

music 1-2 * doc. Mgr. art. Daniel Matej, ArtD. (PRC)	(BT)											
Artistic, organizational, publishing activities 1-7 * doc. Mgr. art. Eva Varhaníková, ArtD. (PRC)	P (BT)	Pass out	26 hrs./ term. – 3CR	26 hrs./ term. – 3CR	26 hrs./ term. – 2CR	26 hrs./ term. – 2CR	26 hrs./ term. – 2CR	26 hrs./ term. – 4CR	26 hrs./ term. – 10CR	-	26	
Recommended number of credits/ term - Compulsory courses			14	16	15	13	10	19	22	13	122	
Mandatory minimum number of credits at the end of the study/ Compulsory courses											122	

COMPULSORY ELECTIVE COURSES (CE)											
			Year/ term/ number of hours/ number of credits								
Course/ lecturer	Form of teaching	Form of completion	1 st year		2 nd year		3 rd year		4 th year		Σ Credits (CR)
			WT	ST	WT	ST	WT	ST	WT	ST	
Complex analysis of musical work 1-3	L (BT)	EX	1/ 2CR	1/ 2CR	1/ 2CR	-	-	-	-	-	6
Foreign language 1-2	L (BT)	EX	1/ 2CR	1/ 2CR	-	-	-	-	-	-	4
Chamber play/ chamber singing ** 1-6	L (BT)	EX	1 / 1CR	1 / 1CR	1 / 1CR	1 / 1CR	1 / 2CR	1 / 2CR	-	-	8
Methodology of research and theoretical thesis 1-3	L (BT)	EX	1/ 2CR	1/ 2CR	1/ 2CR	-	-	-	-	-	6
Contemporary philosophical concepts	L (BT)	EX	-	-	-	-	1 / 2CR		-	-	2
Theory of music composition III 1-6*	L (BT)	EX	1 / 1CR	1 / 1CR	1 / 1CR	1 / 1CR	1 / 2CR	1 / 2CR	-	-	8
Semantics of vocal, vocal-instrumental and symphonic music	L (BT)	EX	-	-	1 / 1CR	1 / 1CR	1 / 2CR	1 / 2CR	-	-	6
Preparation of conference paper and participation in conference 1-6	P (BT)	Pass out	1 / 1CR	1 / 1CR	1 / 1CR	1 / 1CR	1 / 2CR	1 / 2CR	-	-	8

Intersections of audio and visual art	P (BT)	EX	1 / 2CR	1 / 2CR	-	-	-	-	-	-	4
Recommended number of credits/ term - Compulsory elective courses			6	7	7	2	6	4	0	0	32
Mandatory minimum number of credits during the study/ C + CE = 122 + 32= 154											

FINAL THESIS (FT)											
			Year/ term/ number of hours/ number of credits								
Course/ lecturer	Form of teaching	From of completion	1 st year		2 nd year		3 rd year		4 th year		Σ Credits (CR)
			WT	ST	WT	ST	WT	ST	WT	ST	
Dissertation thesis and defense of dissertation thesis	-	SE	-	-	-	-	-	-	-	10CR	10
Dissertation examination - Complex analysis of musical work	-	SE	-	-	-	4CR	-	-	-	-	4
Dissertation examination - Defense of artistic performance and part of theoretical thesis	-	SE	-	-	-	-	4CR	-	-	-	4
Dissertation examination - Reflection of music culture	-	SE	-	-	-	4CR	-	-	-	-	4
Recommended number of credits/ term - Final thesis			-	-	-	8	4	-	-	10	22
Mandatory minimum number of credits during the study/ C + CE + FT = 122 + 32 + 22											176

Recommended number of credits/ term	Term								Σ
	1.	2.	3.	4.	5.	6.	7.	8.	
C - Compulsory courses	14	16	15	13	10	19	22	13	122
CE - Compulsory elective courses	6	7	7	2	6	4	0	0	32
FT - Final thesis	-	-	-	8	4	-	-	10	22
Mandatory minimum number of credits/ C + CE + FT = 118 + 36 + 23	20	23	22	23	20	23	22	23	176
E - Elective courses	0	0	0	0	0	0	0	0	0
Recommended number of credits/ term	22	23	22	23	22	23	22	23	180

ELECTIVE COURSES (E)											
			Year/ term/ number of hours/ number of credits								Σ Credits (CR)
Course/ lecturer	Form of teaching	Form of completion	1 st year		2 nd year		3 rd year		4 th year		
			WT	ST	WT	ST	WT	ST	WT	ST	
Doctoral colloquium	S	Pass out	-	-	-	-	1 / 2CR	-	-	-	2
Internship in artistic institution	P	Pass out	1 / 2CR	-	1 / 2CR	-	1 / 2CR	-	-	-	6
Selected chapters from contemporary audiovisual arts	P	EX	-	-	-	-	-	1 / 2CR	-	-	2
Foreign musical performances	BT	Pass out	1 / 2CR	1 / 2CR	1 / 2CR	-	-	-	-	-	6
Recommended number of credits/ term - Elective courses			22	23	22	23	22	23	22	23	180
Mandatory minimum number of credits at the end of term/ C + CE + FT + E = 122 + 32 + 22 + x			22	23	22	23	22	23	22	23	180

The minimum required number of credits necessary to complete the doctoral study: 180

* Profile courses; NCH/W - Number of contact hours/ week, FT - Form of teaching, L - Lecture, S - Seminar, P - Practice, BT - Block teaching, C - Compulsory courses, CE - Compulsory elective courses, E - Elective courses, PRC - Person responsible for course, EX - Examination (Practical, written, oral), SE - State examination.

Compulsory courses - Courses with the greatest value for student profiling

Compulsory elective courses - Vocational courses complementing student profiling

Elective courses – Musical/ non-musical - Courses developing professional competence profile with general knowledge of different fields

After obtaining min. 90 credits of the study part and passing out the artistic performance, the doctoral student is obliged to sign in for the specified date of the dissertation examination, which is the condition for graduation.

Note: * Specialization - Composition,
** Specialization - Performing arts

(BT) after the agreement with the lecturer, the possibility of block teaching in the range of 13 hours/ term (3 meetings).