPA AA consists of: – the artistic performance; – the interpretation-intensive repertoire of applicant's own choice in the range of 25-30 minutes (the applicant will provide the piano accompaniment himself);

- the presentation of dissertation thesis project in the composition and conducting of choir; – the discussion of proposed topic of theoretical part of dissertation thesis;
- the interview in the foreign language (English, German, Italian or Russian). The exact requirements are specified in the [Requirements for the Admission Examinations for the III. Degree of Higher Education](#).

The examination committee evaluates the result of admission examination in the closed session. If several applicants were registered for one topic, they will be ranked according to the success of admission examination. When determining the ranking, it also takes into account the scope and quality of applicant's artistic or other professional activity. The results of applicant's

point placement with the numerical code will be published by the faculty on the official board or faculty's website. The applicant's oral interview is evaluated in the range of 0-7 points. The points obtained for the talent, written or oral test and language test are added together. He can get the maximum of 25 points for the talent test and 7 points for the oral (language) test. The applicant can obtain the maximum of 32 points, which corresponds to the evaluation (A) and the minimum of 19 points, which corresponds to the evaluation (E). If the applicant gets 18 points or less (FX), he failed.

The record will be made of result of admission examination. The examination committee will submit the proposal for the admission of successful applicants to the admission committee and the dean. The copy of minutes shall be attached to each file of applicant for the doctoral study.

The dean's decision must contain the statement, justification, instruction on the possibility of submitting the request for review of decision and is delivered to the applicant by registered mail, in his own hands (§ 58 of the Act on Universities) within 30 days from the date of admission examination. The dean's decision on admission to the doctoral study shall state the field of study, study programme, form of study, duration of study, supervisor's name, dissertation thesis topic and training institution.

The applicant who has received the decision on admission is obliged to confirm to the faculty the intention to start the study by the set deadline, otherwise the right to enrol in the doctoral study will be forfeited (§ 58, paragraph 9 of the Act). If the applicant did not show interest in the study or did not provide the information within the specified time, the faculty may accept another applicant for the vacant position in the order according to the results of admission procedure and issue the new decision on his admission to study.

The applicant who has received the decision not to be admitted to the study may, in accordance with the law, submit the request for its review. The request is addressed to the dean of faculty within 8 days from the date of delivery of decision on non-acceptance. The dean can grant the request himself or forward the request to the rector together with the proposal for the answer, no later than 10 days after receiving the request for review of decision. In addition to the application, the dean also submits the copy of applicant's complete documentation (application, attached documents, invitation to the admission examination, minutes of admission examination and copy of decision on non-admission) to the rector. The rector will change the decision if it was issued in the violation of the Act on Universities.

c) Results of Admission Procedure for the Last Period

Number of applicants in the admission procedure for ArtD. study for the year 2019/2020; full-time form: 5

Number of accepted: 5

Number of students enrolled: 4

Number of applicants in the admission procedure for ArtD. study for the year 2020/2021; full-time form: 4

Number of accepted: 3

Number of students enrolled: 3

Number of applicants in the admission procedure for ArtD. study for the year 2021/2022; full-time form: 0

Number of accepted: 0

Number of students enrolled: 0

10. FEEDBACK ON THE QUALITY OF PROVIDED EDUCATION

a) Procedures for Monitoring and Evaluating Students' Opinions on the Quality of the Study Programme

FPA AA monitors the evaluation of education by the students at the regular intervals. The students who answer the survey questions anonymously participate in the evaluation of study programme.

The person who bears the main responsibility for the implementation, development and quality assurance of study programme continuously monitors the education in the entrusted study programme and focuses on its provision and results.

The subject of monitoring is the qualification structure and composition of pedagogues, achieved study results in the individual subjects, level of knowledge of students in the state exams, achieved artistic results, participation of pedagogues and students in the projects and other creative activities and their participation in the academic mobility.

For the purposes of monitoring and subsequent evaluation, it primarily uses the information from AiS2, documentation on the artistic activities registered at the involved departments or report for the artistic and scientific activities at the faculties, and above all information from the student surveys.

The basic document for the evaluation of doctoral students is the annual evaluation of doctoral student, which is drawn up by the supervisor and subsequently submitted to the union committee of FPA AA.

Process of Student Survey

- According to the Internal Quality System, the student surveys are carried out twice a year mostly digitally, using MS forms tools (Art. 58, [Internal System for Ensuring the Quality of Higher Education, Research, Art and Other Creative Activity of Academy of Arts in Banská Bystrica and Its Organizational Components](#)). They focus on evaluating the certain area or part of study process.
- The student survey is organised by the Study Department – it sends out an e-mail to students in which it provides the information about the survey and possibility to participate in the survey.
- The response collection period is set so that the surveys are carried out after the end of classes in the given term. Surveys will take place until the end of academic year.
- The faculty determines the length of period for receiving student responses so that every student has the opportunity to participate in the student survey.
- After receiving the students' answers online, the person responsible for the study programme summarises the findings and prepares the analysis of findings.
- The results of ongoing evaluation form the basis for the evaluation of overall level of artistic and educational activity and other reports.
- After summarising the opinions, the person responsible for the study programme evaluates the findings relevant to the study programme and prepares the short written evaluation where, in case of identified suggestions for the improvement he can propose changes to eliminate the shortcomings.
- Written evaluations are translated to the Council for Quality and Faculty Development (CQ&FD), which evaluates and overall evaluates the surveys, identifies the shortcomings, threats and opportunities and determines the corrective measures to increase the quality.

b) Results of Student Feedback and Related Measures to Improve the Quality of the Study Programme

At FPA AA in B. Bystrica, pursuant to Act no. 131/2002 on Universities § 70 par. 1 letter h) and in the interest of internal information, conducted the survey by applying the [Online Anonymous Questionnaire](#), which was published on Microsoft Forms.

Since a small number of students study in the 3rd degree of study, the feedback results do not have high informative value for creating the image of provided education. Nevertheless, the school management deals with possible negative phenomena and tries to optimise them as efficiently as possible.

c) Results of Alumni Feedback and Related Measures to Improve the Quality of the Study Programme

FPA obtains information about the success of applying graduates by using several forms, primarily by organising further education, doctoral study, supplementary pedagogical study, organising courses and trainings. The former graduates collaborate with the faculty; participate in implemented projects, workshops and concert performances. They are invited to various events organised by FPA AA.

Through communication with the employers and representatives from the practice, the employment of graduates of study programme of Interpretive Arts and Composition is monitored.

The graduates of study programme will participate in the monitoring and regular evaluation of study programme as representatives of external stakeholders and the results of their feedback will be part of evaluation of the person responsible for the implementation, development and quality of study programme and the vice-dean for educational activity and quality at the Faculty of Performing Arts.

11. LINKS TO OTHER RELEVANT INTERNAL REGULATIONS AND INFORMATION REGARDING THE STUDY OR STUDENT OF STUDY PROGRAMME

Faculty of Performing Arts:	https://fmu.aku.sk
Academy of Arts:	https://www.aku.sk/sk
Departments:	https://fmu.aku.sk/sk/katedry
Study Regulations:	https://fmu.aku.sk/home/vnutorne-predpisy-fakulty.html
Accredited 1 st Degree Study Programmes:	https://fmu.aku.sk/sk/studium/akreditovane-studijne-programy/akreditovane-studijne-programy-prehľad
Admission Procedure:	https://fmu.aku.sk/sk/studium/prijimacie-konanie
Fees and Tuition:	https://www.aku.sk/sk/studiumsk/studenti/poplatky-a-skolne.html
Social Scholarships:	https://www.aku.sk/sk/studiumsk/studenti/socialne-stipendium.html
Incentive Scholarships:	https://www.aku.sk/sk/studiumsk/studenti/motivacne-stipendia.html
Student Dormitory:	Študentský domov (aku.sk)
Foreign Mobilities:	https://www.aku.sk/sk/erasmus/zakladne-informacie.html
Artistic Ensembles:	https://fmu.aku.sk/sk/umelecke-telesa
Festivals, Competitions, Conferences:	https://fmu.aku.sk/sk/umenie-a-veda/festivaly-sutaze-a-konferencie
Concerts:	https://fmu.aku.sk/sk/umenie-a-veda/koncerty
Publications and Sheets Music:	https://fmu.aku.sk/sk/umenie-a-veda/publikacie-a-partitury
AFA ⁶	https://fmu.aku.sk/sk/afa-casopis
Grants:	https://fmu.aku.sk/sk/umenie-a-veda/publikacie-a-partitury
Journal Art3:	https://www.aku.sk/sk/univerzita-au/casopis-art3.html
Internal Grant System:	https://www.aku.sk/sk/vyskum-a-granty/interny-grantovy-system.html
Directive on Final Theses:	Smernica č. 1/2016 Smernica o základných náležitostiach záverečných prác na Fakulte múzických umení AU BB
	Smernica o záverečných prácach

⁶ Scientific and professional journal of Faculty of Performing Arts, Academy of Arts in Banská Bystrica.