

Academy of Arts in Banská Bystrica
Faculty of Performing Arts



Course information sheets

study programme: **Musical Art**

level of study: **Doctoral degree**

form of study: **full-time**



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Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD10/22	Course title: Artistic, organizational and publishing activity 1
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: Whole study period total: 26s Method : present	
Number of credits: 4	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in artistic, publishing, pedagogical and organizational activities	
Educational outcomes (performance standard): Upon successful completion of the learning process, the student: <ul style="list-style-type: none"> - is able to report and record artistic activity in CREUČ on an annual basis - is able to report and record publishing activity annually - is qualified for pedagogical activity (conducts seminars and other forms of education, conducts final theses) - actively participates in the activities of the departments in the preparation of various projects 	
Brief outline of course (contents standard): Individual activity of the doctoral student according to the requirements of the supervisor and the study programme.	
Recommended literatue: As recommended by the supervisor	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 150 hours per semester (1K/30 hours of work). 26, Individual creative work: 62, Self-study: 62	
Course assessment Total number of assessed students: 2	
ABS	NEABS
100.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD11/22	Course title: Artistic, organizational and publishing activity 2
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: Whole study period total: 26s Method : present	
Number of credits: 4	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in artistic, publishing, pedagogical and organizational activities	
Educational outcomes (performance standard): Upon successful completion of the learning process, the student: <ul style="list-style-type: none"> - is able to report and record artistic activity in CREUČ on an annual basis - is able to report and record publishing activity annually - is qualified for pedagogical activity (conducts seminars and other forms of education, conducts final theses) - actively participates in the activities of the departments in the preparation of various projects 	
Brief outline of course (contents standard): Individual activity of the doctoral student according to the requirements of the supervisor and the study programme.	
Recommended literatue: As recommended by the supervisor	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 120 hours per semester (1K/30 hours of work). 26, Individual creative work: 47, Self-study: 47	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD12/22	Course title: Artistic, organizational and publishing activity 3
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: Whole study period total: 26s Method : present	
Number of credits: 4	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in artistic, publishing, pedagogical and organizational activities	
Educational outcomes (performance standard): Upon successful completion of the learning process, the student: <ul style="list-style-type: none"> - is able to report and record artistic activity in CREUČ on an annual basis - is able to report and record publishing activity annually - is qualified for pedagogical activity (conducts seminars and other forms of education, conducts final theses) - actively participates in the activities of the departments in the preparation of various projects 	
Brief outline of course (contents standard): Individual activity of the doctoral student according to the requirements of the supervisor and the study programme.	
Recommended literatue: As recommended by the supervisor	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 120 hours per semester (1K/30 hours of work). 26, Individual creative work: 47, Self-study: 47	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD13/22	Course title: Artistic, organizational and publishing activity 4
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: Whole study period total: 26s Method : present	
Number of credits: 4	
Recommended semester of study: 4.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in artistic, publishing, pedagogical and organizational activities	
Educational outcomes (performance standard): Upon successful completion of the learning process, the student: <ul style="list-style-type: none"> - is able to report and record artistic activity in CREUČ on an annual basis - is able to report and record publishing activity annually - is qualified for pedagogical activity (conducts seminars and other forms of education, conducts final theses) - actively participates in the activities of the departments in the preparation of various projects 	
Brief outline of course (contents standard): Individual activity of the doctoral student according to the requirements of the supervisor and the study programme.	
Recommended literatue: As recommended by the supervisor	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 150 hours per semester (1K/30 hours of work). 26, Individual creative work: 62, Self-study: 62	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD14/22	Course title: Artistic, organizational and publishing activity 5
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: Whole study period total: 26s Method : present	
Number of credits: 10	
Recommended semester of study: 5.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in artistic, publishing, pedagogical and organizational activities	
Educational outcomes (performance standard): Upon successful completion of the learning process, the student: - is able to report and record artistic activity in CREUČ on an annual basis - is able to report and record publishing activity annually - is qualified for pedagogical activity (conducts seminars and other forms of education, conducts final theses) - actively participates in the activities of the departments in the preparation of various projects	
Brief outline of course (contents standard): Individual activity of the doctoral student according to the requirements of the supervisor and the study programme.	
Recommended literatue: As recommended by the supervisor	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 26, Individual creative work: 107, Self-study: 167	
Course assessment Total number of assessed students: 4	
ABS	NEABS
100.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD20/22	Course title: Chamber Play/Chamber Singing 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: <ul style="list-style-type: none">- Active participation in class - 60%- Elaboration of tasks and assignments by teachers - 20%- Concert performance of at least 20 minutes - 20%- Recording artistic performances in IDM AU BB	
Educational outcomes (performance standard): <p>Upon successful completion of the training process, the student will:</p> <ul style="list-style-type: none">- know the principles of practical familiarisation and performance of demanding original repertoire in selected chamber ensembles.- know the methodology of mastering the prescribed creative activities in terms of artistic treatment of chamber music texture- to be able to apply practically and to fix the knowledge acquired during the consultations- know the principles of applying chamber music and developing it at a professional level- master the interpretative nuances in playing an instrument according to the chosen specialisation- independently determine and distinguish the distinction of interpretative specificity in technical nuances according to the particular specialisation	
Brief outline of course (contents standard): <p>The specific dramaturgical plan will be specified in the doctoral student's individual plan</p>	
Recommended literatue: <p>Major works of chamber literature, according to the specification of the chosen chamber ensemble. Literature related to the problems of study and to the topic of the dissertation, available from the teacher's private archive.</p>	
Language of instruction: <p>Slovak</p>	
Notes: <p>The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 13, Individual creative work: 17, Self-study: 30</p>	

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0

Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.**Last changed:** 18.08.2022**Granted by:**

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD21/22	Course title: Chamber Play/Chamber Singing 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class - 60% - Elaboration of tasks and assignments by teachers - 20% - Concert performance in the scope of at least semi-recital - 20% - Recording artistic performances in IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be able to present his/her own creative approach in the performance of challenging original repertoire in a chosen chamber ensemble - be able to create independent interpretative solutions with an emphasis on the issues of interpretation in a chamber ensemble - be able to present and summarize the results of the knowledge gained during the consultations and implement them in the field of research in the sense of the chosen topic of the dissertation - be able to perform a chamber ensemble on a professional level - playing an instrument according to the chosen specialisation - be able to distinguish the interpretative nuances of artistic interaction and rhythmic sensitivity in the respective types of chamber music 	
Brief outline of course (contents standard): The specific dramaturgical plan will be specified in the doctoral student's individual plan	
Recommended literatue: Major works of chamber literature, according to the specification of the chosen chamber ensemble. Literature related to the problems of study and to the topic of the dissertation, available from the teacher's private archive.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 13,Individual creative work: 17.Self-study: 30	

Course assessment									
Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD22/22	Course title: Chamber Play/Chamber Singing 3
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: <ul style="list-style-type: none">- Active participation in class 60%- Preparation of tasks and assignments for teachers 20%- Public presentation of a chamber performance of 20 min. - 20%- Record artistic performances in IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none">- be able to independently perform chamber works at a high professional level- know the methods and sequences of artistic creative performance in order to achieve successful results in artistic partnership- be able to take an independent approach to solving performance problems and be able to analyse these issues at a professional level- know, on the basis of the knowledge acquired during the consultations, the methods of cultivating professional habits and approaches to work in a chamber ensemble- in the context of a chamber performance, be able to present a demanding shorter work of chamber literature at a top level according to the assignment	
Brief outline of course (contents standard): The specific dramaturgical plan will be specified in the doctoral student's individual plan	
Recommended literatue: Major works of chamber literature, according to the specification of the chosen chamber ensemble. Literature related to the problem of study and the topic of the dissertation, available from the teacher's private archive.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 13,Individual creative work: 17,Self-study: 30	

Course assessment									
Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD23/22	Course title: Chamber Play/Chamber Singing 4
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 4.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 40% - Developing tasks and assignments for teachers 30% - Concert performance, chamber concert of at least half a recital - Record artistic performances in IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - be able to independently perform chamber works at a high professional level - know the methods and sequences of artistic creative performance in order to achieve successful results in artistic partnership - be able to take an independent approach to solving performance problems and be able to analyse these issues at a professional level - know, on the basis of the knowledge acquired during the consultations, the methods of cultivating professional habits and approaches to work in a chamber ensemble in the context of a chamber performance, be able to present demanding works of chamber literature at a top level, at least in the semi-recital range	
Brief outline of course (contents standard): The specific dramaturgical plan will be specified in the doctoral student's individual plan	
Recommended literatue: Major works of chamber literature, according to the specification of the chosen chamber ensemble. Literature related to the problem of study and the topic of the dissertation, available from the teacher's private archive.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 13,Individual creative work: 17,Self-study: 30	

Course assessment									
Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD15/22	Course title: Comprehensive analysis of a piece of music 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in lectures and seminars (70%) Elaboration of an analysis of a selected work with regard to the doctoral student's specialisation, elaboration of a seminar paper and its presentation in a ppt. (30%) The number of points achieved constitutes the following overall assessment of the course: at least 94 points are required for grade A, at least 87 points are required for grade B, at least 80 points are required for grade C, at least 73 points are required for grade D, and at least 65 points are required for grade E (65%). Credit will not be awarded to a student who has had more than 30% unexcused absences from lectures and seminars.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: be able to understand the content of the concept of complex musical analysis and be able to analyse musical works of different styles of periods of European and world music (partly also of non-European cultures) in a broader context of development with regard to the doctoral student's specialisation. He/she will be able to apply the methodology of systems theory to understand the structure, processes and functions of a musical work based on theoretical and practical knowledge of music theory, aesthetics and philosophy of music. The student will be able to see the analyzed musical work in the context of the composer's oeuvre, the broader stylistic range, and the contemporary and sociological contexts	
Brief outline of course (contents standard): Analysis of a musical work with regard to the doctoral student's specialization in a music-art context. The relationship between analysis, interpretation and evaluation. Specificity of musical material, techniques, structures, types of regulation of musical material. Differentiation of analytical methods in contact with a musical work depending on the time and place of its creation, compositional-technical characteristics, aesthetic-stylistic norms, generic-genre and socio-functional specifics. Comprehensive view of a musical work, application of system theory and synergetics	
Recommended literatue: KRESÁNEK, Jozef: Tonalita. Bratislava: Opus 1983, 406 s.	

KRESÁNEK, J.: Tektonika. Bratislava: ASCO 1994, 583 s.
 MARTINÁKOVÁ, Z.: Komplexná analýza hudobného diela, metódy a nástroje. In.: Vedecké, umelecké a filozoficko-estetické reflexie, vedecký zborník 2017, (Scientific, Artistic and Philosophical-Aesthetical Reflections, scientific textbook 2017), s. 25-29.
 MARTINÁKOVÁ-RENDEKOVÁ, Z.: Modálne myslenie v hudbe. Minulosť a súčasnosť. HUAJA, Banská Štiavnica 2019 (2. rozšírené vydanie)
 MOTTE, Diether de la: Musikalische Analyse. Kassel Bärenreiter 1968, 215 s.
 ŠTEFKOVÁ, Markéta: Na ceste k zmyslu (Štúdie k hudobnej analýze). Bratislava: Divis 2007, 250 s.
 MOTTE, Diether de la: Musikalische Analyse. Kassel Bärenreiter 1968, 215 s.
 ŠIDLÍK, P., FERKOVÁ, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko-romantických klavírných skladbách. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 113-122.
 ŠTEFKOVÁ, Markéta: Na ceste k zmyslu (Štúdie k hudobnej analýze). Bratislava: Divis 2007, 250 s.
 VOLEK, Jaroslav: Struktura a osobnosti hudby. Praha: Panton 1983, 210 s.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).
 24 hrs.
 Individual creative work: 16h
 Self-study: 20h

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0

Instructor: prof. PhDr. Zuzana Martináková, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD16/22	Course title: Comprehensive analysis of a piece of music 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in lectures and seminars (70%) Elaboration of an analysis of a selected work with regard to the doctoral student's specialisation, elaboration of a seminar paper and its presentation in a ppt. (30%) The number of points achieved constitutes the following overall assessment of the course: at least 94 points are required for grade A, at least 87 points are required for grade B, at least 80 points are required for grade C, at least 73 points are required for grade D, and at least 65 points are required for grade E (65%). Credit will not be awarded to a student who has had more than 30% unexcused absences from lectures and seminars.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: be able to understand the content of the concept of complex musical analysis and be able to analyse musical works of different styles of periods of European and world music (partly also of non-European cultures) in a broader context of development with regard to the doctoral student's specialisation. He/she will be able to apply the methodology of systems theory to understand the structure, processes and functions of a musical work based on theoretical and practical knowledge of music theory, aesthetics and philosophy of music. The student will be able to see the analyzed musical work in the context of the composer's oeuvre, the broader stylistic range, and the contemporary and sociological contexts	
Brief outline of course (contents standard): Analysis of a musical work with regard to the doctoral student's specialization in a music-art context. The relationship between analysis, interpretation and evaluation. Specificity of musical material, techniques, structures, types of regulation of musical material. Differentiation of analytical methods in contact with a musical work depending on the time and place of its creation, compositional-technical characteristics, aesthetic-stylistic norms, generic-genre and socio-functional specifics. Comprehensive view of a musical work, application of system	
Recommended literatue: KRESÁNEK, Jozef: Tonalita. Bratislava: Opus 1983, 406 s.	

KRESÁNEK, J.: Tektonika. Bratislava: ASCO 1994, 583 s.
 MARTINÁKOVÁ, Z.: Komplexná analýza hudobného diela, metódy a nástroje. In.: Vedecké, umelecké a filozoficko-estetické reflexie, vedecký zborník 2017, (Scientific, Artistic and Philosophical-Aesthetical Reflections, scientific textbook 2017), s. 25-29.
 MARTINÁKOVÁ-RENDEKOVÁ, Z.: Modálne myslenie v hudbe. Minulosť a súčasnosť. HUAJA, Banská Štiavnica 2019 (2. rozšírené vydanie)
 MOTTE, Diether de la: Musikalische Analyse. Kassel Bärenreiter 1968, 215 s.
 ŠTEFKOVÁ, Markéta: Na ceste k zmyslu (Štúdie k hudobnej analýze). Bratislava: Divis 2007, 250 s.
 MOTTE, Diether de la: Musikalische Analyse. Kassel Bärenreiter 1968, 215 s.
 ŠIDLÍK, P., FERKOVÁ, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko-romantických klavírných skladbách. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 113-122.
 ŠTEFKOVÁ, Markéta: Na ceste k zmyslu (Štúdie k hudobnej analýze). Bratislava: Divis 2007, 250 s.
 VOLEK, Jaroslav: Struktura a osobnosti hudby. Praha: Panton 1983, 210 s.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).
 24 hrs.
 Individual creative work: 16h
 Self-study: 20h

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Martináková, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD17/22	Course title: Comprehensive analysis of a piece of music 3
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in lectures and seminars (70%) Elaboration of an analysis of a selected work with regard to the doctoral student's specialisation, elaboration of a seminar paper and its presentation in a ppt. (30%) The number of points achieved constitutes the following overall assessment of the course: at least 94 points are required for grade A, at least 87 points are required for grade B, at least 80 points are required for grade C, at least 73 points are required for grade D, and at least 65 points are required for grade E (65%). Credit will not be awarded to a student who has had more than 30% unexcused absences from lectures and seminars.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: be able to understand the content of the concept of complex musical analysis and be able to analyse musical works of different styles of periods of European and world music (partly also of non-European cultures) in a broader context of development with regard to the doctoral student's specialisation. He/she will be able to apply the methodology of systems theory to understand the structure, processes and functions of a musical work based on theoretical and practical knowledge of music theory, aesthetics and philosophy of music. The student will be able to see the analyzed musical work in the context of the composer's oeuvre, the broader stylistic range, and the contemporary and sociological contexts	
Brief outline of course (contents standard): Analysis of a musical work with regard to the doctoral student's specialization in a music-art context. The relationship between analysis, interpretation and evaluation. Specificity of musical material, techniques, structures, types of regulation of musical material. Differentiation of analytical methods in contact with a musical work depending on the time and place of its creation, compositional-technical characteristics, aesthetic-stylistic norms, generic-genre and socio-functional specifics. Comprehensive view of a musical work, application of system theory and synergetics.	
Recommended literatue: KRESÁNEK, Jozef: Tonalita. Bratislava: Opus 1983, 406 s.	

KRESÁNEK, J.: Tektonika. Bratislava: ASCO 1994, 583 s.
 MARTINÁKOVÁ, Z.: Komplexná analýza hudobného diela, metódy a nástroje. In.: Vedecké, umelecké a filozoficko-estetické reflexie, vedecký zborník 2017, (Scientific, Artistic and Philosophical-Aesthetical Reflections, scientific textbook 2017), s. 25-29.
 MARTINÁKOVÁ-RENDEKOVÁ, Z.: Modálne myslenie v hudbe. Minulosť a súčasnosť. HUAJA, Banská Štiavnica 2019 (2. rozšírené vydanie)
 MOTTE, Diether de la: Musikalische Analyse. Kassel Bärenreiter 1968, 215 s.
 ŠTEFKOVÁ, Markéta: Na ceste k zmyslu (Štúdie k hudobnej analýze). Bratislava: Divis 2007, 250 s.
 MOTTE, Diether de la: Musikalische Analyse. Kassel Bärenreiter 1968, 215 s.
 ŠIDLÍK, P., FERKOVÁ, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko-romantických klavírných skladbách. In: Progresívne metódy analýzy a interpretácie hudby III, Akadémia umení Banská Bystrica 2010, s. 113-122.
 ŠTEFKOVÁ, Markéta: Na ceste k zmyslu (Štúdie k hudobnej analýze). Bratislava: Divis 2007, 250 s.
 VOLEK, Jaroslav: Struktura a osobnosti hudby. Praha: Panton 1983, 210 s.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).
 24 hrs.
 Individual creative work: 16h
 Self-study: 20h

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Martináková, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD34/22	Course title: Contemporaty Philosophical Concepts
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40% - Record artistic outputs in IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - Know the philosophical trends that have emerged from the mid-19th century to the present as a general-methodological basis for the formation of their critical and dialogical thinking.	
Brief outline of course (contents standard): The course focuses on the general characteristics of 19th and 20th century philosophy. - The course focuses on the scientific orientation in philosophy (positivism, Marxism, neo-Kantianism, analytic philosophy and logical positivism), the anthropological orientation in philosophy (voluntarism, philosophy of life, phenomenology, philosophy of existence and existentialism), philosophical trends such as neorealism, pragmatism, philosophy of religion, neo-Freudianism, structuralism, hermeneutics and postmodernism.	
Recommended literatue: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava Epoque. 1968. (archív pedagóga) Antológia z diel filozofov. Pozitivizmus, voluntarizmus, novokantovstvo. Epoque, Bratislava 1976. (archív pedagóga) Antológia z diel filozofov. Pragmatizmus, realizmus, fenomenológia a existencializmus. Pravda, Bratislava 1969. (archív pedagóga) MIHINA, František a kol.: 1994. Dejiny filozofie 19. a 20. storočia. Mana Con, Prešov. 1994. SOLOMON, R. C. 1996. Vzostup a pád subjektu alebo od Rousseau po Derridu. Enigma, Nitra. 1996. ISBN: 80-85471-30-2. ŠLOSIAR, Ján. 2013. Dejiny filozofie človeka. UMB BB, Banská Bystrica. ISBN 978-80-557-0575-0 ŠLOSIAR, Ján. 1993. Dejiny filozofického myslenia 19. a 20. storočia. FHV UMB, Banská Bystrica. 1993 SBN: 978-80-557-1572-8 (archív pedagóga)	

ŠLOSIAR, Ján. 2004. Filozofia človeka od voluntarizmu k existencializmu. Alius, Prievidza. 2004. ISBN 80-96913 51-4 (archív pedagóga)

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).

13, Individual creative work: 17, Self-study: 30

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Ján Šlosiar, CSc.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica		
Faculty: Faculty of Performing Arts		
Course code: TP/ III.DsD43/22	Course title: Dissertation Thesis and Thesis Defense	
Type, load and method of educational activities: Type: Recommended load (in hours): Weekly: Whole study period total: Method : present		
Number of credits: 10		
Recommended semester of study: 5., 6..		
Degree of study: III.		
Prerequisites :		
Course completion conditions: - active approach in consultations 30% - dissertation preparation 70%		
Educational outcomes (performance standard): Upon successful completion of the learning process, the student - develops, submits and defends a dissertation that meets all the qualification parameters for this type of thesis, which corresponds to international criteria.		
Brief outline of course (contents standard): The course outline is determined by the content structure of the dissertation focus. The student follows the instructions of the supervisor.		
Recommended literatue: Individual selection according to the topic of the dissertation.		
Language of instruction: Slovak		
Notes: Celková pracovná záťaž študenta podľa kreditov je 150 hodín za semester (1K / 30 hodín práce). Prezenčne: 13, Individuálna tvorivá práca: 68, Samoštúdium: 69		
Course assessment Total number of assessed students: 0		
N	Uzn.	V
0.0	0.0	0.0
Instructor:		
Last changed: 18.08.2022		
Granted by:		

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD44/22	Course title: Dissertation exam - Complex Analysis of Musical Work
Type, load and method of educational activities: Type: Recommended load (in hours): Weekly: Whole study period total: Method : present	
Number of credits: 4	
Recommended semester of study: 3., 4..	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40%	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - be able to analyze musical works of different stylistic periods of European and world music (partial and non-European cultures), - be able to define the structures, processes and functions of a musical work on the basis of theoretical and practical knowledge of music theory, aesthetics and philosophy of music, - have knowledge of the development of musical thought and be able to draw logical developmental implications of musical thought.	
Brief outline of course (contents standard): The course focuses on the interpretative and theoretical-compositional analysis of musical works with respect to the logic of the development of musical thought. Special attention is paid to the tectonics of a musical work and the functional relationships of its organism. A specialized course in performance thinking, logic and conception, technique and typology of artistic interpretation is aimed at a qualitatively deeper understanding of the music-theoretical, historical, aesthetic-stylistic and ideological contexts of artistic work.	
Recommended literatue: Individual selection according to the topic of the dissertation.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 120 hours per semester (1K/30 hours of work). 0, Individual creative work: 60 Self-study: 60	

Course assessment								
Total number of assessed students: 1								
A	B	C	D	E	FX	N	Uzn.	V
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0
Instructor:								
Last changed: 18.08.2022								
Granted by:								

Course information letter

University: Academy of Arts Banská Bystrica		
Faculty: Faculty of Performing Arts		
Course code: TP/ III.DsD45/22	Course title: Dissertation exam - Defense of Artistic Performance and a Part of Theoretical Work	
Type, load and method of educational activities: Type: Recommended load (in hours): Weekly: Whole study period total: Method : present		
Number of credits: 4		
Recommended semester of study: 3., 4..		
Degree of study: III.		
Prerequisites :		
Course completion conditions: - Active approach in consultations 30% - Realization and defense of artistic performance and part of theoretical work 70%		
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - Be able to reflect verbally on his/her artistic performance and present the results of his/her written work at an adequate theoretical and professional level		
Brief outline of course (contents standard): - oral examination from the subjects of the dissertation examination - defence of artistic performance - defence of a part of the theoretical thesis		
Recommended literatue: The selection of recommended literature is based on the individual choice of the dissertation topic, the dramaturgy of the artistic performance, the ideological aesthetics of the composed work and the recommended literature of the subjects of the dissertation examination.		
Language of instruction: Slovak		
Notes: The student's total workload by credit is 150 hours per semester (1K/30 hours of work). 0, Individual creative work: 75 Self-study: 75		
Course assessment Total number of assessed students: 1		
N	Uzn.	V
0.0	0.0	100.0
Instructor:		
Last changed: 18.08.2022		

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica								
Faculty: Faculty of Performing Arts								
Course code: TP/ III.DsD46/22			Course title: Dissertation exam – Reflection of musical culture					
Type, load and method of educational activities: Type: Recommended load (in hours): Weekly: Whole study period total: Method : present								
Number of credits: 4								
Recommended semester of study: 3., 4..								
Degree of study: III.								
Prerequisites :								
Course completion conditions: - passing the dissertation examination								
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - Be able to take a professional position on issues of musical culture with an emphasis on contemporary culture - Possess methodological knowledge from several areas of the field and be able to link them together - be able to present his/her views to the professional community								
Brief outline of course (contents standard):								
Recommended literatue: The selection of recommended literature is based on the individual choice of the dissertation topic, the dramaturgy of the artistic performance and the recommended literature of the subjects of the dissertation examination.								
Language of instruction: Slovak								
Notes: The student's total workload by credit is 120 hours per semester (1K/30 hours of work). 0, Individual creative work: 60 Self-study: 60								
Course assessment Total number of assessed students: 1								
A	B	C	D	E	FX	N	Uzn.	V
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0
Instructor:								
Last changed: 18.08.2022								
Granted by:								

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD01/22	Course title: Dissertation work - preparation of the artistic and written part 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 20	
Recommended semester of study: 5.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active approach in solving tasks set by the supervisor	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - will be able to work independently in finding interpretative and compositional starting points and procedures, - be able to take an analytical approach to the study of works, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideals, - have knowledge and insight into the latest artistic trends in the context of international performance and composition practice. - Possess a systematic, coherent and comprehensive body of knowledge in a specialised area, including knowledge and understanding of relationships to other parts of the discipline and to related disciplines. Translated with www.DeepL.com/Translator (free version)	
Brief outline of course (contents standard): outlining the basic parameters of the interpretation of the works, <ul style="list-style-type: none"> - study of contemporary literature and context, foreignisation of expressive means for adequate content and form mastery of the repertoire - conception of the creation of an artistic work, (from the project to the final stage) - defining the aesthetic parameters of the composed work - study of literature related to the topic and content of the dissertation 	
Recommended literatue: Serious musical works. Individual selection from musical works of high performance difficulty, taking into account the focus of the dissertation topic.	
Language of instruction: slovak	
Notes: The student's total workload by credit is 450 hours per semester (1K/30 hours of work). 13, Individual creative work: 218, Self-study: 219	

Course assessment									
Total number of assessed students: 4									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0
Instructor: prof. Mgr. art. Mária Tomanová, ArtD., doc. Mgr. Zuzana Bouřová, PhD., ArtD., prof. Marian Lapšanský, doc. Mgr. art. Adam Marec, ArtD., doc. Mgr. Klaudia Račic Derner, ArtD., doc. István Szabó, DLA., prof. Viktória Herencsár, ArtD., Prof. MgA. Ing. Ivo Medek, Ph.D., prof. Mgr. art. Štefan Sedlický, ArtD., prof. Alexander Stepanov, CSc., prof. Mgr. art. Jela Špitková, doc. Mgr. art. Eva Varhaníková, ArtD., doc. Mgr. art. Pavol Tužinský, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD02/22	Course title: Dissertation work - preparation of the artistic and written part 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 20	
Recommended semester of study: 6.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active approach in solving tasks set by the supervisor	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - will be able to work independently in finding interpretative and compositional starting points and procedures, - be able to take an analytical approach to the study of works, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideals, - have knowledge and insight into the latest artistic trends in the context of international performance and composition practice. - Possess a systematic, coherent and comprehensive body of knowledge in a specialised area, including knowledge and understanding of relationships to other parts of the discipline and to related disciplines 	
Brief outline of course (contents standard): 6th semester <ul style="list-style-type: none"> - Artistic performance (Interpretation/ Composition) 	
Recommended literatue: A selection of musical works of a significant nature, taking into account the focus of the dissertation topic: musical literature of the Baroque period, Viennese Classicism and contemporaries, the Romantic period, Impressionism, literature of the second half of the 20th century and the 21st century. Selected compositions of 20th and 21st century composers - an analytical approach to the works	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 450 hours per semester (1K/30 hours of work). 13, Individual creative work: 218, Self-study: 219	

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. art. Mária Tomanová, ArtD., doc. Mgr. Zuzana Bouřová, PhD., ArtD., prof. Viktória Herencsár, ArtD., prof. Marian Lapšanský, doc. Mgr. art. Adam Marec, ArtD., Prof. MgA. Ing. Ivo Medek, Ph.D., doc. Mgr. Klaudia Račíc Derner, ArtD., prof. Alexander Stepanov, CSc., doc. Mgr. art. Pavol Tužinský, ArtD., doc. István Szabó, DLA., prof. Mgr. art. Jela Špitková, prof. Mgr. art. Štefan Sedlický, ArtD., doc. Mgr. art. Eva Varhaníková, ArtD.

Last changed: 18.08.2022**Granted by:**

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD47/22	Course title: Doctoral Colloquium
Type, load and method of educational activities: Type: Seminar Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 4.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Active participation in conferences 40%	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: Able to prepare a conference paper and present it at an adequate professional level	
Brief outline of course (contents standard): The aim of the course is to develop and present a professional text related to selected professional topics in the field of musical arts and the content definition of the implemented conference, observing all the rules and ethics of written work (rules such as: work with bibliographic references and citations, general rules of writing, etc.). The output of the course is the paper and its active presentation at the conference and publication in the proceedings.	
Recommended literatue: FINDRA, Ján. 2005. Hlavné zásady výstavby textu. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 1998. Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3 KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 2008. Ako písať záverečné a kvalifikačné práce. 5. nezmenené vydanie. Nitra : Enigma, 2008. ISBN 978-80-89132-45-4 KATUŠČÁK, Dušan et al. 2005. Školské, záverečné a kvalifikačné práce, vedecký a odborný článok. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 135-201. ISBN 80-8063-200-6 MÄSIAR, Pavel. 2005. Požiadavky na úpravu záverečných písomných prác a bibliografické odkazy. Štvrté upravené vydanie. Bratislava : Metodicko-pedagogické centrum Bratislavského kraja v Bratislave, 2005. ISBN 80-7164-391-2	

<p>STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.</p> <p>STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.</p>	
<p>Language of instruction: Slovak</p>	
<p>Notes: The student's total workload by credit is 120 hours per semester (1K/30 hours of work). 13, Individual creative work: 53, Self-study: 54</p>	
<p>Course assessment Total number of assessed students: 0</p>	
ABS	NEABS
0.0	0.0
<p>Instructor: prof. Marian Lapšanský</p>	
<p>Last changed: 18.08.2022</p>	
<p>Granted by:</p>	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD04/22	Course title: Doctoral Seminar 2
Type, load and method of educational activities: Type: Seminar Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 4	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active class participation 50% - Completion of written work 50%	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be able to create space for a formal, tectonic and semantic view of the musical arts from a compositional and performance perspective, - be able to use the acquired knowledge and understanding of music history and the present in conjunction with the technical possibilities of various modern musical instruments in relation to the performing arts, - Able to lead a professional discussion and critically analyse scholarly contributions, - be adequately oriented in the professional literature of his/her field/profile 	
Brief outline of course (contents standard): <ul style="list-style-type: none"> - comparison of sound recordings with musical notation, possibilities of using the subjective creativity of the composer and the interpreta - the possibilities of realising contemporary aesthetic norms in performance practice, - searching for and finding progressive possibilities of creation and deepening knowledge of the theory and practice of instrumentation and vocal scoring. - Preparation and presentation of a professional paper. - Preparation for active participation in professional conferences 	
Recommended literatue: ABRAHAM, Gerald. 1960. Chopin's musical style, London Oxford Univ. Press 1960, 64 s. ALBRECHT, Jan.1999. Človek a umenie. Bratislava: NHC. 1999, ISBN – 88-888413 – 6, 345 s. BUKOFZER, Manfred F. Music in the baroque era : from Monteverdi to Bach. London: J.M. Dent & Sons, 1948. 0-460-0343, 364 s. DONINGTON, R. 1982. Baroque Music: Style and Performance, W.W.Norton and comp., London, 1982, ISBN – 0-0393-0058-8, 194 s. DOBRODINSKÝ, Ján Mária 1991. Interpretácia barokových orchestrálnych a vokálno-inštrumentálnych skladieb, Bratislava : VŠMU. 154 s.	

NAVRÁTIL, Miloš.1993. Nástin vyvoje evropská hudby 20. století, Montanex: Praha: ISBN-13-978-8085300260, 189 s.
 RANINEC, Jozef. 2005. Vývin tvorby a interpretácie vokálnych skladieb. Akadémia umení: Banská Bystrica. ISBN 80-89078-14-1
 RABINOVICH.D.,Alfred. 2008. Inсполnitels stil, Klassika-XXI, Moskva. ISBN-13, 978-5898172565
 SMOLKA, Jaroslav a kol. 2003. Dějiny hudby. Praha: TOGGA. ISBN 80- 902-912-01
 TROJAN, Jan. 2001. Dějiny opery. PASEKA, Praha – Litomyšl. ISBN 80-7185-348-8 189 s.
 ZAVARSKÝ, Ernest. 1979.Johann Sebastian Bach, Supraphon: Praha.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 120 hours per semester (1K/30 hours of work).
 13, Individual creative work: 53, Self-study: 54

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD05/22	Course title: Doctoral Seminar 3
Type, load and method of educational activities: Type: Seminar Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 4	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active class participation 50% - Completion of written work 50%	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be able to create space for a formal, tectonic and semantic view of the musical arts from a compositional and performance perspective, - be able to use the acquired knowledge and understanding of music history and the present in conjunction with the technical possibilities of various modern musical instruments in relation to the performing arts, - Able to lead a professional discussion and critically analyse scholarly contributions, - be adequately oriented in the professional literature of his/her field/profile 	
Brief outline of course (contents standard): <ul style="list-style-type: none"> - comparison of sound recordings with musical notation, possibilities of using the subjective creativity of the composer and the interpreta - the possibilities of realising contemporary aesthetic norms in performance practice, - searching for and finding progressive possibilities of creation and deepening knowledge of the theory and practice of instrumentation and vocal scoring. - Preparation and presentation of a professional paper. - Preparation for active participation in professional conferences 	
Recommended literatue: ABRAHAM, Gerald. 1960. Chopin's musical style, London Oxford Univ. Press 1960, 64 s. ALBRECHT, Jan.1999. Človek a umenie. Bratislava: NHC. 1999, ISBN – 88-888413 – 6, 345 s. BUKOFZER, Manfred F. Music in the baroque era : from Monteverdi to Bach. London: J.M. Dent & Sons, 1948. 0-460-0343, 364 s. DONINGTON, R. 1982. Baroque Music: Style and Performance, W.W.Norton and comp., London, 1982, ISBN – 0-0393-0058-8, 194 s. DOBRODINSKÝ, Ján Mária 1991. Interpretácia barokových orchestrálnych a vokálno-inštrumentálnych skladieb, Bratislava : VŠMU. 154 s.	

NAVRÁTIL, Miloš.1993. Nástin vyvoje evropská hudby 20. století, Montanex: Praha: ISBN-13-978-8085300260, 189 s.
 RANINEC, Jozef. 2005. Vývin tvorby a interpretácie vokálnych skladieb. Akadémia umení: Banská Bystrica. ISBN 80-89078-14-1
 RABINOVICH.D.,Alfred. 2008. Inсполnitels stil, Klassika-XXI, Moskva. ISBN-13, 978-5898172565
 SMOLKA, Jaroslav a kol. 2003. Dějiny hudby. Praha: TOGGA. ISBN 80- 902-912-01
 TROJAN, Jan. 2001. Dějiny opery. PASEKA, Praha – Litomyšl. ISBN 80-7185-348-8 189 s.
 ZAVARSKÝ, Ernest. 1979.Johann Sebastian Bach, Supraphon: Praha.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 120 hours per semester (1K/30 hours of work).
 13, Individual creative work: 53, Self-study: 54

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD03/22	Course title: Doctoral Seminar I
Type, load and method of educational activities: Type: Seminar Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 4	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active class participation 50% - Completion of written work 50%	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be able to create space for a formal, tectonic and semantic view of the musical arts from a compositional and performance perspective, - be able to use the acquired knowledge and understanding of music history and the present in conjunction with the technical possibilities of various modern musical instruments in relation to the performing arts, - Able to lead a professional discussion and critically analyse scholarly contributions, - be adequately oriented in the professional literature of his/her field/profile 	
Brief outline of course (contents standard): comparison of sound recordings with musical notation, possibilities of using the subjective creativity of the composer and the interpreter <ul style="list-style-type: none"> - the possibilities of realising contemporary aesthetic norms in performance practice, - searching for and finding progressive possibilities of creation and deepening knowledge of the theory and practice of instrumentation and vocal scoring. - Preparation and presentation of a professional paper. - Preparation for active participation in professional conferences 	
Recommended literature: ABRAHAM, Gerald. 1960. Chopin's musical style, London Oxford Univ. Press 1960, 64 s. ALBRECHT, Jan. 1999. Človek a umenie. Bratislava: NHC. 1999, ISBN – 88-888413 – 6, 345 s. BUKOFZER, Manfred F. Music in the baroque era : from Monteverdi to Bach. London: J.M. Dent & Sons, 1948. 0-460-0343, 364 s. DONINGTON, R. 1982. Baroque Music: Style and Performance, W.W.Norton and comp., London, 1982, ISBN – 0-0393-0058-8, 194 s. DOBRODINSKÝ, Ján Mária 1991. Interpretácia barokových orchestrálnych a vokálno-inštrumentálnych skladieb, Bratislava : VŠMU. 154 s.	

NAVRÁTIL, Miloš.1993. Nástin vyvoje evropská hudby 20. století, Montanex: Praha: ISBN-13-978-8085300260, 189 s.
 RANINEC, Jozef. 2005. Vývin tvorby a interpretácie vokálnych skladieb. Akadémia umení: Banská Bystrica. ISBN 80-89078-14-1
 RABINOVICH.D.,Alfred. 2008. Inсполnitels stil, Klassika-XXI, Moskva. ISBN-13, 978-5898172565
 SMOLKA, Jaroslav a kol. 2003. Dějiny hudby. Praha: TOGGA. ISBN 80- 902-912-01
 TROJAN, Jan. 2001. Dějiny opery. PASEKA, Praha – Litomyšl. ISBN 80-7185-348-8 189 s.
 ZAVARSKÝ, Ernest. 1979.Johann Sebastian Bach, Supraphon: Praha.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 120 hours per semester (1K/30 hours of work).
 13, Individual creative work: 53, Self-study: 54

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD18/22	Course title: Foreign Language 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in class (50%) - Successful completion of the final exam (50%)	
Educational outcomes (performance standard): Upon successful completion of the learning process, the PhD student will be able to understand a wide range of challenging, longer texts and recognise their implicit meanings. He/she will be able to express himself/herself fluently and spontaneously without too much apparent searching for expressions. Can use language flexibly and effectively for social, academic or professional purposes. Can produce clear, well-organised and detailed text on complex topics, demonstrating command of compositional techniques, connective expressions and means of cohesion.	
Brief outline of course (contents standard): Working with text, coherence and cohesion of a continuous text; - Vocabulary and structure of academic text; - Repetition of grammatical phenomena; - Writing abstracts; - Writing a structured curriculum vitae; - Expressing opinion, agreement and disagreement; - Conversation on academic topics.	
Recommended literatue: DRÁBIK, Eduard, ENGLISH, Nick a ZÁMBORY, Mikuláš. 2001. Anglicko-slovenský a slovensko-anglický slovník. Košice: Pezolt Pvd. ISBN 80-88797-35-7. CHUDÁ, Jana. 1998. Topics for English Conversation. Havlíčkův Brod: Fragment. ISBN 80-7200-051-9. CHUDÝ, Tomáš a CHUDÁ, Jana. 1992. Practise your English Grammar. Bratislava: Príroda. ISBN 80-901070-7-9. MISZTAL, Marius. 1997. Testy z angličtiny. Bratislava: Slovenské pedagogické nakladateľstvo. ISBN 80-08-02594-8. SOARS, Liz a SOARS, John. 1996. New Headway. Intermediate Student' Book. Oxford: Oxford University Press. ISBN 0-19-470223-5.	

SOARS, Liz a SOARS, John. 1996. New Headway. Intermediate Workbook. Oxford: Oxford University Press. ISBN 0-19-470225-1.
 WATCYN-JONES, Peter. 1984. Pair Work One. Harlow: Penguin English. ISBN 978-0-14-080834-6.
 YATES, Jean. 2012. English Conversation. New York: McGraw Hill. ISBN 978-0-07-177085-9.

Language of instruction:

English

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).
 13h
 Individual creative work: 16h
 Self-study: 31h

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0

Instructor: PaedDr. Michal Marko, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD19/22	Course title: Foreign Language 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in class (50%) - Successful completion of the final exam (50%)	
Educational outcomes (performance standard): Upon successful completion of the learning process, the PhD student will be able to understand a wide range of challenging, longer texts and recognise their implicit meanings. He/she will be able to express himself/herself fluently and spontaneously without too much apparent searching for expressions. Can use language flexibly and effectively for social, academic or professional purposes. Can produce clear, well-organised and detailed text on complex topics, demonstrating command of compositional techniques, connective expressions and means of cohesion.	
Brief outline of course (contents standard): - Theoretical preparation of dissertation project presentation, presentation scheme, relevant phraseology; - Practical preparation of the presentation of the dissertation project, pronunciation practice, practice in speaking in front of an audience; - Activation of spoken English in the form of free conversation; - Repetition of relevant grammatical phenomena; - Specifics of academic language, differences between formal and informal English.	
Recommended literatue: DRÁBIK, Eduard, ENGLISH, Nick a ZÁMBORY, Mikuláš. 2001. Anglicko-slovenský a slovensko-anglický slovník. Košice: Pezolt Pvd. ISBN 80-88797-35-7. CHUDÁ, Jana. 1998. Topics for English Conversation. Havlíčkův Brod: Fragment. ISBN 80-7200-051-9. CHUDÝ, Tomáš a CHUDÁ, Jana. 1992. Practise your English Grammar. Bratislava: Príroda. ISBN 80-901070-7-9. MISZTAL, Marius. 1997. Testy z angličtiny. Bratislava: Slovenské pedagogické nakladateľstvo. ISBN 80-08-02594-8. SOARS, Liz a SOARS, John. 1996. New Headway. Intermediate Student' Book. Oxford: Oxford University Press. ISBN 0-19-470223-5.	

SOARS, Liz a SOARS, John. 1996. New Headway. Intermediate Workbook. Oxford: Oxford University Press. ISBN 0-19-470225-1.
 WATCYN-JONES, Peter. 1984. Pair Work One. Harlow: Penguin English. ISBN 978-0-14-080834-6.
 YATES, Jean. 2012. English Conversation. New York: McGraw Hill. ISBN 978-0-07-177085-9.

Language of instruction:

English

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).
 13h
 Individual creative work: 16h
 Self-study: 31h

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Michal Marko, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD52/22	Course title: Foreign Musical Performance 1
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - realization of a foreign artistic performance - concert/performance of a work registration of artistic performances resulting from the assignment of artistic projects and repertoire staged during the internship at the IDM AU BB	
Educational outcomes (performance standard): - Demonstration of artistic activity that is beyond the study obligations resulting from the study plan (the student is also obliged to provide documentation of his/her participation and artistic outputs). - The course grade is always awarded in the semester in which the internship took place	
Brief outline of course (contents standard): In agreement with the supervisor and the dramaturgical plan of the foreign artistic activity	
Recommended literatue: Literature according to the dramaturgical plan within the scope determined and controlled by the person responsible for the subject.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 0, Individual creative work: 30 Self-study: 30	
Course assessment Total number of assessed students: 1	
ABS	NEABS
100.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD54/22	Course title: Foreign Musical Performance 1
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - realization of a foreign artistic performance - concert/performance of a work registration of artistic performances resulting from the assignment of artistic projects and repertoire staged during the internship at the IDM AU BB	
Educational outcomes (performance standard): - Demonstration of artistic activity that is beyond the study obligations resulting from the study plan (the student is also obliged to provide documentation of his/her participation and artistic outputs). - The course grade is always awarded in the semester in which the internship took place	
Brief outline of course (contents standard): In agreement with the supervisor and the dramaturgical plan of the foreign artistic activity	
Recommended literatue: Literature according to the dramaturgical plan within the scope determined and controlled by the person responsible for the subject.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 30 hours per semester (1K/30 hours of work). 0, Individual creative work: 20 Self-study: 10	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD53/22	Course title: Foreign Musical Performance 2
Type, load and method of educational activities: Type: block lessons Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - realization of a foreign artistic performance - concert/performance of a work registration of artistic performances resulting from the assignment of artistic projects and repertoire staged during the internship at the IDM AU BB	
Educational outcomes (performance standard): - Demonstration of artistic activity that is beyond the study obligations resulting from the study plan (the student is also obliged to provide documentation of his/her participation and artistic outputs). - The course grade is always awarded in the semester in which the internship took place	
Brief outline of course (contents standard): In agreement with the supervisor and the dramaturgical plan of the foreign artistic activity	
Recommended literatue: Literature according to the dramaturgical plan within the scope determined and controlled by the person responsible for the subject.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 0, Individual creative work: 30 Self-study: 30	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Eva Varhaníková, ArtD.	
Last changed: 18.08.2022	
Granted by:	

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD48/22	Course title: Internship in the artistic body 1
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - practical artistic performance in an artistic ensemble (orchestra, choir, opera ensemble, etc.) - registration of artistic performances resulting from the assignment of artistic projects and repertoire studied during the internship at the IDM AU BB	
Educational outcomes (performance standard): - completion of a professional artistic internship in an artistic body of your choice and offer based on bilateral agreements of FMU AU - Demonstration of artistic activity in the chosen ensemble, which is beyond the study obligations resulting from the study plan (the student is also obliged to provide documentation of his/her participation and artistic outputs). - The course grade is always awarded in the semester in which the internship took place	
Brief outline of course (contents standard): According to the dramaturgical plan of the artistic ensemble	
Recommended literatue: Literature according to the dramaturgical plan of the chosen ensemble, within the scope determined and controlled by the person responsible for the subject.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 0, Individual creative work: 30 Self-study: 30	
Course assessment Total number of assessed students: 1	
ABS	NEABS
100.0	0.0
Instructor: doc. Mgr. art. Pavol Tužinský, ArtD.	
Last changed: 18.08.2022	

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD49/22	Course title: Internship in the artistic body 2
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - practical artistic performance in an artistic ensemble (orchestra, choir, opera ensemble, etc.) - registration of artistic performances resulting from the assignment of artistic projects and repertoire studied during the internship at the IDM AU BB	
Educational outcomes (performance standard): - completion of a professional artistic internship in an artistic body of your choice and offer based on bilateral agreements of FMU AU - Demonstration of artistic activity in the chosen ensemble, which is beyond the study obligations resulting from the study plan (the student is also obliged to provide documentation of his/her participation and artistic outputs). - The course grade is always awarded in the semester in which the internship took place	
Brief outline of course (contents standard): According to the dramaturgical plan of the artistic ensemble	
Recommended literatue: Literature according to the dramaturgical plan of the chosen ensemble, within the scope determined and controlled by the person responsible for the subject.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 0, Individual creative work: 30 Self-study: 30	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Pavol Tužinský, ArtD.	
Last changed: 18.08.2022	

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD50/22	Course title: Internship in the artistic body 3
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 5.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - practical artistic performance in an artistic ensemble (orchestra, choir, opera ensemble, etc.) - registration of artistic performances resulting from the assignment of artistic projects and repertoire studied during the internship at the IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - complete a professional artistic internship in an artistic body of their choice and offer based on bilateral agreements of FMU AU - Demonstration of artistic activity in the chosen ensemble, which is beyond the study obligations resulting from the study plan (the student is also obliged to provide documentation of his/her participation and artistic outputs). - The course grade is always awarded in the semester in which the internship took place	
Brief outline of course (contents standard): According to the dramaturgical plan of the artistic ensemble	
Recommended literatue: Literature according to the dramaturgical plan of the chosen ensemble, within the scope determined and controlled by the person responsible for the subject.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 0, Individual creative work: 30 Self-study: 30	
Course assessment Total number of assessed students: 0	
ABS	NEABS
0.0	0.0
Instructor: doc. Mgr. art. Pavol Tužinský, ArtD.	

Last changed: 18.08.2022
Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD31/22	Course title: Intersections of audio and visual art
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Attendance at lectures (40%) Elaboration and presentation of a seminar project on a given topic (40%) Active participation in sub-tasks (20%) The number of points achieved in the seminars constitutes the following overall assessment of the course: at least 94 points must be obtained for an A grade, at least 87 points must be obtained for a B grade, at least 80 points must be obtained for a C grade, at least 73 points must be obtained for a D grade, and at least 65 points must be obtained for an E grade (65%). Credit will not be awarded to a student who has had more than three unexcused absences from seminars. Absence from seminars is compensable by written make-up work.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none">- know the history of the development of sound art in a historical framework with emphasis on the 20th century: manifestations of sound art in intermedia projects, digital artworks- be able to perceive the segment of art dominated by sound: sound art, radio art, sound installations, sound objects, graphic scores, light music, concrete music, experimental music, electroacoustic music, conceptual music, noise music, improvised music,- understand the intermedia overlaps and relationships between music and visual arts- become familiar with the works of the authors and acquire the ability to analyse the graphic record- be able to understand the authors, movements and typologies of sound art against the background of changes in the development of the visual arts- be familiar with contemporary artistic expression that integrates music/sound/movement as an organic part of the work- recognise the basic information channels (magazines, websites) on sound art- become familiar with the activities of individual authors, societies, institutions dealing with the relationship between music and visual arts- gain an overview of major exhibition projects in museums around the world that scientifically map the intermedia relations between music and visual arts	
Brief outline of course (contents standard):	

History of graphic scores/terminology. Czechoslovak context - intermedia and graphic scores. Graphic scores by Milan Adamčiak. Plan, wall and object graphic scores by Milan Adamciak, Acoustic concepts, projects and sound objects by Milan Adamciak, Visual composition - environment and music. Sound and interactive art. Sound performances. Sound and game art. Interactive generated sound environments and installations. Found Sound. Sound and mathematics.

Recommended literatue:

MURIN, M.: (ed.): Archív III (NOTY) – notácie a grafické partitúry / Milan Adamčiak. Košice : Dive Buki, 2013.

MURIN, M., Gregorová, L.: Concept & Music – Milan Adamčiak. Bratislava : Slovenská národná galéria, 2017.

KOFRON, P., Smolka M. : Grafické partitúry a koncepty. Olomouc : Audie ego: Votobia Společnost pro novou hudbu, 1996

MURIN, M. (ed.), Adamčiak, M. : Archív IV (AKTY) - akcie, performancie, projekty, koncerty a výstavy. Košice : Dive Buki, 2014.

MURIN, M., Gregorová, L.: Concept & Music – Milan Adamčiak. Bratislava : Slovenská národná galéria, 2017.

HLAVÁČKOVÁ, J. - VOJTĚCHOVSKÝ, M. : Zvuky, Kódy, Obrazy. Praha : ArtMap, 2021.

Leonardo Music Journal, Journal of the International Society for the Arts, Sciences and Technology, Cambridge (Mass), MIT Press, 1991-

SCRUTON, R.: Hudobná estetika. Bratislava : Hudobné centrum, 2009

CSERES, Jozef. Hudobné simulakrá. Hudobné centrum, Bratislava, 2001.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 30 hours per semester (1K/30 hours of work).

13h

Individual creative work: 7 h

Self-study: 10 h

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. MgA. Ing. Michal Murin, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD27/22	Course title: Preparation of a conference paper and participation in the conference 1
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40% - Active participation in conferences	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: Able to prepare a conference paper and present it at an adequate professional level Have knowledge in the field of writing professional scientific articles and papers	
Brief outline of course (contents standard): The aim of the course is to develop and present a professional text related to selected professional topics in the field of musical arts and the content definition of the implemented conference, observing all the rules and ethics of written work (rules such as: work with bibliographic references and citations, general rules of writing, etc.). The output of the course is the paper and its active presentation at the conference and publication in the proceedings.	
Recommended literatue: FINDRA, Ján. 2005. Hlavné zásady výstavby textu. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 1998. Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3 KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 2008. Ako písať záverečné a kvalifikačné práce. 5. nezmenené vydanie. Nitra : Enigma, 2008. ISBN 978-80-89132-45-4 KATUŠČÁK, Dušan et al. 2005. Školské, záverečné a kvalifikačné práce, vedecký a odborný článok. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 135-201. ISBN 80-8063-200-6	

MÄSIAR, Pavel. 2005. Požiadavky na úpravu záverečných písomných prác a bibliografické odkazy. Štvrté upravené vydanie. Bratislava : Metodicko-pedagogické centrum Bratislavského kraja v Bratislave, 2005. ISBN 80-7164-391-2
STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).

13

Individual creative work: 24

Self-study: 23

Course assessment

Total number of assessed students: 2

ABS	NEABS
100.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD28/22	Course title: Preparation of a conference paper and participation in the conference 2
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40% - Active participation in conferences	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: Able to prepare a conference paper and present it at an adequate professional level Have knowledge in the field of writing professional scientific articles and papers	
Brief outline of course (contents standard): The aim of the course is to develop and present a professional text related to selected professional topics in the field of musical arts and the content definition of the implemented conference, observing all the rules and ethics of written work (rules such as: work with bibliographic references and citations, general rules of writing, etc.). The output of the course is the paper and its active presentation at the conference and publication in the proceedings.	
Recommended literatue: FINDRA, Ján. 2005. Hlavné zásady výstavby textu. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 1998. Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3 KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 2008. Ako písať záverečné a kvalifikačné práce. 5. nezmenené vydanie. Nitra : Enigma, 2008. ISBN 978-80-89132-45-4 KATUŠČÁK, Dušan et al. 2005. Školské, záverečné a kvalifikačné práce, vedecký a odborný článok. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 135-201. ISBN 80-8063-200-6	

MÄSIAR, Pavel. 2005. Požiadavky na úpravu záverečných písomných prác a bibliografické odkazy. Štvrté upravené vydanie. Bratislava : Metodicko-pedagogické centrum Bratislavského kraja v Bratislave, 2005. ISBN 80-7164-391-2
STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).

13

Individual creative work: 24

Self-study: 23

Course assessment

Total number of assessed students: 0

ABS	NEABS
0.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD29/22	Course title: Preparation of a conference paper and participation in the conference 3
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in class 60% - Developing tasks and assignments for teachers 40% - Active participation in conferences	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: Able to prepare a conference paper and present it at an adequate professional level Have knowledge in the field of writing professional scientific articles and papers	
Brief outline of course (contents standard): The aim of the course is to develop and present a professional text related to selected professional topics in the field of musical arts and the content definition of the implemented conference, observing all the rules and ethics of written work (rules such as: work with bibliographic references and citations, general rules of writing, etc.). The output of the course is the paper and its active presentation at the conference and publication in the proceedings.	
Recommended literatue: FINDRA, Ján. 2005. Hlavné zásady výstavby textu. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 1998. Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3 KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 2008. Ako písať záverečné a kvalifikačné práce. 5. nezmenené vydanie. Nitra : Enigma, 2008. ISBN 978-80-89132-45-4 KATUŠČÁK, Dušan et al. 2005. Školské, záverečné a kvalifikačné práce, vedecký a odborný článok. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 135-201. ISBN 80-8063-200-6	

MÄSIAR, Pavel. 2005. Požiadavky na úpravu záverečných písomných prác a bibliografické odkazy. Štvrté upravené vydanie. Bratislava : Metodicko-pedagogické centrum Bratislavského kraja v Bratislave, 2005. ISBN 80-7164-391-2
STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).

13

Individual creative work: 24

Self-study: 23

Course assessment

Total number of assessed students: 0

ABS	NEABS
0.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD30/22	Course title: Preparation of a conference paper and participation in the conference 4
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 4.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40% - Active participation in conferences	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: Able to prepare a conference paper and present it at an adequate professional level Have knowledge in the field of writing professional scientific articles and papers	
Brief outline of course (contents standard): The aim of the course is to develop and present a professional text related to selected professional topics in the field of musical arts and the content definition of the implemented conference, observing all the rules and ethics of written work (rules such as: work with bibliographic references and citations, general rules of writing, etc.). The output of the course is the paper and its active presentation at the conference and publication in the proceedings.	
Recommended literatue: FINDRA, Ján. 2005. Hlavné zásady výstavby textu. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 1998. Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava : Stimul, 1998. ISBN 80-85697-82-3 KATUŠČÁK, Dušan. 2005. Citovanie a zoznam bibliografických odkazov v práci. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 215-238. ISBN 80-8063-200-6 KATUŠČÁK, Dušan. 2008. Ako písať záverečné a kvalifikačné práce. 5. nezmenené vydanie. Nitra : Enigma, 2008. ISBN 978-80-89132-45-4 KATUŠČÁK, Dušan et al. 2005. Školské, záverečné a kvalifikačné práce, vedecký a odborný článok. In: MEŠKO, Dušan – KATUŠČÁK, Dušan et al.: Akademická príručka. Druhé doplnené vydanie. Martin : Osveta, 2005, s. 135-201. ISBN 80-8063-200-6	

MÄSIAR, Pavel. 2005. Požiadavky na úpravu záverečných písomných prác a bibliografické odkazy. Štvrté upravené vydanie. Bratislava : Metodicko-pedagogické centrum Bratislavského kraja v Bratislave, 2005. ISBN 80-7164-391-2
STN 01 6910: 1999. Pravidlá písania a úpravy písomností. Bratislava : Slovenský ústav technickej normalizácie.
STN ISO 690: 1998. Dokumentácia. Bibliografické odkazy. Obsah, forma a štruktúra. Bratislava : Slovenský ústav technickej normalizácie – Vydavateľstvo.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).

13

Individual creative work: 24

Self-study: 23

Course assessment

Total number of assessed students: 0

ABS	NEABS
0.0	0.0

Instructor: prof. Marian Lapšanský

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD61/22			Course title: Preparation of the dissertation project - composition 1						
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 1.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: Activity and Participation									
Educational outcomes (performance standard): To deepen and broaden students' composition-theoretical skills, to develop their independent creative, compositional abilities with an emphasis on applying the latest assumptions and practices of contemporary compositional art in the context and trends of international performance practice.									
Brief outline of course (contents standard): 1st semester - Preparation, selection and definition of musical material from the perspective of aesthetics of the composition.									
Recommended literatue: Individual selection of theoretical / artistic works (scores), to fulfill all the premises of the planned compositional work.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Prof. MgA. Ing. Ivo Medek, Ph.D.									
Last changed: 24.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD62/22			Course title: Preparation of the dissertation project - composition 2						
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 2.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: Activity and Participation									
Educational outcomes (performance standard): To deepen and broaden students' composition-theoretical skills, to develop their independent creative, compositional abilities with an emphasis on applying the latest assumptions and practices of contemporary compositional art in the context and trends of international performance practice.									
Brief outline of course (contents standard): 2nd semester - Continuous work on a piece of music, clear specification of the musical and expressive means of the composition being created.									
Recommended literatue: Individual selection of theoretical / artistic works (scores), to fulfill all the premises of the planned compositional work.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Prof. MgA. Ing. Ivo Medek, Ph.D.									
Last changed: 24.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD63/22			Course title: Preparation of the dissertation project - composition 3						
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 1.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: Activity and Participation									
Educational outcomes (performance standard): An independent artistic performance of the highest compositional level reaching an internationally acceptable level.									
Brief outline of course (contents standard): 3rd semester - final preparation and realization of the artistic performance - creation of the score and individual voices in a pdf file, in the case of the orchestration of the work.									
Recommended literatue: Individual selection of theoretical / artistic works (scores), to fulfill all the premises of the planned compositional work.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Prof. MgA. Ing. Ivo Medek, Ph.D.									
Last changed: 24.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD64/22			Course title: Preparation of the dissertation project - composition 4						
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 2.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: Activity and Participation, Final Performance									
Educational outcomes (performance standard): An independent artistic performance of the highest interpretative level in relation to the chosen concert programme, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideals.									
Brief outline of course (contents standard): 4th semester - artistic performance of the highest artistic level (dissertation examination)									
Recommended literatue: Individual selection of theoretical / artistic works (scores), to fulfill all the premises of the planned compositional work.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Prof. MgA. Ing. Ivo Medek, Ph.D.									
Last changed: 24.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD55/22		Course title: Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 1							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 1.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation									
Educational outcomes (performance standard): To deepen and broaden students' performance skills, to develop their abilities of independent creative work in finding interpretive starting points and procedures, to enrich their knowledge so that they acquire analytical skills in studying works, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideal, to gain insight into the latest artistic trends in the context of international performance practice.									
Brief outline of course (contents standard): 1st semester - choice of specific repertoire, basic artistic preparation, continuous preparation for technical mastery, memorization of repertoire									
Recommended literatue: A selection of musical works of a serious nature, taking into account the theme of the artistic performance: Music literature of the Baroque period, Viennese Classicism and contemporaries, the Romantic period, Impressionism, literature of the second half of the 20th century and the 21st century									
Language of instruction: Slovenský									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 2									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0

Instructor: doc. Mgr. Zuzana Bouřová, PhD., ArtD., prof. Viktória Herencsár, ArtD., prof. Marian Lapšanský, doc. Mgr. art. Adam Marec, ArtD., doc. Mgr. Klaudia Račić Derner, ArtD., prof. Alexander Stepanov, CSc., doc. István Szabó, DLA., prof. Mgr. art. Jela Špitková, prof. Mgr. art. Mária Tomanová, ArtD., doc. Mgr. art. Eva Varhaníková, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD56/22		Course title: Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 2							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 2.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation									
Educational outcomes (performance standard): To deepen and broaden students' performance skills, to develop their abilities of independent creative work in finding interpretive starting points and procedures, to enrich their knowledge so that they acquire analytical skills in studying works, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideal, to gain insight into the latest artistic trends in the context of international performance practice.									
Brief outline of course (contents standard): 2nd semester - outlining the basic parameters of the interpretation of works, study of contemporary literature and context, foreignisation of expressive means to adequately master the repertoire in terms of content and form									
Recommended literatue: A selection of musical works of a serious nature, taking into account the theme of the artistic performance: Music literature of the Baroque period, Viennese Classicism and contemporaries, the Romantic period, Impressionism, literature of the second half of the 20th century and the 21st century									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Zuzana Bouřová, PhD., ArtD., prof. Viktória Herencsár, ArtD., prof. Marian Lapšanský, doc. Mgr. art. Adam Marec, ArtD., doc. Mgr. Klaudia Račić Derner, ArtD., prof. Alexander Stepanov, CSc., doc. István Szabó, DLA., prof. Mgr. art. Jela Špitková, prof. Mgr. art. Mária Tomanová, ArtD., doc. Mgr. art. Eva Varhaníková, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD57/22		Course title: Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 3							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 3.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation									
Educational outcomes (performance standard): An independent artistic performance of the highest interpretative level in relation to the chosen concert programme, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideals.									
Brief outline of course (contents standard): 3rd semester - final preparation and realization of artistic performance									
Recommended literature: Individual selection of musical works of the highest artistic difficulty according to the specialization and thematic focus of the artistic performance.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Zuzana Bouřová, PhD., ArtD., prof. Marian Lapšanský, doc. Mgr. art. Adam Marec, ArtD., doc. Mgr. Klaudia Račić Derner, ArtD., prof. Alexander Stepanov, CSc., doc. István Szabó, DLA., prof. Mgr. art. Jela Špitková, prof. Mgr. art. Mária Tomanová, ArtD., doc. Mgr. art. Eva Varhaníková, ArtD., prof. Viktória Herencsár, ArtD.									
Last changed: 18.08.2022									

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD58/22		Course title: Preparation of the realization of the dissertation project - playing a musical instrument, vocal interpretation 4							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 4.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation, final performance									
Educational outcomes (performance standard): An independent artistic performance of the highest interpretative level in relation to the chosen concert programme, taking into account the specifics of individual stylistic periods, including their sound and aesthetic ideals.									
Brief outline of course (contents standard): 4th semester - artistic performance of the highest performance level (dissertation examination)									
Recommended literatue: Serious musical works. Individual selection from musical works of high performance difficulty, taking into account the focus of the dissertation topic.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Zuzana Bouřová, PhD., ArtD., prof. Viktória Herencsár, ArtD., prof. Marian Lapšanský, doc. Mgr. art. Adam Marec, ArtD., doc. Mgr. Klaudia Račič Derner, ArtD., prof. Alexander Stepanov, CSc., doc. István Szabó, DLA., prof. Mgr. art. Jela Špitková, prof. Mgr. art. Mária Tomanová, ArtD., doc. Mgr. art. Eva Varhaníková, ArtD.									
Last changed: 18.08.2022									

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/III.DsD06/22			Course title: Preparation of the realization of the dissertation work project - conducting the choir 1						
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 1.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation									
Educational outcomes (performance standard): To deepen and broaden the skills of doctoral students, to develop the abilities of an independent creative interpretative view of the performed choral works. To enrich their knowledge and skills so that they master the complex artistic staging of musical works in accordance with the focus of the dissertation topic. To gain insight into other artistic activities (participation in international competitions, conducting courses, concerts, festivals, etc.)									
Brief outline of course (contents standard): Main topics of the course 1st semester - intermediate preparation of artistic performance - artistic solution of assigned performance tasks - searching for new starting points to achieve the highest quality of artistic performance - confrontation with the latest and most up-to-date tendencies in the field of choral performance art									
Recommended literatue: Major works of choral literature from all stylistic periods, taking into account the focus of the dissertation topic and other artistic projects.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. art. Štefan Sedlický, ArtD., doc. Mgr. art. Pavol Tužinský, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD07/22	Course title: Preparation of the realization of the dissertation work project - conducting the choir 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 10	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: activity and participation	
Educational outcomes (performance standard): To deepen and broaden the skills of doctoral students, to develop the abilities of an independent creative interpretative view of the performed choral works. To enrich their knowledge and skills so that they master the complex artistic staging of musical works in accordance with the focus of the dissertation topic. To gain insight into other artistic activities (participation in international competitions, conducting courses, concerts, festivals, etc.)	
Brief outline of course (contents standard): Main topics of the course: 2nd semester - Preparation of an artistic performance with a specific ensemble and a subsequent public artistic performance composed from the more important Slovak and world choral literature in the scope of a full-length concert - active preparation of an artistic performance - problem solving in the final stage of the artistic performance preparation	
Recommended literatue: Major works of choral literature from all stylistic periods, taking into account the focus of the dissertation topic and other artistic projects.	
Language of instruction: Slovak	
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140	

Course assessment									
Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD., doc. Mgr. art. Pavol Tužinský, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD08/22		Course title: Preparation of the realization of the dissertation work project - conducting the choir 3							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 3.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation									
Educational outcomes (performance standard): To deepen and broaden the skills of doctoral students, to develop the abilities of an independent creative interpretative view of the performed choral works. To enrich their knowledge and skills so that they master the complex artistic staging of musical works in accordance with the focus of the dissertation topic. To gain insight into other artistic activities (participation in international competitions, conducting courses, concerts, festivals, etc.)									
Brief outline of course (contents standard): Main topics of the course: 3rd semester - Final preparation and realization of an artistic performance with a specific ensemble (or with several choirs)									
Recommended literatue: Major works of choral literature from all stylistic periods, taking into account the focus of the dissertation topic and other artistic projects.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD., doc. Mgr. art. Pavol Tužinský, ArtD.									
Last changed: 18.08.2022									

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD09/22		Course title: Preparation of the realization of the dissertation work project - conducting the choir 4							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 10									
Recommended semester of study: 4.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation									
Educational outcomes (performance standard): To deepen and broaden the skills of doctoral students, to develop the abilities of an independent creative interpretative view of the performed choral works. To enrich their knowledge and skills so that they master the complex artistic staging of musical works in accordance with the focus of the dissertation topic. To gain insight into other artistic activities (participation in international competitions, conducting courses, concerts, festivals, etc.)									
Brief outline of course (contents standard): Main topics of the course: 4th semester - artistic performance of the highest performance level (dissertation examination)									
Recommended literatue: Major works of choral literature from all stylistic periods, taking into account the focus of the dissertation topic and other artistic projects.									
Language of instruction: Slovak									
Notes: The student's total workload by credit is 300 hours per semester (1K/30 hours of work). 13, Individual creative work: 147 Self-study: 140									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD., doc. Mgr. art. Pavol Tužinský, ArtD.									
Last changed: 18.08.2022									

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD24/22	Course title: Research Methodology and Theoretical Work 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in seminars (50%) Application in own research and elaboration of a chapter on methods of scientific work in the dissertation (30%) Preparation of activities for students (20%) The number of points achieved in the seminars constitutes the following overall assessment of the course: for a grade of A you need at least 94 points, for a grade of B you need at least 87 points, for a grade of C you need at least 80 points, for a grade of D you need at least 73 points, for a grade of E you need at least 65 points (65%). Credit will not be awarded to a student who has had more than three unexcused absences from seminars. Absence from seminars is compensable by written make-up work.	
Educational outcomes (performance standard): As a result of the education, the student is able to think independently about a scientific problem in ontological and gnoseological terms, and to conduct independent and adequate research. The training also results in the ability to use adequate methods of analysing music and musical works, finding and exploiting regularities in music, posing scientific hypotheses and discovering scientific laws in application to the doctoral student's specialisation. Guiding students in the ability to use quantitative methods, probabilistic and statistical methods, application of mathematics, systems theory and synergetics. The course leads the doctoral student to apply the principles and laws of the methodology of the sciences and the methodology of musicology.	
Brief outline of course (contents standard): Application of systems theory methodology in music research Application of the principles of synergetics and synergetic musicology in music research Development of the ability to use methodological tools and laws of scientific knowledge (methodological correctness, transparency, internal and external scientific relevance) Application of the methods and techniques of science and musicology to the doctoral student's own field of research	
Recommended literatue: Music literature in the field of methodology of science and musicology according to the dissertation topic of the doctoral student	

- Dostál, P.: Pokročilé metody analýz a modelování. CERM Brno 2008.
- Grzybek, P.: History of Quantitative Linguistics III. Nikolaj Gavrilovic Cernysevskij - A Forerunner of Quantitative Stylistics in Russia, in: *Glottometrics* 7, 2004, pp. 91-93.
- Grzybek, P.: History of Quantitative Linguistics IV. Anton Semenovic Budilovic (1846-1908) – A Forerunner of Quantitative Linguistics in Russia?, in: *Glottometrics* 7, 2004, pp. 94-96.
- Hájek, P., Havránek, T., Chytil, M.: Metoda GUHA. Automatická tvorba hypotéz. Praha 1983.
- Hendl, J.: Přehled statistických metod. Analýza a metaanalýza dat. Portál Praha 2009.
- Köhler, R., Martináková-Rendeková, Z. (1998). A systems theoretical approach to language and music. In: Altmann, G., Koch, W.A. (eds.), *Systems. New Paradigms for Human Sciences*: 514-546. Walter de Gruyter, Berlin – New York.
- Kuřina, F.: Matematika a porozumění světu. Academia Praha 2009.
- Ludvová, J.: Matematické metody v hudební analýze. Praha Supraphon 1975
- Mačutek, J., Popescu, I.-I., Altmann, G. (2007). Confidence intervals and tests for the h-point and related text characteristics. *Glottometrics* 15, 45-52.
- Martináková, Z. (1997). Nové metody kvantitativnej analýzy hudby. Aplikácia niektorých počítačových programov na skladby v MIDI dátach. In: Martináková, Z., (ed), *Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I*: 67-74. Bratislava: Vysoká škola múzických umení.
- Martináková, Z. (1998). Niektoré aspekty systémovej teórie v hudbe. In: Martináková, Z. (ed.), *Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu II*, 84-93. Bratislava: Vysoká škola múzických umení.
- Martináková-Rendeková, Z. (2000). Systems theoretical modelling in musicology. In: Martináková-Rendeková, Z. (2003). *Systems theoretical modelling of the 20th century music (An endeavour to categorization)*. WSEAS Transactions on Acoustics and Music 1, 1-6.
- Martináková-Rendeková, Z. (2004). Rank-frequency distribution of pitch in musical texts using Altmann-Fitter 2.0 and Reinhard Köhler's QUAMS computer programmes. WSEAS 2004. In: www.wseas.org
- Martináková-Rendeková, Z. (2007). Numeric values of tone pitch as a distinguishing feature of specific musical or compositional style. (In print)
- McDonald, R., P.: Faktorová analýza a príbuzné metody v psychológii. Academia Praha 1991.
- Pulpán, Z.: K problematice vágnosti v humanitních vědách. Academia Praha 1997.
- Riečan, B., Petrovičová, J., Šidlík, P.: On the Classification of Musical Objects. In: *Begatenforderung, MINT – Bereich*, vol 12, 2005, s. 121-127.
- ŠIDLÍK, P.: Aplikácia metód matematickej štatistiky v hudobnoteoretickom výskume I. In: *Metódy analýzy a interpretácie hudby II.*, Bratislava VŠMU 1998, s 145 – 188.
- ŠIDLÍK, P.: Metodologické charakteristiky vedeckého poznania. Význam aplikácie štatistických metód v sociálnych a humanitných disciplínach muzikológie. Bratislava SAV 2007
- ŠIDLÍK, P.: Vzťah matematiky a hudby z hľadiska rôznych interpretácií matematiky a rôznych interpretácií hudby. In: *Matematika a hudba 2006*, UK Bratislava 2007, s.73-77.
- ŠIDLÍK, P.: Matematicizmus: filozofia a metodológia korektne aplikácie matematiky (matematického modelovania) vo vedeckom aj mimovedeckom empirickom poznaní. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 53-61.
- ŠIDLÍK, P.: Analýza tvarovej podobnosti melodických línií hlasov v štvorhlasnej sadzbe Bachových organových chorálov. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 71-86.
- ŠIDLÍK, P., FERKOVÁ, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko-romantických klavírných skladbách. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 113-122.

ŠIDLÍK, P.: Základy metodológie vedy. HUAJA, Banská Štiavnica 2014
 Terek, M., Horníková, A., Labudová, V.: Hĺbková analýza údajov. Iura Edition Bratislava 2010.
 Wimmer, G., Wimmerová, S. (1997). Exaktnejšie formulácie zákonitostí v hudbe. In: Martináková, Z. (ed.), Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I, 75-84. Bratislava: Vysoká škola múzických umení.
 [26] Wimmer, G.; Šidlík, P.; Altmann, G. (1999): A New Model of Rank-Frequency Distribution. Journal of Quantitative Linguistics Vol.6, No.2, 1999, pp. 188-193.
 Wimmer, G., Palenčár, R., Witkovský, V: Spracovanie a vyhodnocovanie meraní. Veda Bratislava 2002.
 Wimmer, G. a kol.: Úvod do analýzy textov. Veda Bratislava 2003.
 Žabka, Marián: Využitie kvantitatívnych metód vo vedecko-výskumnej činnosti a praxi VII : zborník. - 1. - Bratislava : Ekonomická univerzita
 Žabka, Marek: Interakcie muzikológie s matematikou. Dizertačná práca, Bratislava 2005

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 30 hours per semester (1K/30 hours of work).

Prerequisite:

Individual creative work:

Self-Study:

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0

Instructor: prof. PhDr. Zuzana Martináková, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD25/22	Course title: Research Methodology and Theoretical Work 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in seminars (50%) Application in own research and elaboration of a chapter on methods of scientific work in the dissertation (30%) Preparation of activities for students (20%) The number of points achieved in the seminars constitutes the following overall assessment of the course: for a grade of A you need at least 94 points, for a grade of B you need at least 87 points, for a grade of C you need at least 80 points, for a grade of D you need at least 73 points, for a grade of E you need at least 65 points (65%). Credit will not be awarded to a student who has had more than three unexcused absences from seminars. Absence from seminars is compensable by written make-up work.	
Educational outcomes (performance standard): As a result of the education, the student is able to think independently about a scientific problem in ontological and gnoseological terms, and to conduct independent and adequate research. The training also results in the ability to use adequate methods of analysing music and musical works, finding and exploiting regularities in music, posing scientific hypotheses and discovering scientific laws in application to the doctoral student's specialisation. Guiding students in the ability to use quantitative methods, probabilistic and statistical methods, application of mathematics, systems theory and synergetics. The course leads the doctoral student to apply the principles and laws of the methodology of the sciences and the methodology of musicology.	
Brief outline of course (contents standard): Application of systems theory methodology in music research Application of the principles of synergetics and synergetic musicology in music research Development of the ability to use methodological tools and laws of scientific knowledge (methodological correctness, transparency, internal and external scientific relevance) Application of the methods and techniques of science and musicology to the doctoral student's own field of research	
Recommended literatue: Music literature in the field of methodology of science and musicology according to the dissertation topic of the doctoral student	

- Dostál, P.: Pokročilé metody analýz a modelování. CERM Brno 2008.
- Grzybek, P.: History of Quantitative Linguistics III. Nikolaj Gavrilovic Cernysevskij - A Forerunner of Quantitative Stylistics in Russia, in: *Glottometrics* 7, 2004, pp. 91-93.
- Grzybek, P.: History of Quantitative Linguistics IV. Anton Semenovic Budilovic (1846-1908) – A Forerunner of Quantitative Linguistics in Russia?, in: *Glottometrics* 7, 2004, pp. 94-96.
- Hájek, P., Havránek, T., Chytil, M.: Metoda GUHA. Automatická tvorba hypotéz. Praha 1983.
- Hendl, J.: Přehled statistických metod. Analýza a metaanalýza dat. Portál Praha 2009.
- Köhler, R., Martináková-Rendeková, Z. (1998). A systems theoretical approach to language and music. In: Altmann, G., Koch, W.A. (eds.), *Systems. New Paradigms for Human Sciences*: 514-546. Walter de Gruyter, Berlin – New York.
- Kuřina, F.: Matematika a porozumění světu. Academia Praha 2009.
- Ludvová, J.: Matematické metody v hudební analýze. Praha Supraphon 1975
- Mačutek, J., Popescu, I.-I., Altmann, G. (2007). Confidence intervals and tests for the h-point and related text characteristics. *Glottometrics* 15, 45-52.
- Martináková, Z. (1997). Nové metody kvantitatívnej analýzy hudby. Aplikácia niektorých počítačových programov na skladby v MIDI dátach. In: Martináková, Z., (ed), *Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I*: 67-74. Bratislava: Vysoká škola múzických umení.
- Martináková, Z. (1998). Niektoré aspekty systémovej teórie v hudbe. In: Martináková, Z. (ed.), *Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu II*, 84-93. Bratislava: Vysoká škola múzických umení.
- Martináková-Rendeková, Z. (2000). Systems theoretical modelling in musicology. In: Martináková-Rendeková, Z. (2003). *Systems theoretical modelling of the 20th century music (An endeavour to categorization)*. WSEAS Transactions on Acoustics and Music 1, 1-6.
- Martináková-Rendeková, Z. (2004). Rank-frequency distribution of pitch in musical texts using Altmann-Fitter 2.0 and Reinhard Köhler's QUAMS computer programmes. WSEAS 2004. In: www.wseas.org
- Martináková-Rendeková, Z. (2007). Numeric values of tone pitch as a distinguishing feature of specific musical or compositional style. (In print)
- McDonald, R., P.: Faktorová analýza a príbuzné metody v psychológii. Academia Praha 1991.
- Pulpán, Z.: K problematice vágnosti v humanitních vědách. Academia Praha 1997.
- Riečan, B., Petrovičová, J., Šidlík, P.: On the Classification of Musical Objects. In: *Begatenforderung, MINT – Bereich*, vol 12, 2005, s. 121-127.
- ŠIDLÍK, P.: Aplikácia metód matematickej štatistiky v hudobnoteoretickom výskume I. In: *Metódy analýzy a interpretácie hudby II.*, Bratislava VŠMU 1998, s 145 – 188.
- ŠIDLÍK, P.: Metodologické charakteristiky vedeckého poznania. Význam aplikácie štatistických metód v sociálnych a humanitných disciplínach muzikológie. Bratislava SAV 2007
- ŠIDLÍK, P.: Vzťah matematiky a hudby z hľadiska rôznych interpretácií matematiky a rôznych interpretácií hudby. In: *Matematika a hudba 2006*, UK Bratislava 2007, s.73-77.
- ŠIDLÍK, P.: Matematicizmus: filozofia a metodológia korektne aplikácie matematiky (matematického modelovania) vo vedeckom aj mimovedeckom empirickom poznaní. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 53-61.
- ŠIDLÍK, P.: Analýza tvarovej podobnosti melodických línií hlasov v štvorhlasnej sadzbe Bachových organových chorálov. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 71-86.
- ŠIDLÍK, P., FERKOVÁ, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko-romantických klavírných skladbách. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 113-122.

ŠIDLÍK, P.: Základy metodológie vedy. HUAJA, Banská Štiavnica 2014
 Terek, M., Horníková, A., Labudová, V.: Hĺbková analýza údajov. Iura Edition Bratislava 2010.
 Wimmer, G., Wimmerová, S. (1997). Exaktnejšie formulácie zákonitostí v hudbe. In: Martináková, Z. (ed.), Zborník Metódy analýzy a interpretácie hudby z historického a systematického aspektu I, 75-84. Bratislava: Vysoká škola múzických umení.
 [26] Wimmer, G.; Šidlík, P.; Altmann, G. (1999): A New Model of Rank-Frequency Distribution. Journal of Quantitative Linguistics Vol.6, No.2, 1999, pp. 188-193.
 Wimmer, G., Palenčár, R., Witkovský, V: Spracovanie a vyhodnocovanie meraní. Veda Bratislava 2002.
 Wimmer, G. a kol.: Úvod do analýzy textov. Veda Bratislava 2003.
 Žabka, Marián: Využitie kvantitatívnych metód vo vedecko-výskumnej činnosti a praxi VII : zborník. - 1. - Bratislava : Ekonomická univerzita
 Žabka, Marek: Interakcie muzikológie s matematikou. Dizertačná práca, Bratislava 2005

Language of instruction:

Slovak

Notes:

the total workload of a student by credit is 30 hours per semester (1K / 30 hours of work).

Prerequisite:

Individual creative work:

Self-Study:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Martináková, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD26/22	Course title: Research Methodology and Theoretical Work 3
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Active participation in seminars (50%) Application in own research and elaboration of a chapter on methods of scientific work in the dissertation (30%) Preparation of activities for students (20%) The number of points achieved in the seminars constitutes the following overall assessment of the course: for a grade of A you need at least 94 points, for a grade of B you need at least 87 points, for a grade of C you need at least 80 points, for a grade of D you need at least 73 points, for a grade of E you need at least 65 points (65%). Credit will not be awarded to a student who has had more than three unexcused absences from seminars. Absence from seminars is compensable by written make-up work.	
Educational outcomes (performance standard): As a result of the education, the student is able to think independently about a scientific problem in ontological and gnoseological terms, and to conduct independent and adequate research. The training also results in the ability to use adequate methods of analysing music and musical works, finding and exploiting regularities in music, posing scientific hypotheses and discovering scientific laws in application to the doctoral student's specialisation. Guiding students in the ability to use quantitative methods, probabilistic and statistical methods, application of mathematics, systems theory and synergetics. The course leads the doctoral student to apply the principles and laws of the methodology of the sciences and the methodology of musicology.	
Brief outline of course (contents standard): Application of systems theory methodology in music research Application of the principles of synergetics and synergetic musicology in music research Development of the ability to use methodological tools and laws of scientific knowledge (methodological correctness, transparency, internal and external scientific relevance) Application of the methods and techniques of science and musicology to the doctoral student's own field of research	
Recommended literatue: Music literature in the field of methodology of science and musicology according to the dissertation topic of the doctoral student	

- Dostál, P.: Pokročilé metody analýz a modelování. CERM Brno 2008.
- Grzybek, P.: History of Quantitative Linguistics III. Nikolaj Gavrilovic Cernysevskij - A Forerunner of Quantitative Stylistics in Russia, in: *Glottometrics* 7, 2004, pp. 91-93.
- Grzybek, P.: History of Quantitative Linguistics IV. Anton Semenovic Budilovic (1846-1908) – A Forerunner of Quantitative Linguistics in Russia?, in: *Glottometrics* 7, 2004, pp. 94-96.
- Hájek, P., Havránek, T., Chytil, M.: Metoda GUHA. Automatická tvorba hypotéz. Praha 1983.
- Hendl, J.: Přehled statistických metod. Analýza a metaanalýza dat. Portál Praha 2009.
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- ŠIDLÍK, P.: Aplikácia metód matematickej štatistiky v hudobnoteoretickom výskume I. In: *Metódy analýzy a interpretácie hudby II.*, Bratislava VŠMU 1998, s 145 – 188.
- ŠIDLÍK, P.: Metodologické charakteristiky vedeckého poznania. Význam aplikácie štatistických metód v sociálnych a humanitných disciplínach muzikológie. Bratislava SAV 2007
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- ŠIDLÍK, P.: Matematicizmus: filozofia a metodológia korektne aplikácie matematiky (matematického modelovania) vo vedeckom aj mimovedeckom empirickom poznaní. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 53-61.
- ŠIDLÍK, P.: Analýza tvarovej podobnosti melodických línií hlasov v štvorhlasnej sadzbe Bachových organových chorálov. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 71-86.
- ŠIDLÍK, P., FERKOVÁ, E.: Možnosti štýlovej analýzy nad bázou pravdepodobnosti výskytu akordov v klasicko-romantických klavírných skladbách. In: *Progresívne metódy analýzy a interpretácie hudby III*, Akadémia umení Banská Bystrica 2010, s. 113-122.

ŠIDLÍK, P.: Základy metodológie vedy. HUAJA, Banská Štiavnica 2014
 Terek, M., Horníková, A., Labudová, V.: Hĺbková analýza údajov. Iura Edition Bratislava 2010.
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 Wimmer, G., Palenčár, R., Witkovský, V: Spracovanie a vyhodnocovanie meraní. Veda Bratislava 2002.
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 Žabka, Marián: Využitie kvantitatívnych metód vo vedecko-výskumnej činnosti a praxi VII : zborník. - 1. - Bratislava : Ekonomická univerzita
 Žabka, Marek: Interakcie muzikológie s matematikou. Dizertačná práca, Bratislava 2005

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 30 hours per semester (1K/30 hours of work).

Prerequisite:

Individual creative work:

Self-Study:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Martináková, PhD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD51/22	Course title: Selected chapters from contemporary audiovisual arts
Type, load and method of educational activities: Type: Practical Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 6.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Attendance at lectures (40%) Elaboration and presentation of a seminar project on a given topic (40%) Active participation in sub-tasks (20%) The number of points achieved in the seminars constitutes the following overall assessment of the course: at least 94 points must be obtained for an A grade, at least 87 points must be obtained for a B grade, at least 80 points must be obtained for a C grade, at least 73 points must be obtained for a D grade, and at least 65 points must be obtained for an E grade (65%). Credit will not be awarded to a student who has had more than three unexcused absences from seminars. Absence from seminars is compensable by written make-up work.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - know the typology of art forms related to the interdisciplinary overlap between music/sound and visual arts - Gain sensitivity between musical and non-musical approaches to the use of sound in the arts. - To be able to perceive a segment of art that is dominated by sound: sound art, radio art, sound installations, sound objects, graphic scores, light music, concrete music, experimental music, electroacoustic music, conceptual music, noise music, improvised music, - understand the intermedia overlaps and relationships between music and visual arts - be able to orientate themselves in the authors, directions and typologies of sound art against the background of changes in the development of the visual arts - be familiar with contemporary visual expression that integrates music/sound/movement as an organic part of the work 	
Brief outline of course (contents standard): Webart projects based on environmental sound recordings. Audio environment and auditory projects. Sound objects and installations in Slovak art. Sound and architecture. Radioart. Radio experimental acoustic projects. Pirate radio as an art form. Sound / acoustic poetry. Visual music. Sound performances. Theatricality in sound performances - musical theatre. Concept and music. Historical explorations of the relationship between music and visual art. International exhibition	

and publication projects of sound-oriented contemporary visual art. Sound effects /experimental sound instruments. Sonification of data.

Recommended literatue:

CSERES, J. – MURIN, Michal (eds.). Od analógového k digitálnemu... Nové pohľady na nové médiá v audiovizuálnom veku. Banská Bystrica: Fakulta výtvarných umení, Akadémia umení, 2010.

WANDS, B.: Art of Digital Age, London : Thames and Hudson.

WEIBEL, P.: Sound Art (Sound as medium of Art). MIT Press, USA.

KAHN, D.: Noise, Water, Meat: A History of Sound in the Arts, The MIT Press, USA.

LICHT, Alan: Sound Art : Beyond music, between categories. New York : Rizzoli, 2007.

CSERES, Jozef. Hudobné simulakrá. Hudobné centrum, Bratislava, 2001.

Leonardo Music Journal, Journal of the International Society for the Arts, Sciences and Technology, Cambridge (Mass), MIT Press, 1991-

CSERES, Jozef (ed.). Antologie textů k zvukovým studiím. ÚHV FF MU, Brno, 2019.

GERŽOVÁ, J. (eds.): Slovník světového a slovenského výtvarného umenia druhej polovice 20. storočia, Bratislava: Kruh : Profil, 1999.

MURIN, M.: Radioart. In.: Bratislava : Kruh : Profil, 4/2001

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).

13h

Individual creative work: 17 h

Self-study: 30 h

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. MgA. Ing. Michal Murin, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD59/22	Course title: Selected chapters from contemporary music 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: 90% attendance at lectures, fulfillment of study criteria and requirements resulting from the course syllabus, independent work during the semester and final term paper. Credit will not be awarded to a student who has had more than 2 unexcused absences.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - Know the diverse types of musical thinking as well as the resulting compositional strategies, concepts and techniques in both historical and systematic cross-section; - be able to verbally reflect on the historical and theoretical aspects of contemporary music culture (with a focus on current music production, but also on other issues related to contemporary music culture).	
Brief outline of course (contents standard): The course focuses on the acquisition of relevant knowledge and overview, especially in the field of music of the second half of the 20th century, as well as music of the last two decades. It is loosely based on the history of music and music literature from the lower levels of study, while enriching, deepening and expanding this subject with the latest knowledge in the field of music composition, emphasizing the study of scores and recordings from the world literature of the period, as well as composers' manifestos, poetics and theoretical works related to this subject. Instruction takes the form of active analytical listening to recordings and analyses of scores, as well as the study of music-historical, music-theoretical, and music-aesthetic texts related to the subject matter. completion of analytical and compositional assignments given by the instructor during the semester.	
Recommended literatue: ADAMČIAK, Milan. 2013. Archív III (nôty). Košice: Dive Buki. ISBN 9788097084837. CAGE, John. Silence. 2010. Praha: Tranzit. ISBN 978-80-87259-07-8. CSERES, Jozef: Hudobné simulakrá. 2001. Bratislava: Hudobné centrum. ISBN 80-88884-30-6. CSERES, Jozef a Michal MURIN. 2010. Od analógového k digitálnemu. Banská Bystrica: Akadémia umení, Fakulta výtvarných umení. ISBN 80-89078-78-3. DORUŽKA, Petr a kol. Hudba na pomezí. 1991. Praha: Panton. ISBN 80-7039-125-1.	

FALTIN, Peter. 1966. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo.

CHRISTENSEN, Erik: The Musical Timespace. 1996. Aalborg: Aalborg University Press. ISBN 87-7307-525-6.

KULKA, Tomáš a Denis CIPORANOV, eds.: Co je umění? 2010. Červený Kostelec: Pavel Mervart. ISBN 978-80-87378-46-5.

KOHOUTEK, Ctirad. 1989. Hudební kompozice: Stručný komplexní pohled z hlediska skladatele. Praha: Supraphon. ISBN 80-7058-150-6.

LAWLESS, Robert: Co je to kultura. Olomouc: Votobia, 1996. ISBN 80-7198-106-0

LÉBL, Vladimír. Elektronická hudba. 1966. Praha: Státní hudební vydavatelství.

McLUHAN, Marshall. Jak rozumět médiím. 1991. Praha: Odeon. ISBN 80-207-0296-2.

NYMAN, Michael. Experimentálna hudba. Cage a iní. 2007. Bratislava: Hudobné centrum. ISBN 978-80-88884-93-4.

PEYSER, Joan. BOULEZ. Composer, Conductor, Enigma. 1977. London: Cassell.

PRITCHETT, James. The Music of John Cage. 1996. Cambridge: Cambridge University Press. ISBN 0-521-56544-8.

REICH, Steve. Writings about Music. 1974. Nova Scotia: Press of the Nova Scotia College of Art and Design.

SCHAEFFER, John. New Sounds. 1987. New York: Harper & Row, Publishers. ISBN 0-06-097081-2.

WILSON, Peter Niklas. Úvahy o improvizovanej hudbe. 2002. Bratislava: Hudobné centrum. ISBN 80-88884-35-7.

ZORN, John (ed.). Arcana – Musicians on Music. 2000. New York: Granary Books/Hips Road. ISBN 1-887123-27-X.

ZORN, John (ed.). Arcana II – Musicians on Music. 2007. New York: Granary Books/Hips Road. ISBN 978-0-9788337-6-3.

Partitúry a nahrávky diel zo svetovej hudobnej literatúry daného obdobia.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 60 hours per semester (1K/30 hours of work).
13, Individual creative work: 12, Self-study: 25

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Daniel Matej, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD60/22	Course title: Selected chapters from contemporary music 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: 90% attendance at lectures, fulfillment of study criteria and requirements resulting from the course syllabus, independent work during the semester and final term paper. Credit will not be awarded to a student who has had more than 2 unexcused absences.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - Know the diverse types of musical thinking as well as the resulting compositional strategies, concepts and techniques in both historical and systematic cross-section; - be able to verbally reflect on the historical and theoretical aspects of contemporary music culture (with a focus on current music production, but also on other issues related to contemporary music culture).	
Brief outline of course (contents standard): The course focuses on the acquisition of relevant knowledge and overview, especially in the field of music of the second half of the 20th century, as well as music of the last two decades. It is loosely based on the history of music and music literature from the lower levels of study, while enriching, deepening and expanding this subject with the latest knowledge in the field of music composition, emphasizing the study of scores and recordings from the world literature of the period, as well as composers' manifestos, poetics and theoretical works related to this subject. Instruction takes the form of active analytical listening to recordings and analyses of scores, as well as the study of music-historical, music-theoretical, and music-aesthetic texts related to the subject matter. completion of analytical and compositional assignments given by the instructor during the semester.	
Recommended literatue: Odporúčaná literatúra: ADAMČIAK, Milan. 2013. Archív III (nôty). Košice: Dive Buki. ISBN 9788097084837. CAGE, John. Silence. 2010. Praha: Tranzit. ISBN 978-80-87259-07-8. CSERES, Jozef: Hudobné simulakrá. 2001. Bratislava: Hudobné centrum. ISBN 80-88884-30-6. CSERES, Jozef a Michal MURIN. 2010. Od analógového k digitálnemu. Banská Bystrica: Akadémia umení, Fakulta výtvarných umení. ISBN 80-89078-78-3. DORŮŽKA, Petr a kol. Hudba na pomezí. 1991. Praha: Panton. ISBN 80-7039-125-1.	

FALTIN, Peter. 1966. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo.

CHRISTENSEN, Erik: The Musical Timespace. 1996. Aalborg: Aalborg University Press. ISBN 87-7307-525-6.

KULKA, Tomáš a Denis CIPORANOV, eds.: Co je umění? 2010. Červený Kostelec: Pavel Mervart. ISBN 978-80-87378-46-5.

KOHOUTEK, Ctirad. 1989. Hudební kompozice: Stručný komplexní pohled z hlediska skladatele. Praha: Supraphon. ISBN 80-7058-150-6.

LAWLESS, Robert: Co je to kultura. Olomouc: Votobia, 1996. ISBN 80-7198-106-0

LÉBL, Vladimír. Elektronická hudba. 1966. Praha: Státní hudební vydavatelství.

McLUHAN, Marshall. Jak rozumět médiím. 1991. Praha: Odeon. ISBN 80-207-0296-2.

NYMAN, Michael. Experimentálna hudba. Cage a iní. 2007. Bratislava: Hudobné centrum. ISBN 978-80-88884-93-4.

PEYSER, Joan. BOULEZ. Composer, Conductor, Enigma. 1977. London: Cassell.

PRITCHETT, James. The Music of John Cage. 1996. Cambridge: Cambridge University Press. ISBN 0-521-56544-8.

REICH, Steve. Writings about Music. 1974. Nova Scotia: Press of the Nova Scotia College of Art and Design.

SCHAEFFER, John. New Sounds. 1987. New York: Harper & Row, Publishers. ISBN 0-06-097081-2.

WILSON, Peter Niklas. Úvahy o improvizovanej hudbe. 2002. Bratislava: Hudobné centrum. ISBN 80-88884-35-7.

ZORN, John (ed.). Arcana – Musicians on Music. 2000. New York: Granary Books/Hips Road. ISBN 1-887123-27-X.

ZORN, John (ed.). Arcana II – Musicians on Music. 2007. New York: Granary Books/Hips Road. ISBN 978-0-9788337-6-3.

Partitúry a nahrávky diel zo svetovej hudobnej literatúry daného obdobia.

Language of instruction:

Slovak

Notes:

The student's total workload by credit is 30 hours per semester (1K/30 hours of work).
13, Individual creative work: 12, Self-study: 25

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Daniel Matej, ArtD.

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD32/22	Course title: Semantics of Vocal, Vocal-Instrumental and Symphonic Music 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40% - Record artistic outputs in IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - competent to create a comprehensive view of a work of art - capable of performing a musical work. - be able to analyze and semantically decipher the work. - understand the individual relationships between the musical means of expression the aesthetics of the work in the context of the period of its composition	
Brief outline of course (contents standard): Art as a sign system, History and present of the theory of signs. Peirce's typology of the sign, and its application to individual art forms and their sign systems Problems of the relationship between emotion and music	
Recommended literatue: DYKAST, Roman.2005. Hudba věku melancholie. Togga, Praha. 2005. ISBN 80-902912-5-2 (v archíve pedagóga) DYKAST, Roman. 2000. Symbolická forma v hudbě. In: Sborník K aktuálním otázkám hudební teorie. HAMU, Praha 2000, s. 124-130. HANSLICK, Eduard. 1973. O hudebním krásnu. Supraphon: Praha. 1973. KRESÁNEK, Jozef. 1977. Základy hudobného myslenia. Bratislava: Opus. 1977. KRESÁNEK, Jozef. 2000. Hudba a človek. Hudobné myslenie, sociálna funkcia hudby, hudobná psychológia. Bratislava: Hudobné centrum. ISBN 80 - 88884 -18 -7 LANGEROVÁ, Susanne K. 1989. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: Spoločnosť pre NEkonvenčnú Hudbu. ISBN 80-967445-6-9 Dostupná vokálna, vokálno-inštrumentálna a symfonická literatúra. Súkromný archív pedagóga	
Language of instruction:	

Slovak									
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 13, Individual creative work: 17, Self-study: 30									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. art. Pavol Tužinský, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD33/22	Course title: Semantics of Vocal, Vocal-Instrumental and Symphonic Music 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: - Active participation in class 60% - Developing tasks and assignments for teachers 40% - Record artistic outputs in IDM AU BB	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: - competent to create a comprehensive view of a work of art - capable of performing a musical work. - be able to analyze and semantically decipher the work. - understand the individual relationships between the musical means of expression the aesthetics of the work in the context of the period of its composition	
Brief outline of course (contents standard): analysis, tectonics, content, synthesis, interpretation, technical and artistic possibilities of selected works interconnectivity between different art forms the problem of realising ensemble works of art (opera, ballet, pantomime) Analysis and understanding of the expressive means of contemporary compositions	
Recommended literatue: DYKAST, Roman.2005. Hudba věku melancholie. Togga, Praha. 2005. ISBN 80-902912-5-2 (v archíve pedagóga) DYKAST, Roman. 2000. Symbolická forma v hudbě. In: Sborník K aktuálním otázkám hudební teorie. HAMU, Praha 2000, s. 124-130. HANSLICK, Eduard. 1973. O hudebním krásnu. Supraphon: Praha. 1973. KRESÁNEK, Jozef. 1977. Základy hudobného myslenia. Bratislava: Opus. 1977. KRESÁNEK, Jozef. 2000. Hudba a človek. Hudobné myslenie, sociálna funkcia hudby, hudobná psychológia. Bratislava: Hudobné centrum. ISBN 80 - 88884 -18 -7 LANGEROVÁ, Susanne K. 1989. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: Spoločnosť pre NEkonvenčnú Hudbu. ISBN 80-967445-6-9 Dostupná vokálna, vokálno-inštrumentálna a symfonická literatúra. Súkromný archív pedagóga	

Language of instruction: Slovak									
Notes: The student's total workload by credit is 60 hours per semester (1K/30 hours of work). 13, Individual creative work: 17, Self-study: 30									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. art. Pavol Tužinský, ArtD.									
Last changed: 18.08.2022									
Granted by:									

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD39/22			Course title: Theory of Choral Works Interpretation - Choir conducting 1						
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 2									
Recommended semester of study: 1.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation in contact lessons, final performance									
Educational outcomes (performance standard): The aim of the course, which is complemented with practical subjects, is to acquire deeper and more complex music-theoretical knowledge in the field of artistic staging and conducting of the most demanding choral compositions in the stylistic context of music-historical development.									
Brief outline of course (contents standard): Highly artistic and knowledgeable interpretation of various types of music that have emerged in the development of music and the transformation of the knowledge of style specifics into a personal artistic vision reflected in the performance of the conductor - choirmaster. Theoretical background to work with different ensembles and ensembles. Research of new ways, trends in artistic interpretation of major choral and vocal-instrumental compositions.									
Recommended literatue: ELSCHEK, O.1996. Dejiny slovenskej hudby. 1996. Bratislava: Ústav hudobnej vedy SAV, 1996 DRUSKIN, M.S.1976. O západoeurópskej hudba 20. storočia. Bratislava, OPUS, 1976 DOBRODINSKÝ, J.M.1982. Práca so speváckym zborom. 1982. Bratislava, KOS, 1982 POTOČÁR, J.1995. Škola dirigovania, Národné osvetové centrum, Bratislava 1995									
Language of instruction: Slovak									
Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD.									

Last changed: 18.08.2022
Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD40/22		Course title: Theory of Choral Works Interpretation - Choir conducting 2							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 2									
Recommended semester of study: 2.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation in contact lessons, final performance									
Educational outcomes (performance standard): The aim of the course, which is complemented with practical subjects, is to acquire deeper and more complex music-theoretical knowledge in the field of artistic staging and conducting of the most demanding choral compositions in the stylistic context of music-historical development.									
Brief outline of course (contents standard): Highly artistic and knowledgeable interpretation of various types of music that have emerged in the development of music and the transformation of the knowledge of style specifics into a personal artistic vision reflected in the performance of the conductor - choirmaster. Theoretical background to work with different ensembles and ensembles. Research of new ways, trends in artistic interpretation of major choral and vocal-instrumental compositions.									
Recommended literatue: ELSCHEK, O.1996. Dejiny slovenskej hudby. 1996. Bratislava: Ústav hudobnej vedy SAV, 1996 DRUSKIN, M.S.1976. O západoeurópskej hudba 20. storočia. Bratislava, OPUS, 1976 DOBRODINSKÝ, J.M.1982. Práca so speváckym zborom. 1982. Bratislava, KOS, 1982 POTOČÁR, J.1995. Škola dirigovania, Národné osvetové centrum, Bratislava 1995									
Language of instruction: Slovak									
Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD.									

Last changed: 18.08.2022

Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD41/22		Course title: Theory of Choral Works Interpretation - Choir conducting 3							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 2									
Recommended semester of study: 3.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation in contact lessons, final performance									
Educational outcomes (performance standard): The aim of the course, which is complemented with practical subjects, is to acquire deeper and more complex music-theoretical knowledge in the field of artistic staging and conducting of the most demanding choral compositions in the stylistic context of music-historical development.									
Brief outline of course (contents standard): Highly artistic and knowledgeable interpretation of various types of music that have emerged in the development of music and the transformation of the knowledge of style specifics into a personal artistic vision reflected in the performance of the conductor - choirmaster. Theoretical background to work with different ensembles and ensembles. Research of new ways, trends in artistic interpretation of major choral and vocal-instrumental compositions.									
Recommended literatue: ELSCHEK, O.1996. Dejiny slovenskej hudby. 1996. Bratislava: Ústav hudobnej vedy SAV, 1996 DRUSKIN, M.S.1976. O západoeurópskej hudba 20. storočia. Bratislava, OPUS, 1976 DOBRODINSKÝ, J.M.1982. Práca so speváckym zborom. 1982. Bratislava, KOS, 1982 POTOČÁR, J.1995. Škola dirigovania, Národné osvetové centrum, Bratislava 1995									
Language of instruction: Slovak									
Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD.									

Last changed: 18.08.2022
Granted by:

Course information letter

University: Academy of Arts Banská Bystrica									
Faculty: Faculty of Performing Arts									
Course code: TP/ III.DsD42/22		Course title: Theory of Choral Works Interpretation - Choir conducting 4							
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present									
Number of credits: 2									
Recommended semester of study: 4.									
Degree of study: III.									
Prerequisites :									
Course completion conditions: activity and participation in contact lessons, final performance									
Educational outcomes (performance standard): The aim of the course, which is complemented with practical subjects, is to acquire deeper and more complex music-theoretical knowledge in the field of artistic staging and conducting of the most demanding choral compositions in the stylistic context of music-historical development.									
Brief outline of course (contents standard): Vysoko umelecká a fundovaná interpretácia rôznych hudobných druhov, ktoré vznikali v rámci vývoja hudby a transformácia znalosti štýlových špecifik do osobnostnej umeleckej predstavy, odrážajúcej sa vo výkone dirigenta. - zbornajstra. Teoretické východiská k práci s rôznymi zoskupeniami a telesami. Výskum nových spôsobov, trendov v umeleckej interpretácii závažných zborových a vokálno-inštrumentálnych skladieb.									
Recommended literatue: ELSCHEK, O.1996. Dejiny slovenskej hudby. 1996. Bratislava: Ústav hudobnej vedy SAV, 1996 DRUSKIN, M.S.1976. O západoeurópskej hudba 20. storočia. Bratislava, OPUS, 1976 DOBRODINSKÝ, J.M.1982. Práca so speváckym zborom. 1982. Bratislava, KOS, 1982 POTOČÁR, J.1995. Škola dirigovania, Národné osvetové centrum, Bratislava 1995									
Language of instruction: Slovak									
Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h									
Course assessment Total number of assessed students: 0									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. art. Štefan Sedlický, ArtD.									

Last changed: 18.08.2022
Granted by:

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD35/22	Course title: Theory of composition 1
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 1.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Fulfillment of the study criteria and requirements resulting from the course syllabus, independent work. Credit will not be awarded to a student who has not taken the course in its entirety and has not completed the assignments given during the semester.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be familiar with the diverse types and modes of musical thought, as well as the resulting compositional strategies, concepts and techniques in both historical and systematic cross-sections; - be able to reflect verbally on the historical and theoretical aspects of musical composition - Able to reflect verbally and analytically on his/her own compositional work as well as on any historical and contemporary musical work 	
Brief outline of course (contents standard): Analysis of key scores of 20th and 21st century music literature in terms of compositional strategies and concepts in both historical and systematic cross-sections, possibly in relation to students' current work. Analysis and verbal reflection of own musical compositions. Development of composition-analysis assignments assigned by the instructor during the semester.	
Recommended literatue: CAGE, John. Silence. 2010. Praha: Tranzit. ISBN 978-80-87259-07-8. CSERES, Jozef a Michal MURIN. 2010. Od analógového k digitálnemu. Banská Bystrica: Akadémia umení, Fakulta výtvarných umení. ISBN 80-89078-78-3. FALTIN, Peter. 1966. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo. CHRISTENSEN, Erik: The Musical Timespace. 1996. Aalborg: Aalborg University Press. ISBN 87-7307-525-6. KULKA, Tomáš a Denis CIPORANOV, eds.: Co je umění? 2010. Červený Kostelec: Pavel Mervart. ISBN 978-80-87378-46-5. LAWLESS, Robert: Co je to kultura. Olomouc: Votobia, 1996. ISBN 80-7198-106-0 McLUHAN, Marshall. Jak rozumět médiím. 1991. Praha: Odeon. ISBN 80-207-0296-2.	

<p>PATTERSON, D. W.: John Cage. Music, Philosophy, and Intention 1933-1950. 2009. New York: Routledge. ISBN 978-0-415-99667-9.</p> <p>PEYSER, Joan. BOULEZ. Composer, Conductor, Enigma. 1977. London: Cassell.</p> <p>PIŇOS, Alois. 2008. Co je ve hře? Otázky uspořádání hudebního materialu v soudobe skladbě. Brno: JAMU. ISBN978-80-86928-41-8.</p> <p>REICH, Steve. Writings about Music. 1974. Nova Scotia: Press of the Nova Scotia College of Art and Design.</p> <p>SCHAEFFER, John. New Sounds. 1987. New York: Harper & Row, Publishers. ISBN 0-06-097081-2.</p> <p>WILSON, Peter Niklas. Úvahy o improvizovanej hudbe. 2002. Bratislava: Hudobné centrum. ISBN 80-88884-35-7.</p> <p>Partitúry zo svetovej hudobnej literatúry súvisiace so zameraním a obsahom doktorandského štúdia (dizertačnou prácou).</p>																													
<p>Language of instruction: Slovak</p>																													
<p>Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h</p>																													
<p>Course assessment Total number of assessed students: 0</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> <th>N.</th> <th>ODP</th> <th>P</th> <th>Uzn.</th> </tr> </thead> <tbody> <tr> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> </tr> </tbody> </table>										A	B	C	D	E	FX	N.	ODP	P	Uzn.	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
A	B	C	D	E	FX	N.	ODP	P	Uzn.																				
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0																				
<p>Instructor: doc. Mgr. Daniel Matej, ArtD.</p>																													
<p>Last changed: 18.08.2022</p>																													
<p>Granted by:</p>																													

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD36/22	Course title: Theory of composition 2
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 2.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Fulfillment of the study criteria and requirements resulting from the course syllabus, independent work. Credit will not be awarded to a student who has not taken the course in its entirety and has not completed the assignments given during the semester.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be familiar with the diverse types and modes of musical thought, as well as the resulting compositional strategies, concepts and techniques in both historical and systematic cross-sections; - be able to reflect verbally on the historical and theoretical aspects of musical composition - Able to reflect verbally and analytically on his/her own compositional work as well as on any historical and contemporary musical work 	
Brief outline of course (contents standard): Analysis of key scores of 20th and 21st century music literature in terms of compositional strategies and concepts in both historical and systematic cross-sections, possibly in relation to students' current work. Analysis and verbal reflection of own musical compositions. Development of composition-analysis assignments assigned by the instructor during the semester.	
Recommended literatue: CAGE, John. Silence. 2010. Praha: Tranzit. ISBN 978-80-87259-07-8. CSERES, Jozef a Michal MURIN. 2010. Od analógového k digitálnemu. Banská Bystrica: Akadémia umení, Fakulta výtvarných umení. ISBN 80-89078-78-3. FALTIN, Peter. 1966. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo. CHRISTENSEN, Erik: The Musical Timespace. 1996. Aalborg: Aalborg University Press. ISBN 87-7307-525-6. KULKA, Tomáš a Denis CIPORANOV, eds.: Co je umění? 2010. Červený Kostelec: Pavel Mervart. ISBN 978-80-87378-46-5. LAWLESS, Robert: Co je to kultura. Olomouc: Votobia, 1996. ISBN 80-7198-106-0 McLUHAN, Marshall. Jak rozumět médiím. 1991. Praha: Odeon. ISBN 80-207-0296-2.	

<p>PATTERSON, D. W.: John Cage. Music, Philosophy, and Intention 1933-1950. 2009. New York: Routledge. ISBN 978-0-415-99667-9.</p> <p>PEYSER, Joan. BOULEZ. Composer, Conductor, Enigma. 1977. London: Cassell.</p> <p>PIŇOS, Alois. 2008. Co je ve hře? Otázky uspořádání hudebního materialu v soudobe skladbě. Brno: JAMU. ISBN978-80-86928-41-8.</p> <p>REICH, Steve. Writings about Music. 1974. Nova Scotia: Press of the Nova Scotia College of Art and Design.</p> <p>SCHAEFFER, John. New Sounds. 1987. New York: Harper & Row, Publishers. ISBN 0-06-097081-2.</p> <p>WILSON, Peter Niklas. Úvahy o improvizovanej hudbe. 2002. Bratislava: Hudobné centrum. ISBN 80-88884-35-7.</p> <p>Partitúry zo svetovej hudobnej literatúry súvisiace so zameraním a obsahom doktorandského štúdia (dizertačnou prácou).</p>																													
<p>Language of instruction: Slovak</p>																													
<p>Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h</p>																													
<p>Course assessment Total number of assessed students: 0</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> <th>N.</th> <th>ODP</th> <th>P</th> <th>Uzn.</th> </tr> </thead> <tbody> <tr> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> </tr> </tbody> </table>										A	B	C	D	E	FX	N.	ODP	P	Uzn.	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
A	B	C	D	E	FX	N.	ODP	P	Uzn.																				
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0																				
<p>Instructor: doc. Mgr. Daniel Matej, ArtD.</p>																													
<p>Last changed: 18.08.2022</p>																													
<p>Granted by:</p>																													

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD37/22	Course title: Theory of composition 3
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 3.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Fulfillment of the study criteria and requirements resulting from the course syllabus, independent work. Credit will not be awarded to a student who has not taken the course in its entirety and has not completed the assignments given during the semester.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be familiar with the diverse types and modes of musical thought, as well as the resulting compositional strategies, concepts and techniques in both historical and systematic cross-sections; - be able to reflect verbally on the historical and theoretical aspects of musical composition - Able to reflect verbally and analytically on his/her own compositional work as well as on any historical and contemporary musical work 	
Brief outline of course (contents standard): Analysis of key scores of 20th and 21st century music literature in terms of compositional strategies and concepts in both historical and systematic cross-sections, possibly in relation to students' current work. Analysis and verbal reflection of own musical compositions. Development of composition-analysis assignments assigned by the instructor during the semester.	
Recommended literatue: CAGE, John. Silence. 2010. Praha: Tranzit. ISBN 978-80-87259-07-8. CSERES, Jozef a Michal MURIN. 2010. Od analógového k digitálnemu. Banská Bystrica: Akadémia umení, Fakulta výtvarných umení. ISBN 80-89078-78-3. FALTIN, Peter. 1966. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo. CHRISTENSEN, Erik: The Musical Timespace. 1996. Aalborg: Aalborg University Press. ISBN 87-7307-525-6. KULKA, Tomáš a Denis CIPORANOV, eds.: Co je umění? 2010. Červený Kostelec: Pavel Mervart. ISBN 978-80-87378-46-5. LAWLESS, Robert: Co je to kultura. Olomouc: Votobia, 1996. ISBN 80-7198-106-0 McLUHAN, Marshall. Jak rozumět médiím. 1991. Praha: Odeon. ISBN 80-207-0296-2.	

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<p>Language of instruction: Slovak</p>									
<p>Notes: The student's total workload is 60 hours per semester (1 credit/30 hours of work). Lecture - 13h, individual work - 23h, self-study - 24h</p>									
<p>Course assessment Total number of assessed students: 0</p>									
A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<p>Instructor: doc. Mgr. Daniel Matej, ArtD.</p>									
<p>Last changed: 18.08.2022</p>									
<p>Granted by:</p>									

Course information letter

University: Academy of Arts Banská Bystrica	
Faculty: Faculty of Performing Arts	
Course code: TP/ III.DsD38/22	Course title: Theory of composition 4
Type, load and method of educational activities: Type: Lecture Recommended load (in hours): Weekly: 1 Whole study period total: 13 Method : present	
Number of credits: 2	
Recommended semester of study: 4.	
Degree of study: III.	
Prerequisites :	
Course completion conditions: Fulfillment of the study criteria and requirements resulting from the course syllabus, independent work. Credit will not be awarded to a student who has not taken the course in its entirety and has not completed the assignments given during the semester.	
Educational outcomes (performance standard): Upon successful completion of the training process, the student will: <ul style="list-style-type: none"> - be familiar with the diverse types and modes of musical thought, as well as the resulting compositional strategies, concepts and techniques in both historical and systematic cross-sections; - be able to reflect verbally on the historical and theoretical aspects of musical composition - Able to reflect verbally and analytically on his/her own compositional work as well as on any historical and contemporary musical work 	
Brief outline of course (contents standard): Analysis of key scores of 20th and 21st century music literature in terms of compositional strategies and concepts in both historical and systematic cross-sections, possibly in relation to students' current work. Analysis and verbal reflection of own musical compositions. Development of composition-analysis assignments assigned by the instructor during the semester.	
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Partitúry zo svetovej hudobnej literatúry súvisiace so zameraním a obsahom doktorandského štúdia (dizertačnou prácou).

Language of instruction:

Slovak

Notes:

The student's total workload is 60 hours per semester (1 credit/30 hours of work).
Lecture - 13h, individual work - 23h, self-study - 24h

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX	N.	ODP	P	Uzn.
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Daniel Matej, ArtD.

Last changed: 18.08.2022

Granted by: