

## Recommended Study Plan/ Doctoral Study Programme - 3<sup>rd</sup> degree/ Full time study

### MUSIC ART

**Person responsible for the completion, development and quality of the study programme: prof. Marián Lapšanský, ArtD., SAPCP**

*Explanatory:*

Profile course - Marked in blue and \*

PRC - Person responsible for course

RSP - Recommended study plan

C - Compulsory courses - Courses with the greatest value for student profiling

CE - Compulsory elective courses - Vocational courses complementing student profiling

E - Elective courses – Musical/ non-musical - Courses developing professional competence profile with general knowledge of different fields

EX - Examination (Practical, written, oral), SE - State examination, P - Practice, L - Lecture, S - Seminar, BT - Block teaching

The courses in RSP are listed in alphabetical order

| <b>COMPULSORY COURSES (C)</b>   |                  |                    |  |                            |                            |                            |                             |            |                |
|---|------------------|--------------------|--|----------------------------|----------------------------|----------------------------|-----------------------------|------------|----------------|
| Course/ lecturer  | Form of teaching | From of completion | Year/ term/ number of hours/ number of credits |                            |                            |                            |                             |            | ∑ Credits (CR) |
|   |                  |                    | 1 <sup>st</sup> year                           |                            | 2 <sup>nd</sup> year       |                            | 3 <sup>rd</sup> year        |            |                |
|   |                  |                    | WT   | ST                         | WT                         | ST                         | WT                          | ST         |                |
| <b>Dissertation thesis - Preparation of artistic and written part 1-2 *</b><br>prof. Mgr. art. Mária Tomanová, ArtD. (PRC)<br>Supervisors of final theses and artistic performances | L<br>(BT)        | EX                 | -  | -                          | -                          | -                          | 1/<br>20CR                  | 1/<br>20CR | 40             |
| <b>Doctoral seminar 1-3 *</b><br>prof. Marián Lapšanský, ArtD. (PRC)  | S<br>(BT)        | EX                 | 1/ 4CR   | 1/4CR                      | 1/ 4CR                     | -                          | -                           | -          | 12             |
| <b>Preparation for implementation of dissertation thesis project 1-4 *</b><br>prof. Mgr. art. Štefan Sedlický, ArtD. (PRC)<br>Supervisors of final theses and artistic performances | L<br>(BT)        | EX                 | 1/ 10CR  | 1/ 10CR                    | 1/ 10CR                    | 1/ 10CR                    | -                           | -          | 40             |
| <b>Artistic, organizational, publishing activities 1-5 *</b><br>doc. Mgr. art. Eva Varhaniková, ArtD. (PRC)   | P<br>(BT)        | Pass out           | 26 hrs./<br>term. -<br>4CR                     | 26 hrs./<br>term. -<br>4CR | 26 hrs./<br>term. -<br>4CR | 26 hrs./<br>term. -<br>4CR | 26 hrs./<br>term. -<br>10CR | -          | 26             |
| <b>Selected chapters from contemporary music 1-2 *</b><br>doc. Mgr. art. Daniel Matej, ArtD. (PRC)  | L<br>(BT)        | EX                 | -  | 1/ 2CR                     | 1/ 2CR                     | -                          | -                           | -          | 4              |

|  |    |    |    |    |    |    |            |
|--|----|----|----|----|----|----|------------|
| Recommended number of credits/ term - Compulsory courses                               | 18 | 20 | 20 | 14 | 30 | 20 | 122        |
| <b>Mandatory minimum number of credits at the end of the study/ Compulsory courses</b> |    |    |    |    |    |    | <b>122</b> |

| <b>COMPULSORY ELECTIVE COURSES (CE)</b>  |                  |                    |  |           |                      |          |                      |          |                |
|--|------------------|--------------------|--|-----------|----------------------|----------|----------------------|----------|----------------|
|  |                  |                    | Year/ term/ number of hours/ number of credits |           |                      |          |                      |          |                |
| Course/ lecturer   | Form of teaching | From of completion | 1 <sup>st</sup> year                           |           | 2 <sup>nd</sup> year |          | 3 <sup>rd</sup> year |          | Σ Credits (CR) |
|  |                  |                    | WT   | ST        | WT                   | ST       | WT                   | ST       |                |
| <b>Complex analysis of musical work 1-3</b>                                    | L (BT)           | EX                 | 1/ 2CR   | 1/ 2CR    | 1/ 2CR               | -        | -                    | -        | 6              |
| <b>Foreign language 1-2</b>  | L (BT)           | EX                 | 1/ 2CR   | 1/ 2CR    | -                    | -        | -                    | -        | 4              |
| <b>Chamber play/ chamber singing ** 1-4</b>                                    | L (BT)           | EX                 | 1/ 2CR   | 1/ 2CR    | 1/ 2CR               | 1/ 2CR   | -                    | -        | 8              |
| <b>Methodology of research and theoretical thesis 1-3</b>                      | L (BT)           | EX                 | 1/ 2CR   | 1/ 2CR    | 1/ 2CR               | -        | -                    | -        | 6              |
| <b>Preparation of conference paper and participation in conference 1-4</b>     | P (BT)           | Pass out           | 1/ 2CR   | 1/ 2CR    | 1/ 2CR               | 1/ 2CR   | -                    | -        | 8              |
| <b>Intersections of audio and visual art</b>                                   | P (BT)           | EX                 | -  | 1/ 2CR    | -                    | -        | -                    | -        | 2              |
| <b>Semantics of vocal, vocal-instrumental and symphonic music 1-2</b>          | L (BT)           | EX                 | -  | 1/ 2CR    | 1/ 2CR               | -        | -                    | -        | 4              |
| <b>Contemporary philosophical concepts</b>                                     | L (BT)           | EX                 | 1/ 2CR   | -         | -                    | -        | -                    | -        | 2              |
| <b>Theory of music composition III 1-4</b>                                     | L (BT)           | EX                 | 1/ 2CR   | 1/ 2CR    | 1/ 2CR               | 1/ 2CR   | -                    | -        | 8              |
| <b>Theory of interpretation of choir works 1-4 choir conducting ***</b>        | L (BT)           | EX                 | 1/ 2CR   | 1/ 2CR    | 1/ 2CR               | 1/ 2CR   | -                    | -        | 8              |
| <b>Recommended number of credits/ term - Compulsory elective courses</b>       |                  |                    | <b>10</b>                                      | <b>10</b> | <b>8</b>             | <b>4</b> | <b>0</b>             | <b>0</b> | <b>32</b>      |
| <b>Mandatory minimum number of credits during the study/ C + CE = 122 + 32</b> |                  |                    |  |           |                      |          |                      |          | <b>154</b>     |

| <b>FINAL THESIS (FT)</b>   |                  |                    |  |    |                      |     |                      |      |                |
|--|------------------|--------------------|--|----|----------------------|-----|----------------------|------|----------------|
|  |                  |                    | Year/ term/ number of hours/ number of credits |    |                      |     |                      |      |                |
| Course/ lecturer   | Form of teaching | From of completion | 1 <sup>st</sup> year                           |    | 2 <sup>nd</sup> year |     | 3 <sup>rd</sup> year |      | Σ Credits (CR) |
|  |                  |                    | WT   | ST | WT                   | ST  | WT                   | ST   |                |
| <b>Dissertation thesis and defense of dissertation thesis</b>                                    | -                | SE                 | -  | -  | -                    | -   | -                    | 10CR | 10             |
| <b>Dissertation examination - Complex analysis of musical work</b>                               | -                | SE                 | -  | -  | -                    | 4CR | -                    | -    | 4              |
| <b>Dissertation examination - Defense of artistic performance and part of theoretical thesis</b> | -                | SE                 | -  | -  | -                    | 4CR | -                    | -    | 4              |
| <b>Dissertation examination - Reflection of music culture</b>                                    | -                | SE                 | -  | -  | -                    | 4CR | -                    | -    | 4              |
| <b>Recommended number of credits/ term - Final thesis</b>  |                  |                    | -  | -  | -                    | 12  | -                    | 10   | <b>22</b>      |
| <b>Mandatory minimum number of credits during the study/ C + CE + FT = 122 + 32 + 22</b>         |                  |                    |  |    |                      |     |                      |      | <b>176</b>     |

| Recommended number of credits/ term                                     | Term      |           |           |           |           |           | Σ          |
|---|-----------|-----------|-----------|-----------|-----------|-----------|------------|
|   | 1.        | 2.        | 3.        | 4.        | 5.        | 6.        |            |
| <b>C - Compulsory courses</b>   | <b>18</b> | <b>20</b> | <b>20</b> | <b>14</b> | <b>30</b> | <b>20</b> | <b>122</b> |
| <b>CE - Compulsory elective courses</b>                                 | 10        | 10        | 8         | 4         | 0         | 0         | <b>32</b>  |
| <b>FT - Final thesis</b>  | 0         | 0         | 0         | 12        | 0         | 10        | <b>22</b>  |
| <b>Mandatory minimum number of credits/ C + CE + FT = 118 + 36 + 23</b> | 28        | 30        | 28        | 30        | 30        | 30        | <b>176</b> |
| <b>E - Elective courses</b>   | 0         | 0         | 0         | 0         | 0         | 0         | <b>0</b>   |
| <b>Recommended number of credits/ term</b>                              | 30        | 30        | 30        | 30        | 30        | 30        | <b>180</b> |

| <b>ELECTIVE COURSES (E)</b>               |                  |                    |  |    |                      |         |                      |    |                |
|---|------------------|--------------------|--|----|----------------------|---------|----------------------|----|----------------|
|   |                  |                    | Year/ term/ number of hours/ number of credits |    |                      |         |                      |    |                |
| Course/ lecturer                          | Form of teaching | From of completion | 1 <sup>st</sup> year                           |    | 2 <sup>nd</sup> year |         | 3 <sup>rd</sup> year |    | Σ Credits (CR) |
|   |                  |                    | WT   | ST | WT                   | ST      | WT                   | ST |                |
| <b>Doctoral colloquium</b>                | S                | Pass out           | -  | -  | -                    | 1 / 2CR | -                    | -  | 2              |
| <b>Internship in artistic institution</b> | P                | Pass out           | 1 / 2CR  | -  | 1 / 2CR              | -       | 1 / 2CR              | -  | 6              |

|  |    |          |         |         |         |    |    |         |            |
|--|----|----------|---------|---------|---------|----|----|---------|------------|
| <b>Selected chapters from contemporary audiovisual arts</b>  | P  | EX       | -       | -       | -       | -  | -  | 1 / 2CR | 2          |
| <b>Foreign musical performances</b>  | BT | Pass out | 1 / 2CR | 1 / 2CR | 1 / 2CR | -  | -  | -       | 6          |
| <b>Recommended number of credits/ term - Elective courses</b>  |    |          | 30      | 30      | 30      | 30 | 30 | 30      | <b>180</b> |
| <b>Mandatory minimum number of credits at the end of term/ C + CE + FT + E =<br/>111 + 44 + 19 + x</b> |    |          | 30      | 30      | 30      | 30 | 30 | 30      | 180        |
| <b>The minimum required number of credits necessary to complete the doctoral study: 180</b>            |    |          |         |         |         |    |    |         |            |

\* Profile courses; NCH/W - Number of contact hours/ week, FT - Form of teaching, L - Lecture, S - Seminar, P - Practice, BT - Block teaching, C - Compulsory courses, CE - Compulsory elective courses, E - Elective courses, PRC - Person responsible for course, EX - Examination (Practical, written, oral), SE - State examination.

**After obtaining min. 90 credits of the study part and passing out the artistic performance, the doctoral student is obliged to sign in for the specified date of the dissertation examination, which is the condition for graduation.**

- Note: \* Specialization - Composition,  
\*\* Specialization - Performing arts - Vocal interpretation / playing musical instruments,  
\*\*\* Specialization - Performing arts - Choir conducting.

(BT) after the agreement with the lecturer, the possibility of block teaching in the range of 13 hours/ term (3 meetings).



|   |           |          |                            |                            |                            |                            |                            |                            |                             |           |            |  |
|---|-----------|----------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|-----------------------------|-----------|------------|--|
| <b>music 1-2 *</b><br>doc. Mgr. art. Daniel Matej, ArtD. (PRC)  | (BT)      |          |                            |                            |                            |                            |                            |                            |                             |           |            |  |
| <b>Artistic, organizational, publishing activities 1-7 *</b><br>doc. Mgr. art. Eva Varhaníková, ArtD. (PRC) | P<br>(BT) | Pass out | 26 hrs./<br>term. –<br>3CR | 26 hrs./<br>term. –<br>3CR | 26 hrs./<br>term. –<br>2CR | 26 hrs./<br>term. –<br>2CR | 26 hrs./<br>term. –<br>2CR | 26 hrs./<br>term. –<br>4CR | 26 hrs./<br>term. –<br>10CR | -         | 26         |  |
| Recommended number of credits/ term - Compulsory courses  |           |          | <b>14</b>                  | <b>16</b>                  | <b>15</b>                  | <b>13</b>                  | <b>10</b>                  | <b>19</b>                  | <b>22</b>                   | <b>13</b> | <b>122</b> |  |
| <b>Mandatory minimum number of credits at the end of the study/ Compulsory courses</b>                      |           |          |                            |                            |                            |                            |                            |                            |                             |           | <b>122</b> |  |

| <b>COMPULSORY ELECTIVE COURSES (CE)</b>                                    |                  |                    |  |         |                      |         |                      |         |                      |    |                |
|--|------------------|--------------------|--|---------|----------------------|---------|----------------------|---------|----------------------|----|----------------|
|  |                  |                    | Year/ term/ number of hours/ number of credits |         |                      |         |                      |         |                      |    |                |
| Course/ lecturer   | Form of teaching | Form of completion | 1 <sup>st</sup> year                           |         | 2 <sup>nd</sup> year |         | 3 <sup>rd</sup> year |         | 4 <sup>th</sup> year |    | Σ Credits (CR) |
|  |                  |                    | WT   | ST      | WT                   | ST      | WT                   | ST      | WT                   | ST |                |
| <b>Complex analysis of musical work 1-3</b>                                | L<br>(BT)        | EX                 | 1/ 2CR   | 1/ 2CR  | 1/ 2CR               | -       | -                    | -       | -                    | -  | 6              |
| <b>Foreign language 1-2</b>  | L<br>(BT)        | EX                 | 1/ 2CR   | 1/ 2CR  | -                    | -       | -                    | -       | -                    | -  | 4              |
| <b>Chamber play/ chamber singing ** 1-6</b>                                | L<br>(BT)        | EX                 | 1 / 1CR  | 1 / 1CR | 1 / 1CR              | 1 / 1CR | 1 / 2CR              | 1 / 2CR | -                    | -  | 8              |
| <b>Methodology of research and theoretical thesis 1-3</b>                  | L<br>(BT)        | EX                 | 1/ 2CR   | 1/ 2CR  | 1/ 2CR               | -       | -                    | -       | -                    | -  | 6              |
| <b>Contemporary philosophical concepts</b>                                 | L<br>(BT)        | EX                 | -  | -       | -                    | -       | 1 / 2CR              |         | -                    | -  | 2              |
| <b>Theory of music composition III 1-6*</b>                                | L<br>(BT)        | EX                 | 1 / 1CR  | 1 / 1CR | 1 / 1CR              | 1 / 1CR | 1 / 2CR              | 1 / 2CR | -                    | -  | 8              |
| <b>Semantics of vocal, vocal-instrumental and symphonic music</b>          | L<br>(BT)        | EX                 | -  | -       | 1 / 1CR              | 1 / 1CR | 1 / 2CR              | 1 / 2CR | -                    | -  | 6              |
| <b>Preparation of conference paper and participation in conference 1-6</b> | P<br>(BT)        | Pass out           | 1 / 1CR  | 1 / 1CR | 1 / 1CR              | 1 / 1CR | 1 / 2CR              | 1 / 2CR | -                    | -  | 8              |

|   |           |    |         |         |   |   |   |   |   |   |           |
|---|-----------|----|---------|---------|---|---|---|---|---|---|-----------|
|   |           |    |         |         |   |   |   |   |   |   |           |
| <b>Intersections of audio and visual art</b>  | P<br>(BT) | EX | 1 / 2CR | 1 / 2CR | - | - | - | - | - | - | 4         |
| <b>Recommended number of credits/ term - Compulsory elective courses</b>            |           |    | 6       | 7       | 7 | 2 | 6 | 4 | 0 | 0 | <b>32</b> |
| <b>Mandatory minimum number of credits during the study/ C + CE = 122 + 32= 154</b> |           |    |         |         |   |   |   |   |   |   |           |

| <b>FINAL THESIS (FT)</b>   |                  |                    |  |    |                      |     |                      |    |                      |      |                   |
|--|------------------|--------------------|--|----|----------------------|-----|----------------------|----|----------------------|------|-------------------|
|  |                  |                    | Year/ term/ number of hours/ number of credits |    |                      |     |                      |    |                      |      |                   |
| Course/ lecturer   | Form of teaching | From of completion | 1 <sup>st</sup> year                           |    | 2 <sup>nd</sup> year |     | 3 <sup>rd</sup> year |    | 4 <sup>th</sup> year |      | Σ<br>Credits (CR) |
|  |                  |                    | WT   | ST | WT                   | ST  | WT                   | ST | WT                   | ST   |                   |
| <b>Dissertation thesis and defense of dissertation thesis</b>                                    | -                | SE                 | -  | -  | -                    | -   | -                    | -  | -                    | 10CR | 10                |
| <b>Dissertation examination - Complex analysis of musical work</b>                               | -                | SE                 | -  | -  | -                    | 4CR | -                    | -  | -                    | -    | 4                 |
| <b>Dissertation examination - Defense of artistic performance and part of theoretical thesis</b> | -                | SE                 | -  | -  | -                    | -   | 4CR                  | -  | -                    | -    | 4                 |
| <b>Dissertation examination - Reflection of music culture</b>                                    | -                | SE                 | -  | -  | -                    | 4CR | -                    | -  | -                    | -    | 4                 |
| <b>Recommended number of credits/ term - Final thesis</b>  |                  |                    | -  | -  | -                    | 8   | 4                    | -  | -                    | 10   | <b>22</b>         |
| <b>Mandatory minimum number of credits during the study/ C + CE + FT = 122 + 32 + 22</b>         |                  |                    |  |    |                      |     |                      |    |                      |      | <b>176</b>        |

| Recommended number of credits/ term                                     | Term      |           |           |           |           |           |           |           | Σ          |
|---|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
|   | 1.        | 2.        | 3.        | 4.        | 5.        | 6.        | 7.        | 8.        |            |
| <b>C - Compulsory courses</b>   | <b>14</b> | <b>16</b> | <b>15</b> | <b>13</b> | <b>10</b> | <b>19</b> | <b>22</b> | <b>13</b> | <b>122</b> |
| <b>CE - Compulsory elective courses</b>                                 | 6         | 7         | 7         | 2         | 6         | 4         | 0         | 0         | <b>32</b>  |
| <b>FT - Final thesis</b>  | -         | -         | -         | 8         | 4         | -         | -         | 10        | <b>22</b>  |
| <b>Mandatory minimum number of credits/ C + CE + FT = 118 + 36 + 23</b> | 20        | 23        | 22        | 23        | 20        | 23        | 22        | 23        | <b>176</b> |
| <b>E - Elective courses</b>   | 0         | 0         | 0         | 0         | 0         | 0         | 0         | 0         | <b>0</b>   |
| <b>Recommended number of credits/ term</b>                              | 22        | 23        | 22        | 23        | 22        | 23        | 22        | 23        | <b>180</b> |

| <b>ELECTIVE COURSES (E)</b>  |                  |                    |  |         |                      |    |                      |         |                      |    |                |
|--|------------------|--------------------|--|---------|----------------------|----|----------------------|---------|----------------------|----|----------------|
|  |                  |                    | Year/ term/ number of hours/ number of credits |         |                      |    |                      |         |                      |    |                |
| Course/ lecturer   | Form of teaching | Form of completion | 1 <sup>st</sup> year                           |         | 2 <sup>nd</sup> year |    | 3 <sup>rd</sup> year |         | 4 <sup>th</sup> year |    | Σ Credits (CR) |
|  |                  |                    | WT   | ST      | WT                   | ST | WT                   | ST      | WT                   | ST |                |
| <b>Doctoral colloquium</b>   | S                | Pass out           | -  | -       | -                    |    | 1 / 2CR              | -       | -                    | -  | 2              |
| <b>Internship in artistic institution</b>  | P                | Pass out           | 1 / 2CR  | -       | 1 / 2CR              | -  | 1 / 2CR              | -       | -                    |    | 6              |
| <b>Selected chapters from contemporary audiovisual arts</b>  | P                | EX                 | -  | -       | -                    | -  | -                    | 1 / 2CR | -                    | -  | 2              |
| <b>Foreign musical performances</b>  | BT               | Pass out           | 1 / 2CR  | 1 / 2CR | 1 / 2CR              | -  | -                    | -       | -                    | -  | 6              |
| <b>Recommended number of credits/ term - Elective courses</b>                                      |                  |                    | 22   | 23      | 22                   | 23 | 22                   | 23      | 22                   | 23 | <b>180</b>     |
| <b>Mandatory minimum number of credits at the end of term/ C + CE + FT + E = 122 + 32 + 22 + x</b> |                  |                    | 22   | 23      | 22                   | 23 | 22                   | 23      | 22                   | 23 | 180            |



## The minimum required number of credits necessary to complete the doctoral study: 180

\* Profile courses; NCH/W - Number of contact hours/ week, FT - Form of teaching, L - Lecture, S - Seminar, P - Practice, BT - Block teaching, C - Compulsory courses, CE - Compulsory elective courses, E - Elective courses, PRC - Person responsible for course, EX - Examination (Practical, written, oral), SE - State examination.

Compulsory courses - Courses with the greatest value for student profiling

Compulsory elective courses - Vocational courses complementing student profiling

Elective courses – Musical/ non-musical - Courses developing professional competence profile with general knowledge of different fields

**After obtaining min. 90 credits of the study part and passing out the artistic performance, the doctoral student is obliged to sign in for the specified date of the dissertation examination, which is the condition for graduation.**

Note: \* Specialization - Composition,  
\*\* Specialization - Performing arts

(BT) after the agreement with the lecturer, the possibility of block teaching in the range of 13 hours/ term (3 meetings).