



ENTRANCE EXAM REQUIREMENTS

Field of Study: **Art**

Study programme: **Composition**

Level of study: **Bachelor's degree (Bc.)**

- 1/ Written examination, testing the candidate's knowledge and compositional skills in the field of harmony and counterpoint within the scope of the teaching material of the final year of the conservatory.
- 2/ Practical examination in aural analysis.
- 3/ A practical examination in piano or other musical instrument playing within the scope of the syllabus of the third year of the conservatory in the relevant instrumental field.
- 4/ An oral examination in general music, harmony, counterpoint, musical forms, the study of musical instruments and the history of music within the scope of the teaching material of the final year of the conservatoire.
- 5/ Examination in composition - submission of scores of at least three of their own compositions in pure text, or a sound recording thereof, and their professional verbal presentation.

Candidates may also supplement their portfolio with additional materials, such as written works on composition theory or documentation of participation in composition competitions or performances of compositions in concerts.
- 6/ A final interview regarding the applicant's orientation in the field of contemporary music culture and foreign language.