



ENTRANCE EXAM REQUIREMENTS

Field of study: **Art**

Study programme: **Performing Arts**

Level of study: **Master's degree (Mgr. art.)**

The entrance examination consists of a practical and a theoretical part. The practical part takes the form of a presentation of the applicant's performance skills. It is aimed at ascertaining the applicant's performance skills and disposition through the performance of the required repertoire. The scope and content of the repertoire required depends on the chosen field of study. The theoretical part takes the form of an interview, which tests knowledge of the following areas: music theory, counterpoint, harmony, musical forms, musical instruments, intonation and rhythm, history of music, foreign language.

DEPARTMENT OF VOCAL PERFORMANCE

→ **Vocal interpretation**

- 1/ one song by a 20th or 21st century composer
- 2/ one vocal composition from the Baroque period (oratorio, cantata or opera aria)
- 3/ one song from the Classical period
- 4/ two songs from the Romantic period
- 5/ one opera aria

The candidate will provide his/her own accompanist. The candidate will perform the programme of the talent test by heart.

→ **Musical singing**

- 1/ one musical composition in Slovak or Czech language
- 2/ two world musical songs of any contrasting character in the original language, one of the chosen songs must be accompanied by piano

The applicant will provide his/her own accompanist. The candidate will perform the talent test programme by heart.

DEPARTMENT OF CHORAL CONDUCTING

→ **Choir conducting**

Candidates for the Master's degree are required to prepare and - for the entrance examinations - to conduct (and play) at the piano the following compositions::

- 1/ one major composition from the period of vocal polyphony or early Baroque (e.g. G. P. Palestrina, O. Lasso, C. Monteverdi, Gesualdo, etc.).
- 2/ two major works from the Romantic period
- 3/ two more demanding compositions from the 20th and 21st centuries, one of which must be by a Slovak composer (e.g. E. Suchoň, J. Cikker, E. Ravel, F. Poulenc, B. Bartók, etc.)

Through a personal interview, they demonstrate a versatile orientation and proficiency in the subject of choral singing in the history of European music, but especially in the developmental stages of Slovak (Czech) music.

The candidate will arrange for an accompanist.

DEPARTMENT OF WIND INSTRUMENTS

→ Flute

- 1/ A concerto from the Classical period or the Galnt style, including cadenzas if they are part of the composition (e.g. W. A. Mozart, C. Stamic, F. Benda, J. J. Quantz, J. Mysliveček, C. Ph. E. Bach, F. Devienne, etc.)
- 2/ one piece for flute solo from the 20th or 21st century (e.g. J. Ibert Piece, E. Bozza Image, S. Karg Elert Appassionata in F sharp minor, C. Debussy Syrinx, L. Berio Sequenza, E. Carter Scrivo in vento, P. Vasks Landscape with birds, etc.)
- 3/ one cyclic work from the Romantic or 20th century period (suite, sonata, sonatina, concerto - e.g. Ch. M. Widor: Suite, P. Sancan Sonatina, H. Dutilleux Sonatina, E. Burton Sonatina, B. Martinů: First Sonata, S. Prokofiev Sonata Op.94, E. Schulhoff Sonata, A. Jolivet Sonata C. Reinecke Sonata, Concerto in D major, J. Ibert Concerto, S. Mercadante Concertos, etc.)

The student will submit a list of repertoire studied in previous studies.

The candidate is obliged to arrange for an accompanist.

→ Oboe

- 1/ compulsory etudes: W. Ferling: 144 preludes and etudes (2 of a technical nature and one virtuosic)
Choice of recital : W. A. Mozart: Concerto in C major for oboe and orchestra. J. Haydn Concerto in C major for oboe and orchestra, F. Krommer- Kramář Concerto in F major for oboe and orchestra, L.A. Mozart Concerto in C major for oboe and orchestra, L.A. Lebrun Concerto No. 1 in D minor for oboe and orchestra.
- 2/ one concerto composition of the applicant's choice

The student will submit a list of repertoire studied in previous studies.

Playing by heart is a prerequisite. The candidate is obliged to arrange for an accompanist.

→ Clarinet

- 1/ compulsory etude: P. Jeanjean: 16 modern etudes (two, except etude 10)

2/ W. A. Mozart: Concerto in A major KV 622 for clarinet or C. Concerto for Clarinet for Clavier for Clavier Concerto for C. Clarinet: Concerto for Clavier No. 2 in E flat major for clarinet

3/ J. Stravinsky: Three Pieces for clarinet

4/ one concerto piece of the applicant's choice

The student will submit a list of repertoire studied in previous studies.

The candidate is obliged to arrange for an accompanist.

→ **Bassoon**

1/ K. Milde: 50 concert etudes, (one etude of the candidate's own choice)

2/ K. Pivoňka: Virtuoso Etudes (one etude of the candidate's own choice)

3/ A. Giampieri: 16 studies, (one etude of the applicant's own choice)

4/ C. M. von Weber: Concerto in F major for bassoon and orchestra

5/ C. Saint - Saëns: Sonata for bassoon and piano

6/ one concerto composition of the applicant's own choice

The student will submit a list of repertoire studied in previous studies.

The candidate is obliged to arrange for an accompanist.

→ **French horn**

1/ W. A. Mozart: Concerto No.2, No.4 in E flat major KV 495

2/ two etudes of his own choice

3/ R. Strauss: Concerto No. 1 in E flat major, Op. 11

4/ one concerto of the candidate's choice

The student will submit a list of repertoire studied in previous studies.

Playing by heart is a prerequisite. The candidate is obliged to arrange for an accompanist.

→ **Trumpet**

1/ compulsory etudes. Charlier. B. Arban: etude No.8

2/ J. Haydn: Concerto in E flat major, 1st movement with cadenza

3/ O. Böhme: Concerto in F minor - 1st movement

The student will submit a list of repertoire studied in previous studies.

The candidate is obliged to arrange for an accompanist.

→ **Trombone**

One of the compositions(selection):

E. Ewazen : Sonata for trombone and piano

J. Filas : Sonata for trombone and piano

F. Martin : Ballade for trombone and piano

E. Crespo: Improvisatione n.1 for trombone solo

G. Jacob: Concerto for trombone and piano

N. Rota : Concerto for trombone and piano
H. Tomasi : Concerto for trombone and piano

The student will submit a list of repertoire studied in previous studies.
The candidate is obliged to arrange for an accompanist.

→ **Saxophone**

- 1/ two etudes of different characters (difficulty e.g. N. Ferling, L. Blemann, P. Dubois, etc.)
- 2/ one recital piece (e.g. concerto, sonata) with piano accompaniment (e.g. J. Naulais - Petite Suite Latine, J. Gurewitch - Concerto, A. Glazunov - Concerto, C. Debussy - Rhapsody, P. Dubois - Sonata, E. Denisov - Sonata, J. Ibert - Concertino da camera, etc.)

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite. The candidate is obliged to arrange for an accompanist.

→ **Percussion instruments**

- 1/ J. S. Bach: 1 movement from the Cello Suites
- 2/ Small drum: a piece of virtuoso character
- 3/ Timpani: R. Hochrainer: Variationen (Heft 3. No 17)
- 4/ Marimba and vibraphone: any composition

The student will submit a list of the repertoire studied in previous studies.

DEPARTMENT OF STRINGED INSTRUMENTS

→ **Double bass**

- 1/ five orchestral parts + 2 pieces in prima vista
- 2/ two movements from a classical or romantic concerto
- 3/ a virtuoso piece from the Romantic or 20th century period
- 4/ J. S. Bach or F. Fryba: 2 movements from a suite
- 5/ a chamber piece of approx. 10 min.

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite

→ **Guitar**

- 1/ recital programme (30 min)
- 2/ major piece(s) from the Renaissance and Baroque periods
- 3/ a piece from the Classical or Romantic period
- 4/ a cyclic composition from the 20th century

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite.

→ **Viola**

- 1/ one etude of own choice J. Herold, F. A. Hoffmeister, Campagnoli, Palashko
- 2/ M. Reger: Selection of three suites for viola solo, two different movements
- 3/ F. A. Hoffmeister: Concerto in D major for viola and orchestra 1st movement + cadenza, or
J. K. Vaňhal: Concerto in C major for viola and orchestra, 1st movement + cadenza or K.
Stamitz: Concerto in D major for viola and orchestra, 1st movement + cadenza
- 4/ free composition of your choice

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite.

→ **Violin**

- 1/ N. Paganini: 24 Capriccia Op.1 /1/
- 2/ J. S. Bach: Sonatas and Partitas, /1 fugue or Chaconne/
- 3/ W. A. Mozart: Concerto for Violin and Orchestra in G, D, A major, /1 movement with
cadenza/
- 4/ Any virtuoso piece /may be part of a concerto/

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite.

→ **Cimbalom**

- 1/ solo sonatas, partitas, fugues or Chaconne from the Renaissance, Baroque or Classical
periods any concerto /1 movement/
- 2/ one original composition for dulcimer from the 20th century
- 3/ a virtuoso piece (of your choice)

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite.

→ **Cello**

- 1/ one etude by D. Poppe, A. Piatti
- 2/ J. S. Bach: 2 movements from suites for solo cello
- 3/ cello concerto
- 4/ piece of virtuoso character

The student will submit a list of repertoire studied in previous studies.
Playing by heart is a prerequisite.

DEPARTMENT OF KEYBOARD INSTRUMENTS

→ **Piano - chamber direction**

- 1/ two etudes
- 2/ one major work from the Romantic period or the 20th or 21st century
- 3/ Sonata from the Classical period

→ **Piano - concert direction**

- 1/ two etudes of a virtuoso character
- 2/ One of the following works: F. Chopin - Sonata in B minor Op. 35, F. Liszt - Sonata Dante
R. Schumann - Viennese Carnival Op. 26
- 3/ Sonata from the Classical period

→ **Accordion**

- 1/ One Baroque composition
- 2/ An original piece composed for accordion of the 20th - 21st centuries
- 3/ Transcription of a great romantic composition

The student will submit a list of studied repertoire from previous studies.
Playing by heart is a prerequisite