



## ENTRANCE EXAM REQUIREMENTS

Field of Study: **Art**

Study programme: **Musical Art**

Level of study: **Doctoral degree (ArtD.)**

Forms of study: **full-time and external**

### **The applicant for doctoral studies is required to submit:**

- The applicant's artistic portfolio, containing the results of previous performance practice (list of concerts, recordings on CD and other media, studies abroad, participation in domestic and foreign competitions, awards received and evidence of public response to the interpretation such as reviews, critiques).
- Artistic project - a proposal of your dissertation, which includes a dramaturgy of a representative recital in the range of 45 - 100 minutes. The specific dramaturgy and scope of the recital for practical performance will be approved by the Admissions Committee.

### → **Conducting a choir**

Presentation of previous artistic activity (achievements in competitions, participation in festivals, concerts, audiovisual presentation of own performance in the range of 20 minutes - different stylistic periods).

### → **Playing keyboard instruments**

Artistic presentation of 30 minutes. Style periods: choice of at least two style periods.

### → **String instruments**

Artistic presentation of 30 minutes. Stylistic periods: choice of at least two stylistic periods.

### → **Wind instruments**

Artistic presentation of 30 minutes. Style periods: choice of at least two style periods.

### → **Guitar**

Artistic presentation of 30 minutes. Style periods: choice of at least two style periods.

### → **Cimbalom**

Artistic presentation of 30 minutes. Style periods: choice of at least two style periods.

### → **Vocal interpretation**

Artistic presentation of 30 minutes. Style periods: Baroque, Classical, Romantic and 20th century.

→ **Composition**

Performance and presentation of previously composed works with emphasis on larger works of symphonic, orchestral and concertante character in the form of scores and other recordings.

The audition includes a rehearsal:

- from the orientation of the problems of musical art
- knowledge of music theory and music history
- knowledge of the conceptual context of the future dissertation
- knowledge of at least one world language

